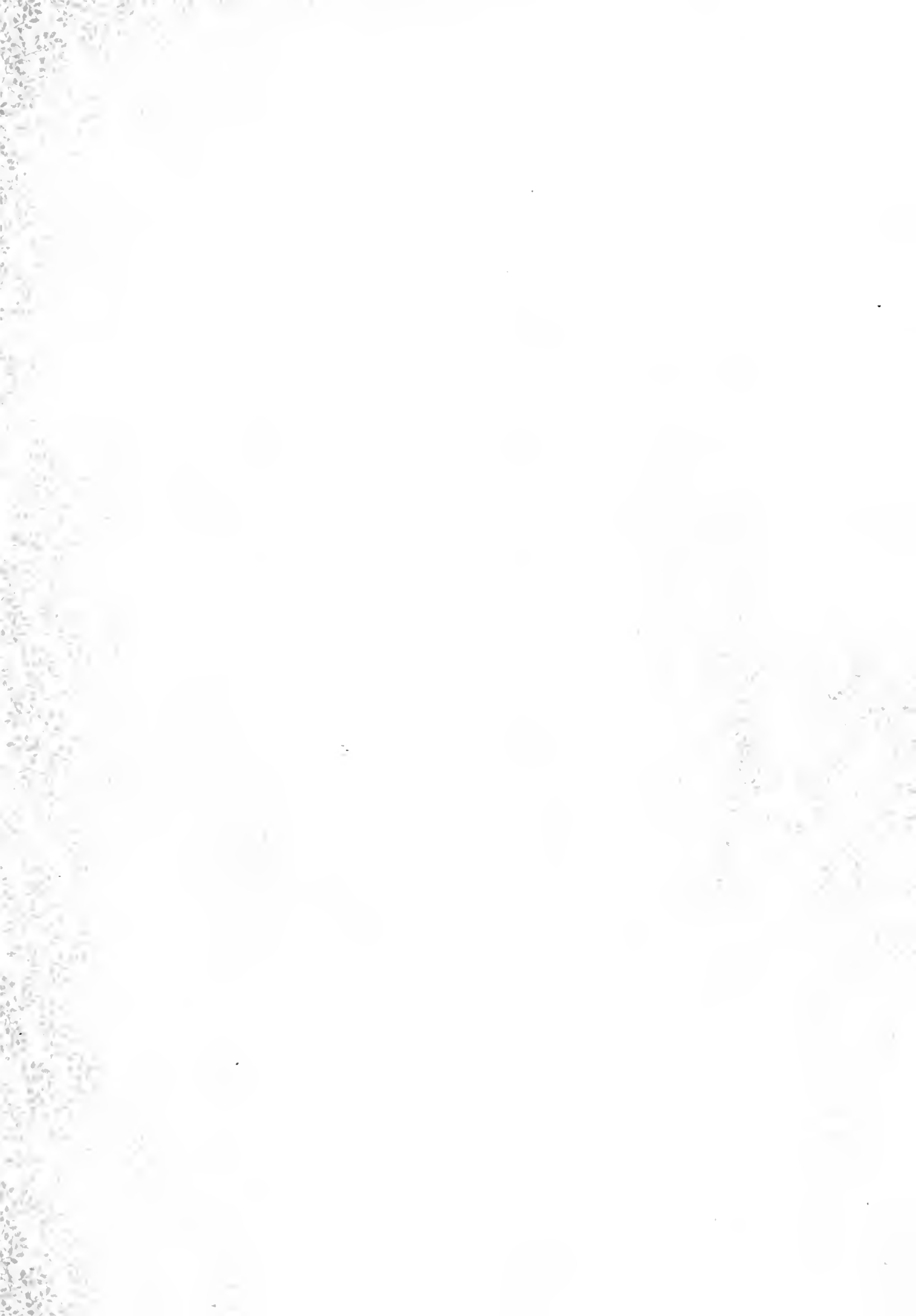
The cover features a highly decorative, symmetrical floral and scrollwork pattern. The central text is set within a rectangular frame, and the entire design is enclosed in a wide, ornate border. The background is a dark, textured surface, possibly leather or cloth, with the decorative elements in a lighter color.

ROYAL
ACADEMY
PICTURES

1896

N
1
R68
1896



Digitized by the Internet Archive
in 2010 with funding from
University of Toronto



A FORE RUNNER.

ROYAL ACADEMY

11

PICTURES

1896

ILLUSTRATING

The Hundred and Twenty-Eighth Exhibition of the Royal Academy

BEING THE

Royal Academy Supplement of "THE MAGAZINE OF ART"



CASSELL AND COMPANY, LIMITED

LONDON, PARIS & MELBOURNE

{Permission to Reproduce the Pictures and Sculptures herein contained has been accorded by
Artists and Owners, and Copyright is in every case strictly reserved.}

!

-



33 x 13

SUNRISE.

H. HAREWOOD ROBINSON.

THE ROYAL ACADEMY, 1896.

INTRODUCTION.

PURSUING the plan hitherto adopted in our reproductions of the Academy pictures of the year, we have secured such of the works as were available for the purpose of both fairly and fully representing the collection in its various branches. Some of the pictures, it is perhaps almost unnecessary to add, were, from one reason or another, not obtainable; but apart from that, our illustrations are quite sufficient to give a good general idea of the contents of the galleries.

With regard to the present Academy, the writer of these lines, with an unbroken experience of fifty years of the periodical exhibitions, ventures to assert that it is distinctly of more than average merit. We should not look to the failures inevitable in all large collections of works of art in order to judge of the value of the exhibition, but rather what the bulk of the work represents. Regarded in this light, we shall find more than sufficient to discredit the pessimistic views of those never tired of asserting that our art is in its decadence.

To refer first to imaginative and classical designs, one naturally turns in the first place to Lord Leighton's last and unfinished picture of "Clytie," which, as a fervid and fascinating conception of the nymph adoring the god of day, is as fine as anything the late President ever produced. Sir John Millais, the state of whose health it is unnecessary to refer to except with an expression of warm sympathy, is best seen in his study of "A Forerunner"—a figure in which the motive is not without its pathos, and the outlines those of the great master who for half a century has witched us with ever-recurring evidence of his genius. Mr. Alma-Tadema, in two comparatively unimportant compositions, "The Coliseum" and "Whispering Noon," still exhibits the archaeological research in which he has no peer, together with the technical skill which represents marbles and

draperies, statues, and other details with such marvellous skill. Mr. Frank Dicksee would almost have seemed determined to compensate in rich colouring with his superbly-painted subject, "The Mirror," for the not wholly pleasant, if sympathetic, greenish-grey tone of colour in "The Confession," a picture in which there is a kind of sad fascination. Mr. G. F. Watts replaces his highly dramatic "Jonah" of last season with a wholly classical scene in his "Infancy of Jupiter." Mr. P. H. Calderon's graceful maiden, symbolising "Spring-time," is sweet in line and pure in expression, and both the "Pandora" of Mr. J. W. Waterhouse and "Aggravation" of Mr. Briton Riviere exhibit respectively the particular train of thought in which those painters indulge. Mr. V. C. Prinsep, in "La Révolution," sends us his Diploma work no unfitting specimen of his refined powers, and Sir John Gilbert, with his characteristic figure of "An Outpost," also helps the



THE RT. REV. AND RT. HON. THE LORD
BISHOP OF LONDON.
(Portion of Picture. Drawn by H. Herkomer, R.A.)

exhibition. Quite in the front rank of those contributing the class of design we are now alluding to stands Mr. E. A. Abbey, who signalises his recent election as an Associate with his "Richard Duke of Gloucester and the Lady Anne," a work arousing both comment and admiration; whilst Mr. Arthur Hacker's "The Choister or the World" and Mr. S. J. Solomon's "The Birth of Love" furnish something more than fair promise of a great future for those young artists. In the landscapes, where we are always accustomed to look for excellence, we shall not be disappointed. Mr. E. A. Waterlow's lovely interpretations of Nature in her more poetical aspects were never more beautiful than in his "In the Mellow Autumn Light" and "The Glow of Evening;" Mr. David Murray charms us with his broadly-treated, masterly transcripts of scenery in his favourite sketching-ground, the Kennet and the Avon, and Messrs. J. MacWhirter, B. W. Leader, J. Ammonier, J. W. North, Alfred Parsons, and, on this occasion at least, Mr. G. D. Leslie, contribute their quota to a branch of art in which the British school has always been pre-eminent. Mr. H. W. B. Davis sends only one small canvas, but that a gem, "An Orchard in Wales," which may rank as either a landscape or animal picture: and in the somewhat kindred art of sea-painting Messrs. J. C. Hook, Peter Graham, and John Brett play a conspicuous part.

The *genre* subjects, both historical and social, are as usual numerous, and well illustrate a popular branch in our school. There has of late years been some strong examples of battle scenes in the Academy, and this year we have a most powerful example in "The Capture of a French Battery by the 52nd Regiment at Waterloo," by Mr. Ernest Crofts. The animal subjects are not very numerous, but Mr. J. M. Swan has rather a strikingly treated design, "The Lion-hunter," and another depicting "East African Leopards."

With examples of portraiture of all kinds and classes the galleries abound. The President, Sir John Millais, sends several, among them "The Marchioness of Tweeddale." Mr. Seymour Lucas also figures very successfully in this art with his presentation of "Mrs. Seymour Lucas;" Mr. James Sant with his "Miss Dorothea Baird as 'Trilby,'" Mr. G. F. Watts in a broadly-painted, vigorous head of Alfred Gilbert, Esq., R.A., and Messrs. W. W. Oulless, Herkomer, Luke Fildes, and W. Q. Orchardson also contribute at least their share to the portraiture of the year, Mr. John S. Sargent's three-quarter length of "The Rt. Hon. Joseph Chamberlain" is one of the most striking pictures in Gallery I, and the same artist's "Mrs. Hamilton," in white satin, is a freely executed and singularly characteristic head.

The Sculpture owes not a little of its leading attraction this year to the fine statue in marble of "Henry Philpott, Bishop of Worcester," by Mr. Thomas Brock; the monumental effigy of "Richard Walmesley," by Mr. H. H. Arnstead; an aluminium and ivory statuette of "St. George," by Mr. Alfred Gilbert; a statuette repetition of his work of last year, "The Joy of Life," by Mr. Hamo Thornycroft; a small bronze group, "The Last Arrow," a wounded lion making his last effort to reach the hunter, an Assyrian king, who, sword in hand, stands ready to receive him, by Mr. Briton Riviere; and by younger men, "The Flight of Fancy," by Mr. Andrea C. Lucchesi, and a design in silver for a "Centrepiece for Dining-table," by Mr. Bertram Mackennal.

ROYAL ACADEMY PICTURES, 1896.

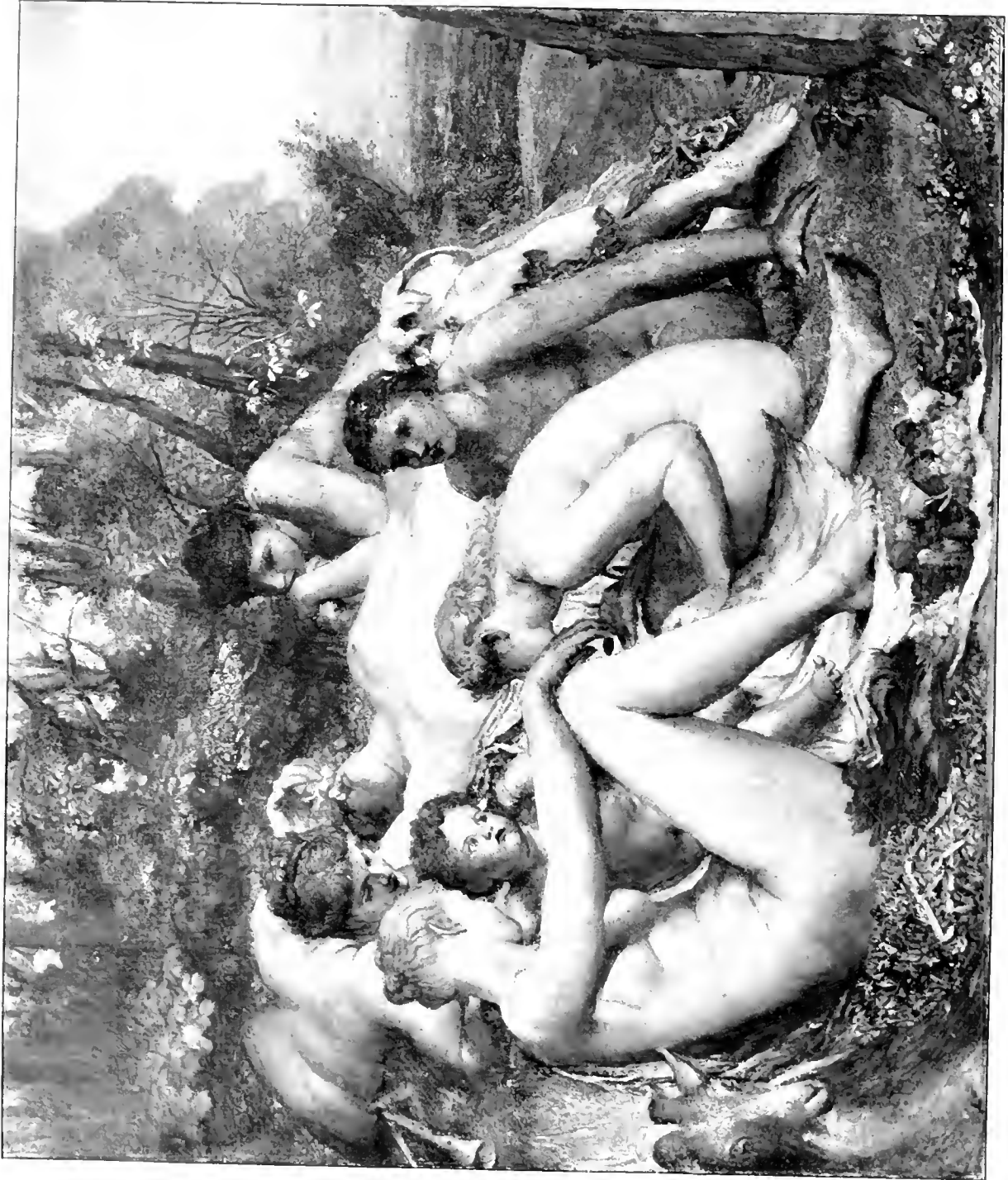
PART I.



1034

JULIE AND THE NURSE

W. E. MILLAIS



THE INFANCY OF JUPITER.

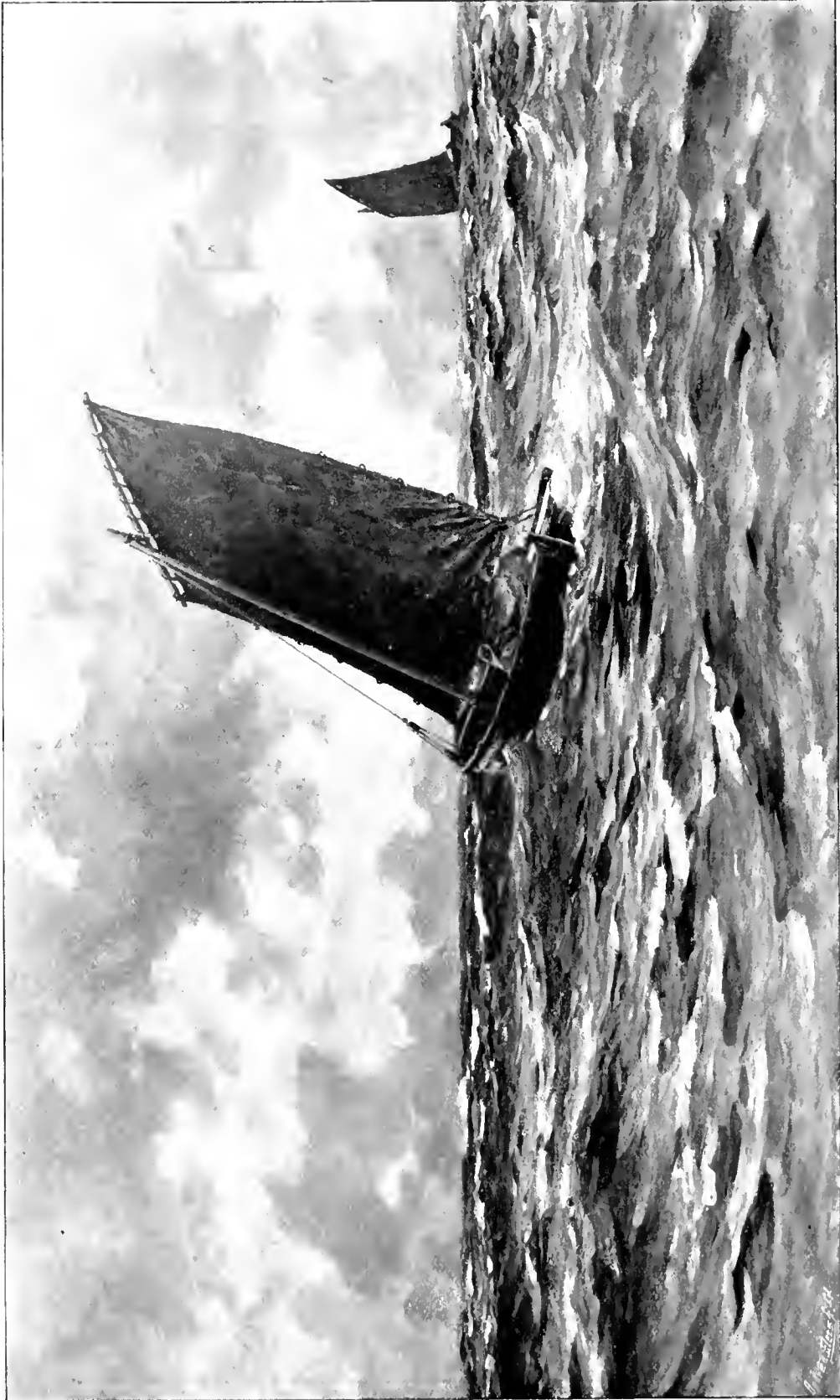
G. F. WATTS, R.A.



THE NATIONAL GEOGRAPHIC

BEACHY HEAD: "CLOUD SHADOWS OVER SEA AND LAND"

FREDERICK GOODWIN, R.A.



36 x 60

HADDOCK BOATS BEATING TO WINDWARD.

COHN HUSTON, A.B.A.





6 ft. 8 in.

EFFIGY OF RICHARD WALMESLEY, OF THE HALL OF INCE, LANCASHIRE, AND OF LUCKNAM, CHIPPENHAM, WILTS.

H. H. ARISTOUD, R.A.

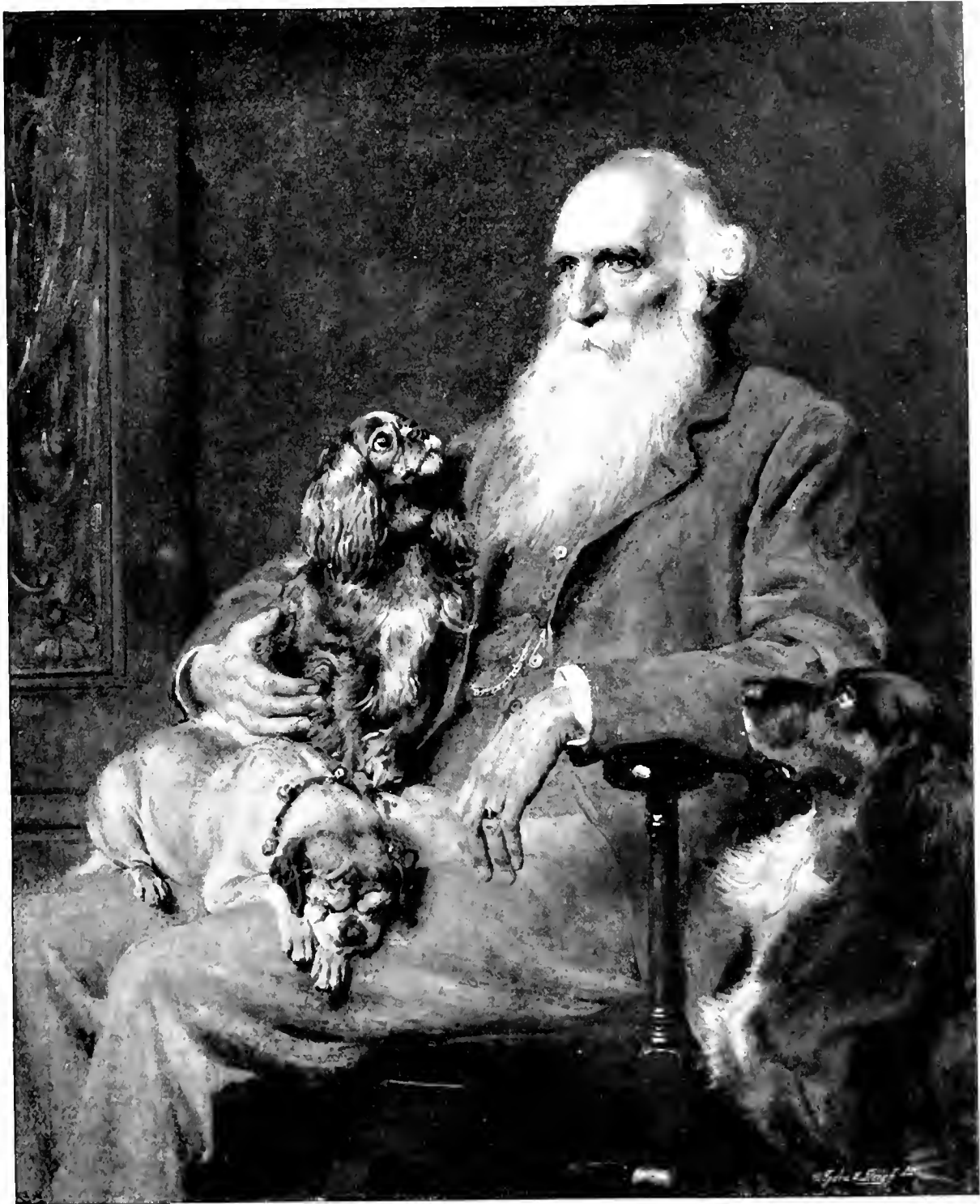


17 - 22

MUSING.

HENRIETTA ROSSIE.

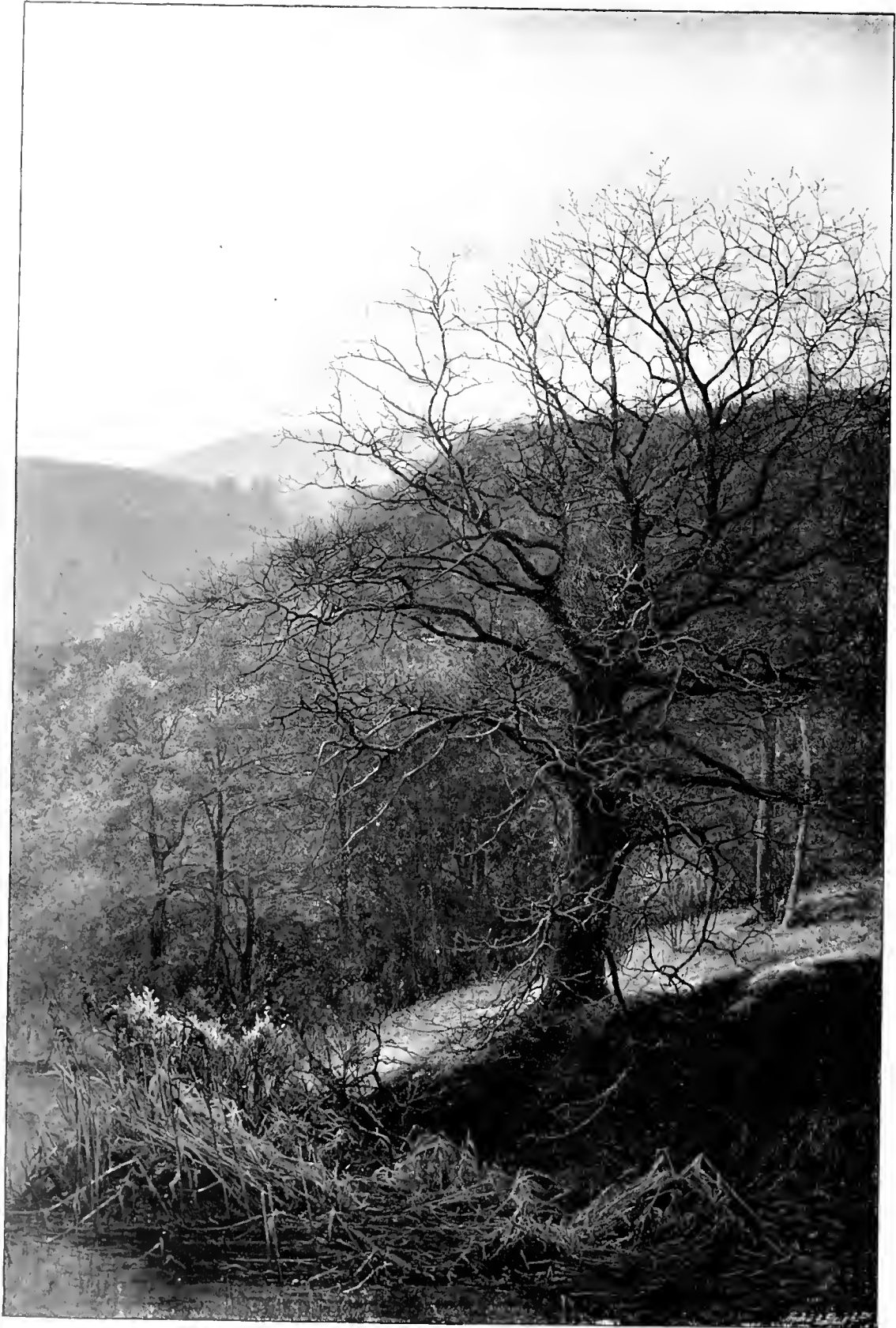
10



49241

J. F. H. READ, ESQ., AND HIS DOGS.

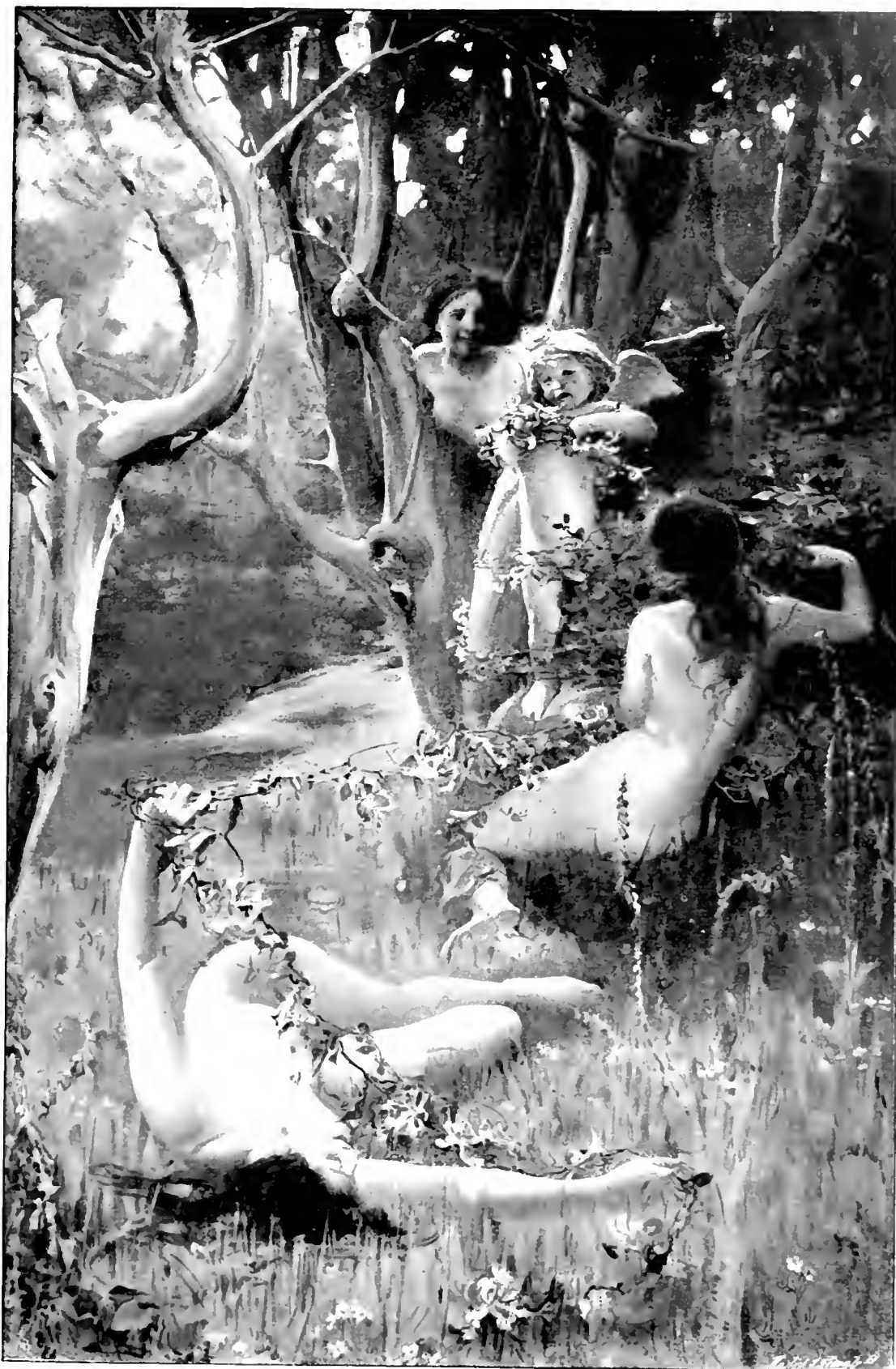
BRITON RIVIÈRE, R.A.



51-36

FAREWELL OF THE GLORIOUS SUN.

FRANK WALTON, R.I.



68 x 45

CUPID BOUND BY THE NYMPHS.

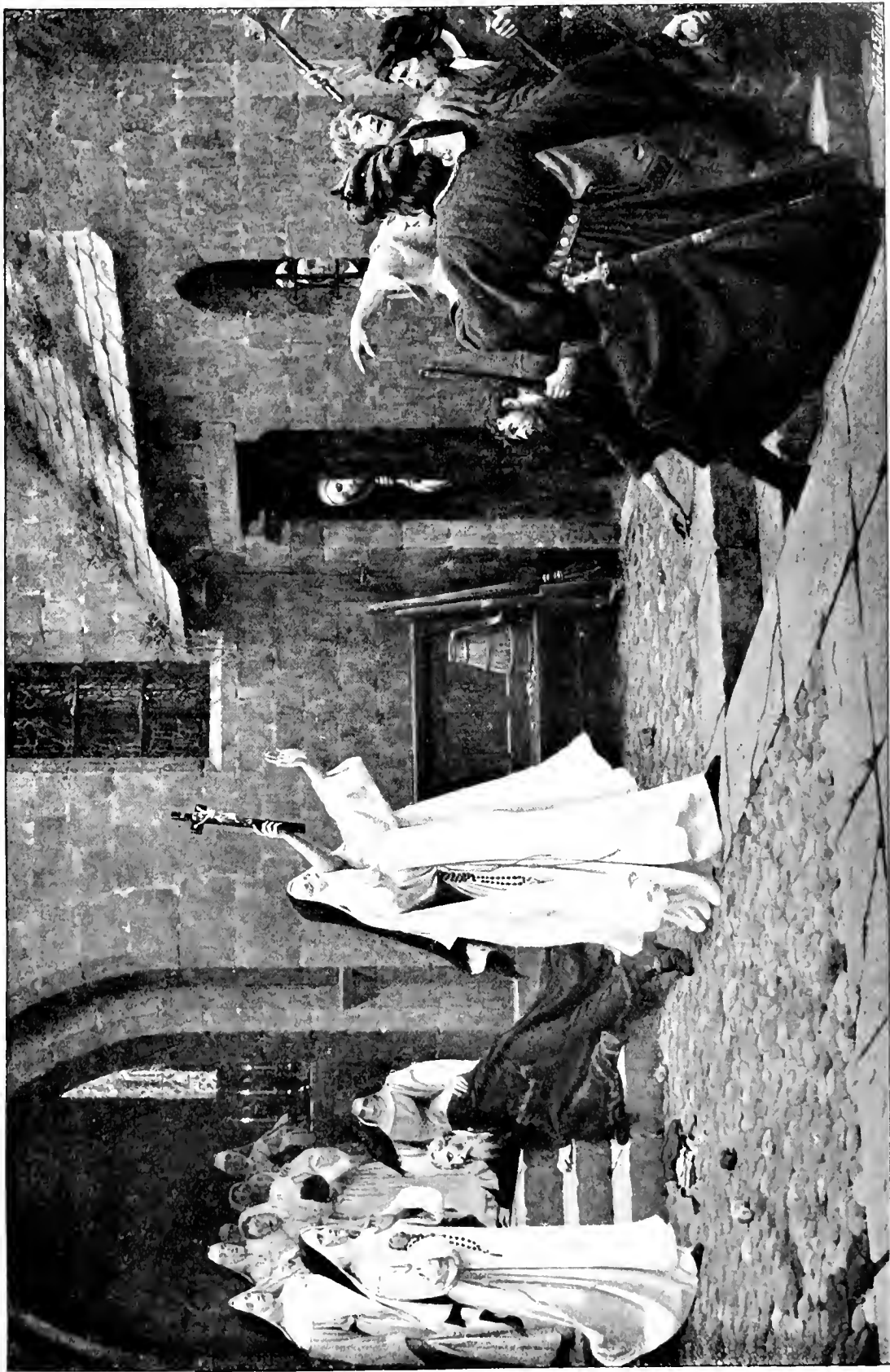
J. W. COLE



AUTUMN RAINS.

M. RIMBY COURT.

22 x 11



"IN NOME CHRISTI"

B. BARRI LITANIE.



AMONGST THE MOUNTAINS IN SKYE.

T. SUDSEY COOPER, R.A.



PORTRAIT OF A CHILD (SON OF LORD MANNERS).

SIR JOHN E. MANNING, BART., P.R.A.



ROSES.

W. J. MURRAY.



27-18

A LOAD OF PEAT.

COLIN HESTER, A.R.A.

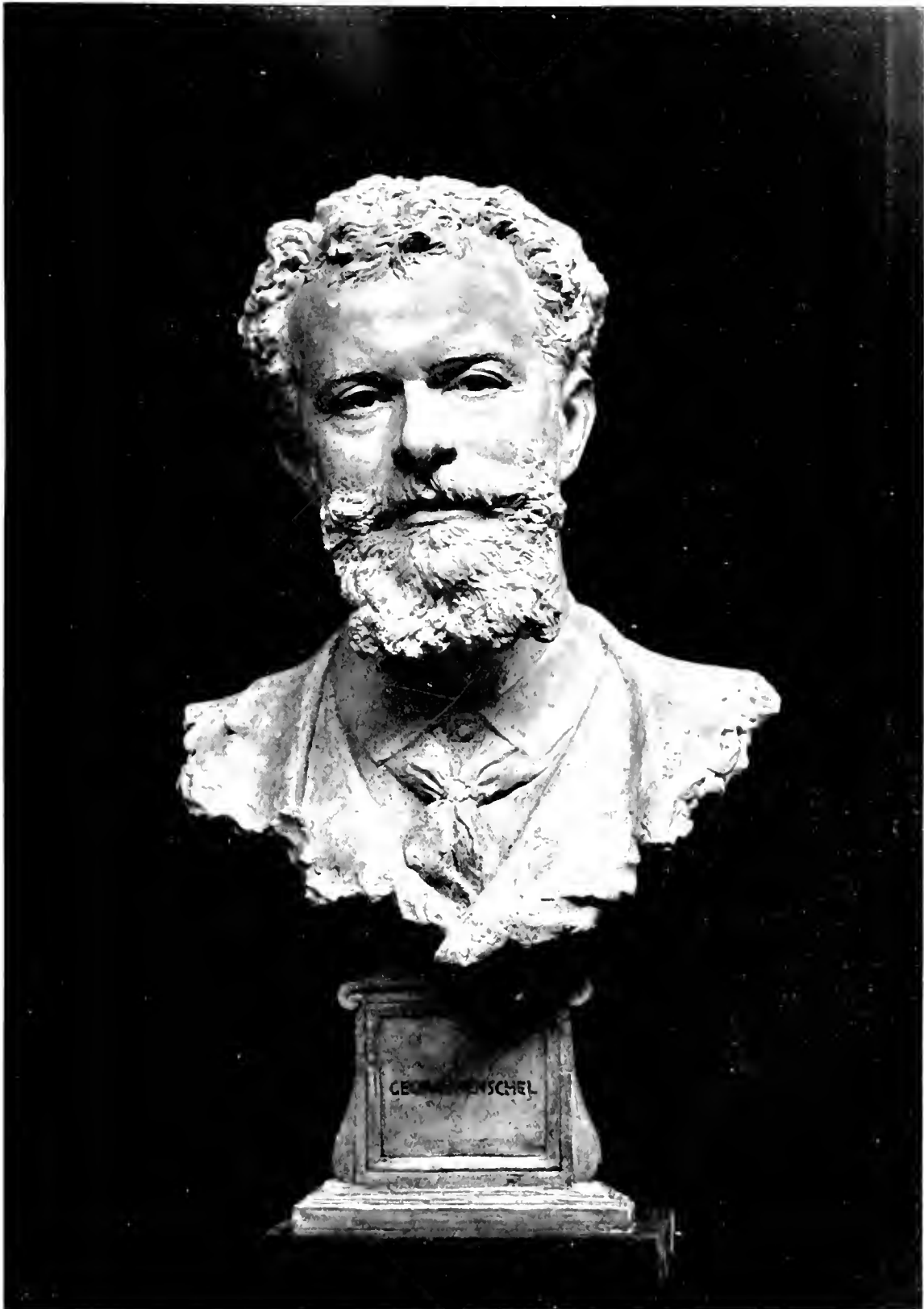


12-01

LA JOIE DE VIVRE.

J. J. NEILL-SIMP

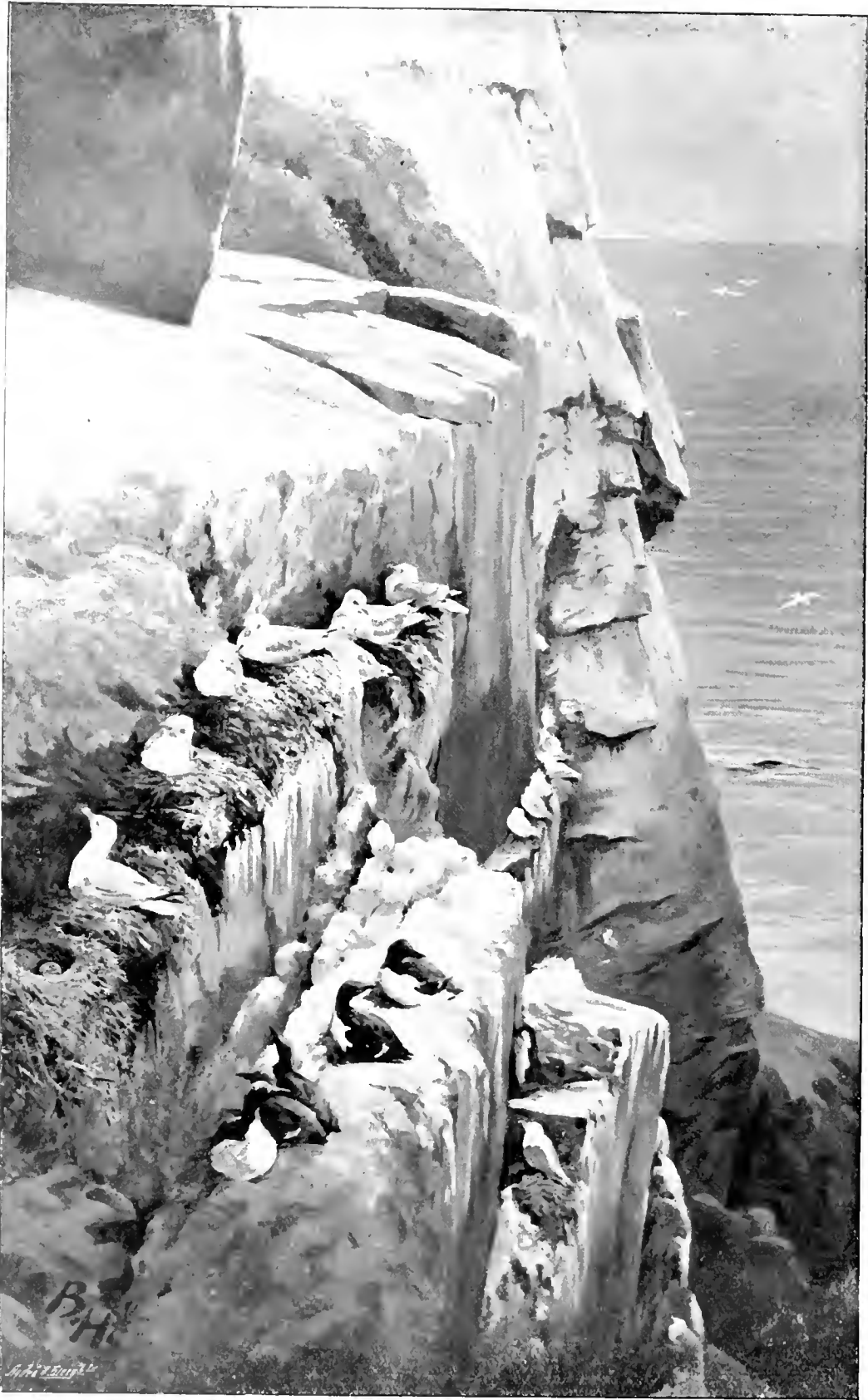
18



Life-size

GEORGE HENSCHEL, ESQ. (1810-1882)

F. O. W. G. C. F. A.





POPE URBAN VI.

HON. JOHN COLEMAN.

This Picture illustrates an incident in the life of Pope Urban VI, related in Lett. Hist. vol. 1, p. 11. It is that on which a conspiracy among his Cardinals, the Pope invited the anglouers to his country residence, the Castle of Anagni, in order to extract from them the details of the conspiracy by torture. Urban VI, walked to and fro in the garden behind the torture chamber reciting his breviary aloud to encourage the torturers in their work.



28 x 70

SUMMER.

HENRIETTA RAE.



WITHER?

BY IVAN SHAW.

PLATE VI



Shohei Watanabe

WATANABE

53 of 18

“THROUGH AIR AND SEA, THROUGH SEND AND SPRAY.”

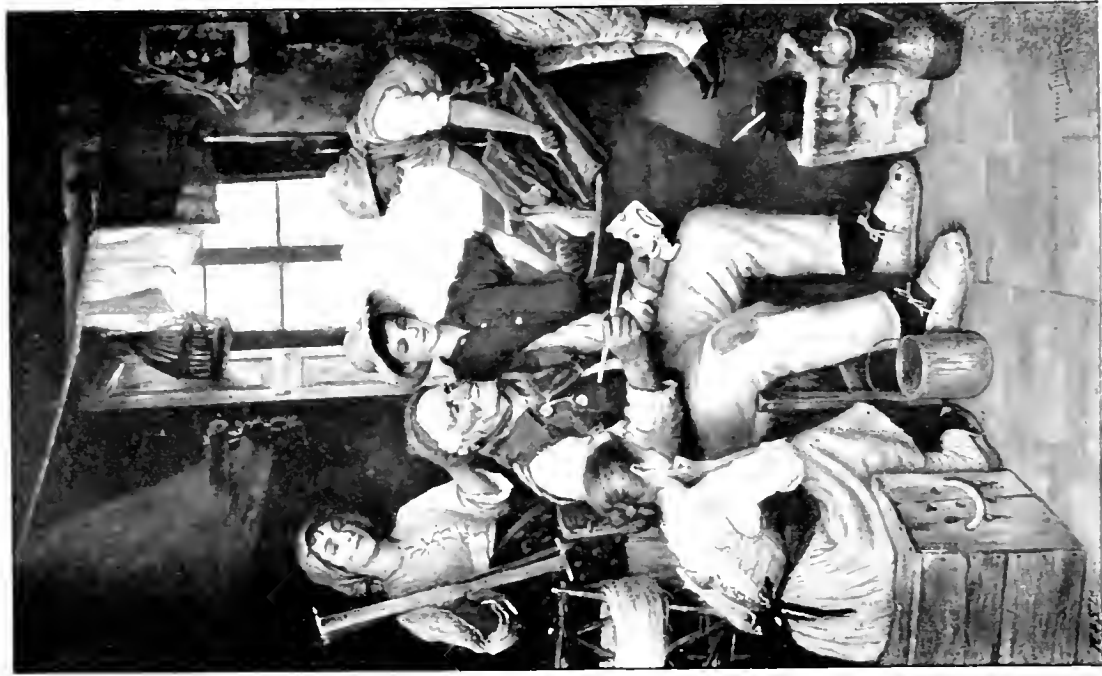
C. NATHAN HEWES



36 x 26

A DOTTLE, BARGAIN.

WALTER FLEMING



50 x 30

THE FINISHING TOUCH.

WALTER FLEMING



15000

LOCH BRACCADALE, SKYE.

JOHN BEFFT, A.R.A.



30 x 24

H.R.H. PRINCE EDWARD OF YORK.

J. F. WILLIAMSON.



51-36

GOLDEN OCTOBER.

J. McWHIRTER, R.A.
Oil on Canvas. Metropolitan Museum of Art.



1857

SIR HENRY ACLAND, BART. M.D.

W. W. O. S. J. A.



72 x 60

"A TEMPLE NOT MADE WITH HANDS."

C. P. JAMES, R.I.



Ypsand King

HAY IN SEPTEMBER

YPSAND KING, R.I.



12 / 60

"MADAM, I AM HERE; WHAT IS YOUR WILL?"

Romeo and Juliet, Act I., Scene III.

F. W. W. THOMAS, R.L.



32 x 52

GLENBUCKET.

DAVID FARQUHARSON.



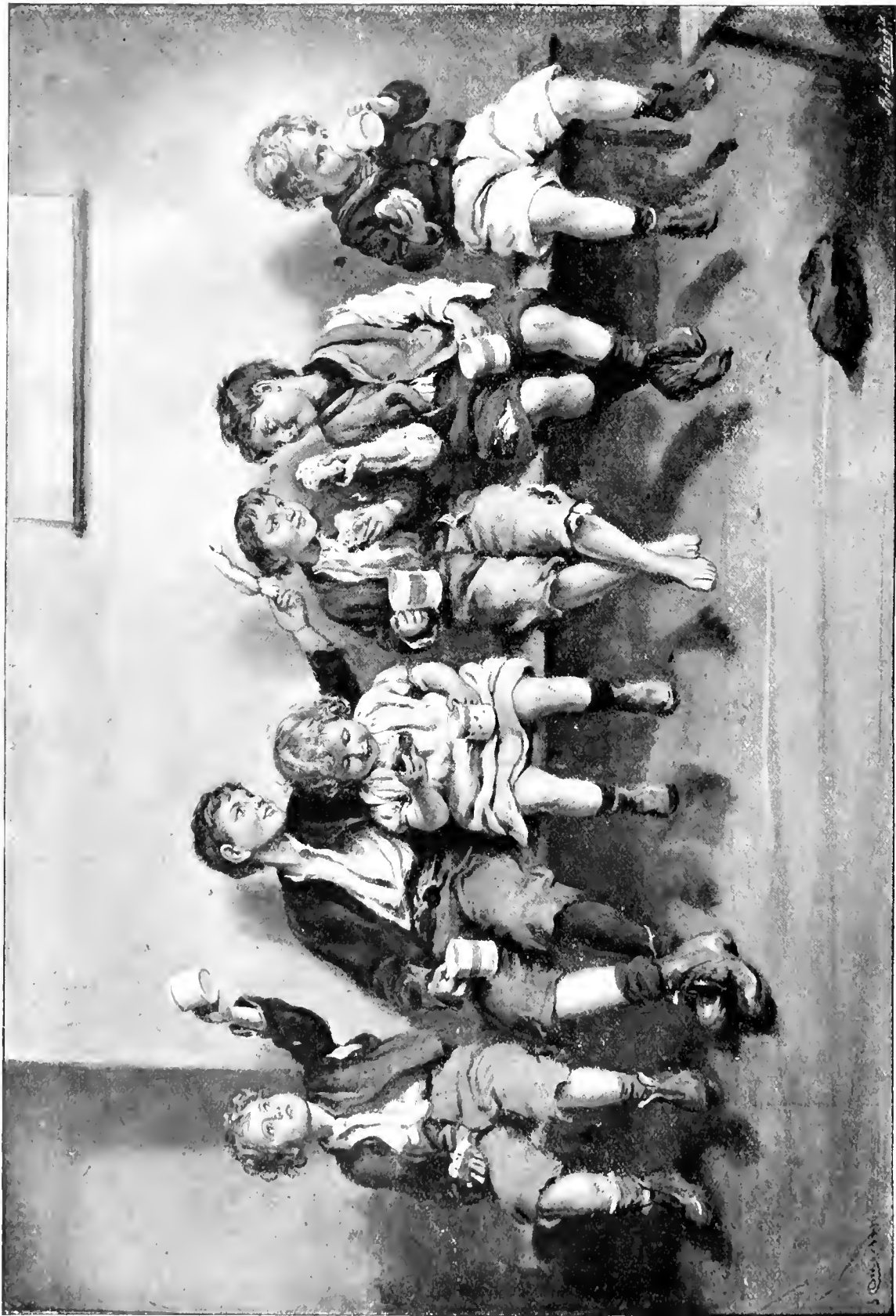
11681

"LA BELLE DAME SANS MERCI."

G. S. WATSON.

"I set her on my pacing steed
And nothing else saw all day long;
For sidelong would she bend and sing
A fairy's song."

KIATS.



A BLD-LETTER DAY.

J. H. CLARK.

22 x 32



48 x 72

ASHORE AND Afloat.

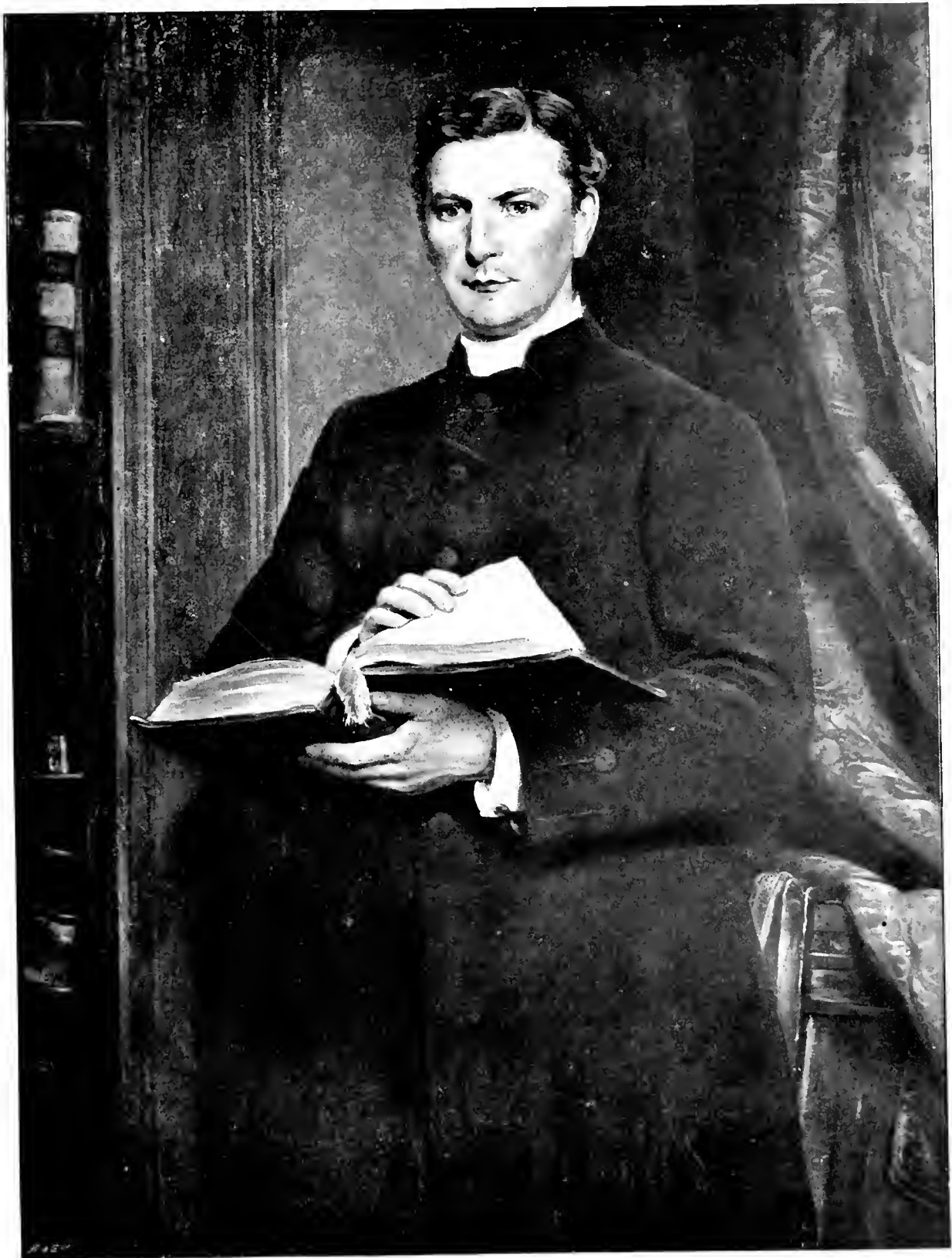
By W. ALIAS, R.W.S.



41x31

MRS. F. A. MASON.

H. E. WEISS, RA



THE VEN. WILLIAM MACDONALD SINCLAIR, D.D.
(Archdeacon of London, Canon of St. Paul's, and Chaplain in Ordinary to the Queen)

J. C. BOLTON, R.A.



30 x 70

A TUSCAN IDYL.

ARTHUR LEMON.



60 x 73

A PEACEFUL VALE.

ARTHUR MEADE.



60 x 40

THE WITCH.

EDGAR BUNDY, R. L.



21-15

A SOLDIER OF FORTUNE.

SEYMOUR LUCAS, A.R.A.

(By Permission of J. Mansergh, Esq.)

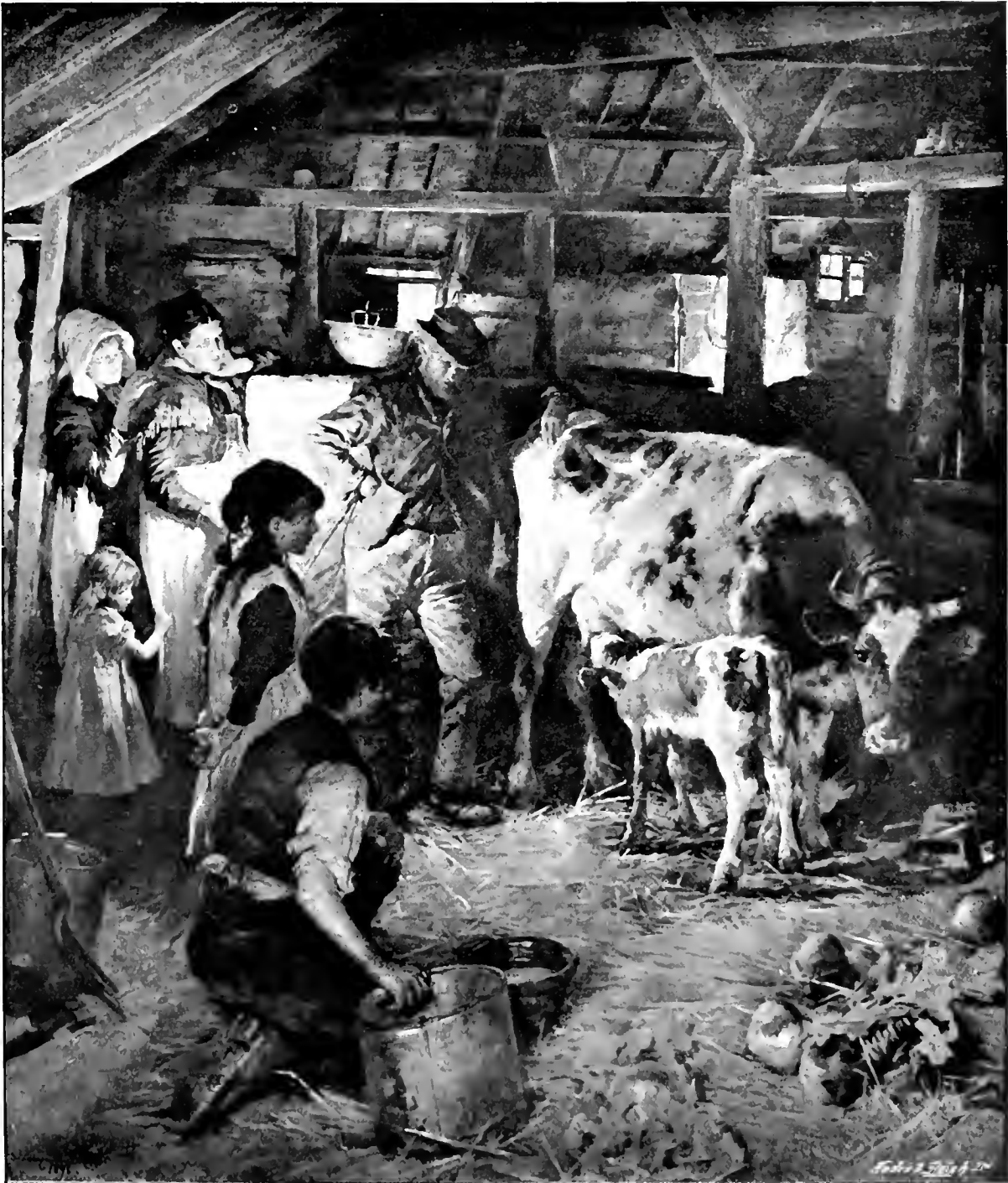


SPRING-TIME.

P. H. CALDERON, R.A.

ROYAL ACADEMY PICTURES, 1896.

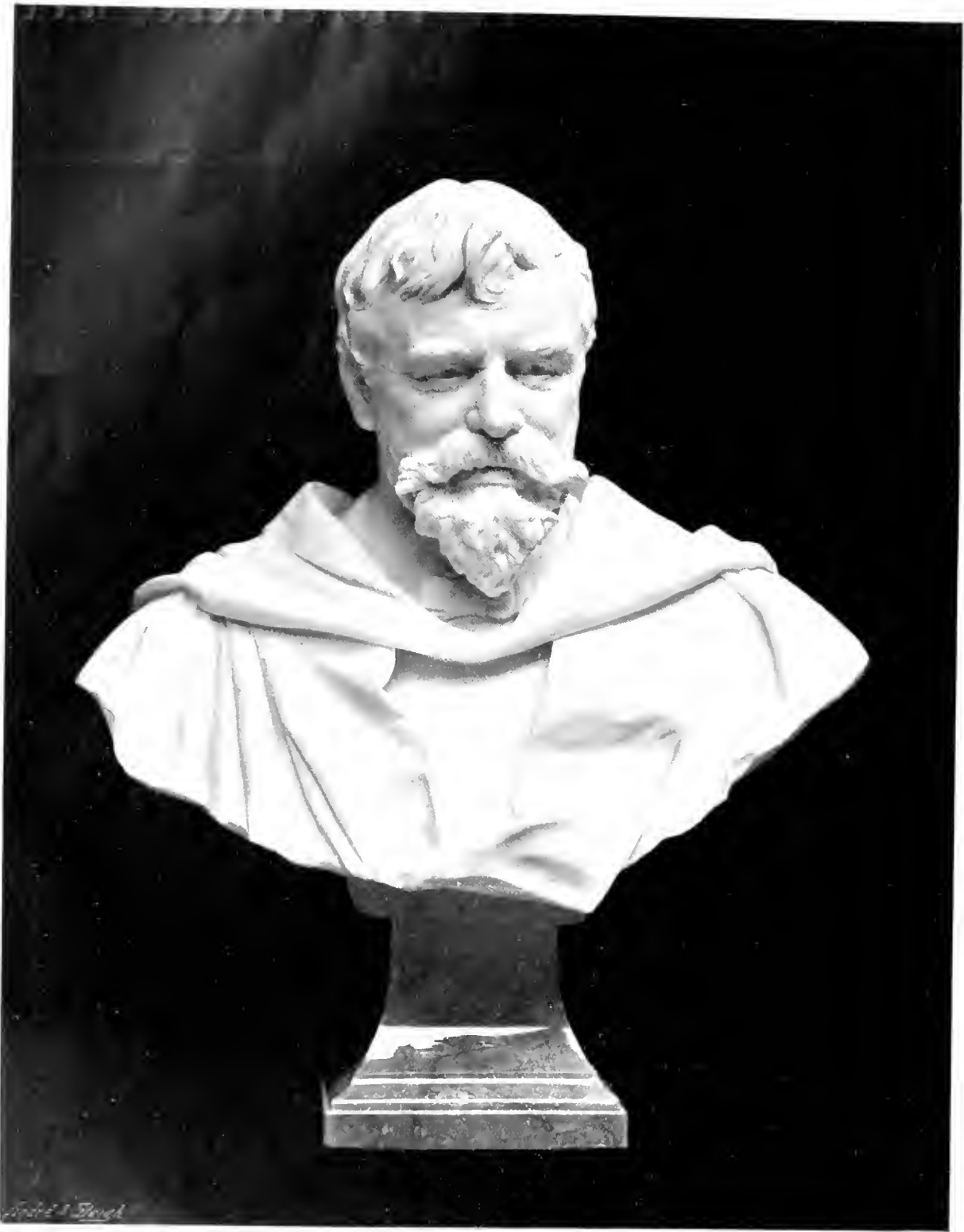
PART II.



71-61

THE NEW CALF.

SAMUEL A. FIELDS, A.R.A.



Life-size

L. ALMA-TADEMA, ESQ., R.A. (*Diploma Work.*)

E. OSTOW FORD, R.A.



16 x 36

A NATURAL HARBOUR.

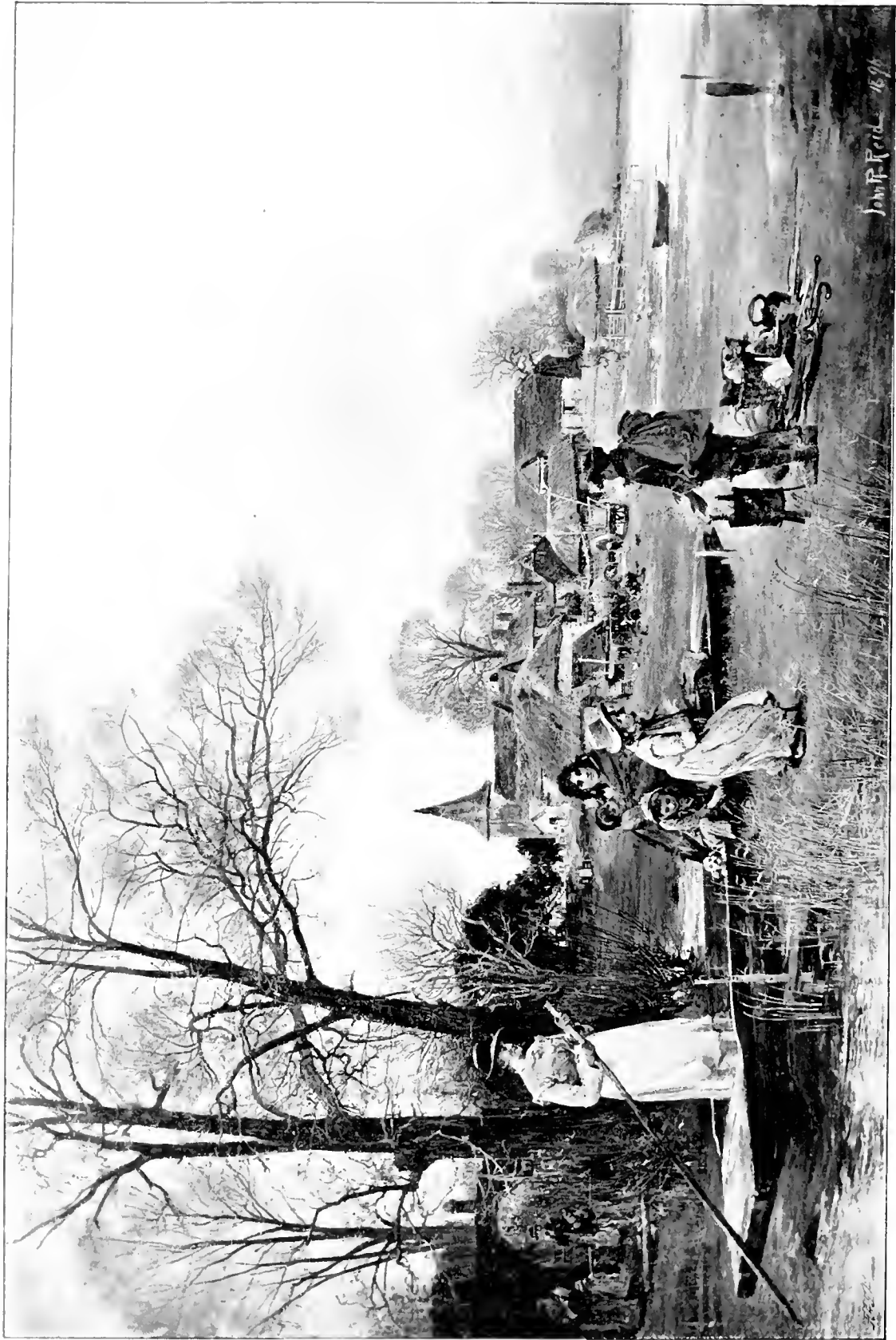
COLIN HUNTER, A.R.A.



38 x 52

"MIGGLES."

W. A. BEAL, R.C.S.A.



19 x 7 1/2

"HOMELESS, RAGGED, AND TANNED."

JOHN R. RUDIN



FLOWER MAKERS AT CLERKENWELL.

S. MITCHELL



48 x 72

THE MIRROR OF SCHELHALLION.

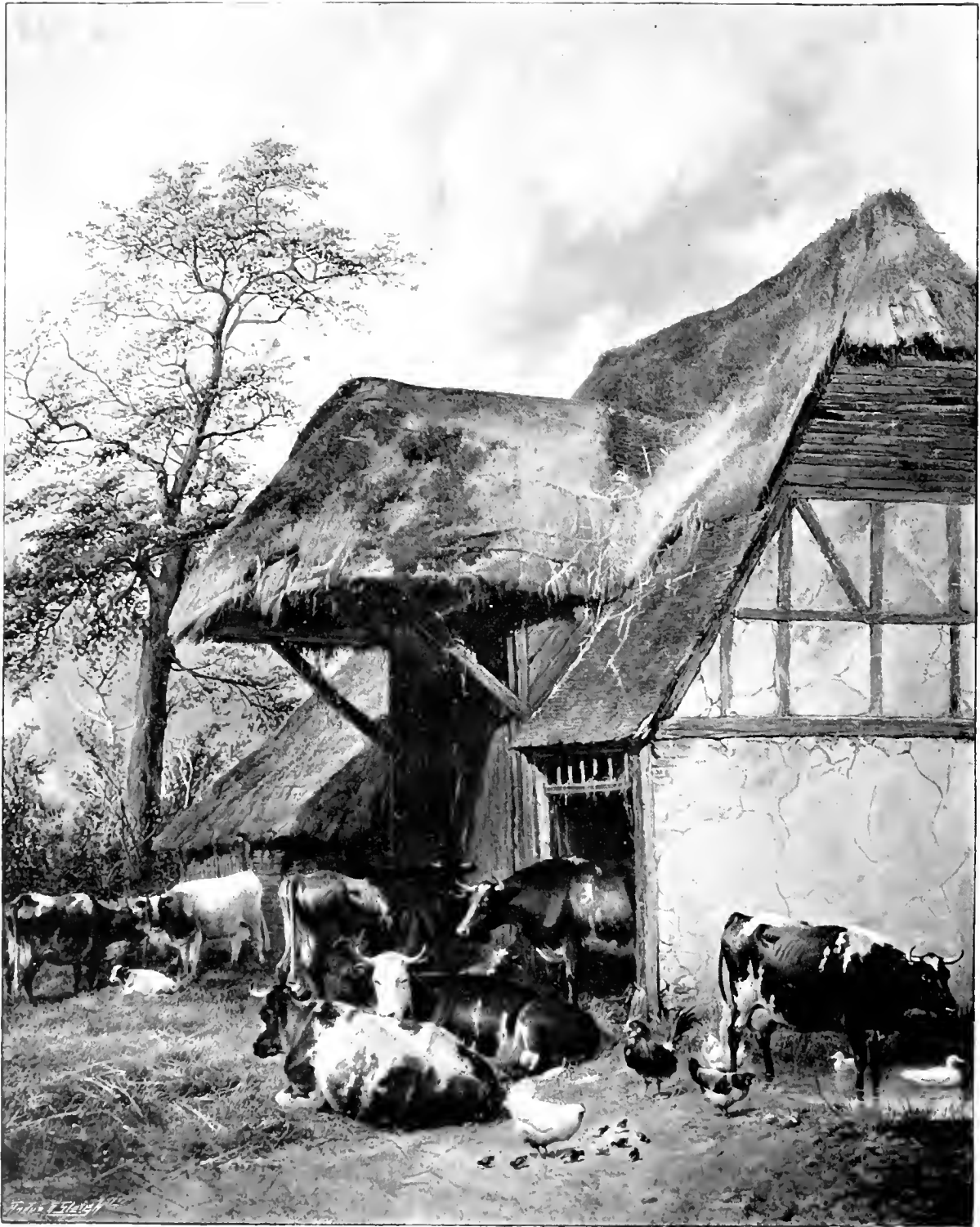
J. CLAYTON ADAMS.



8 feet
THE FLIGHT OF FANCY
A. C. BECOMB



66 ft
RAIN COMING ON
T. SUDSLEY COOPER, B.A.



ON A FARM IN KENT.

T. SIDNEY COOPER, R.A.



50 x 40

THE CHANCELLOR OF THE EXCHEQUER, THE RT. HON. SIR M. L. HICKS-BLACH, BART., M.P.

HESIA T. WELLS, R.A.



18-36

A FAIRY STORY.

ELIZABETH STANHOPE FORBES.



10-27

THE BANNERS OF THE FAITHFUL (*Study*).

GILBERT BAILEY.



16 inches

MRS. HAMO THORNYCROFT (*Life*).

W. HAMO THORNYCROFT, R.A.



82 x 72

OUTSIDE THE GATES OF CAIRO : CAMELS REFURNING AFTER A DAY OF TOIL AT THE QUARRIES OF THE MOKATTAM.

FREDERICK GOODALL, R.A.



16-81

BREAD-WINNERS

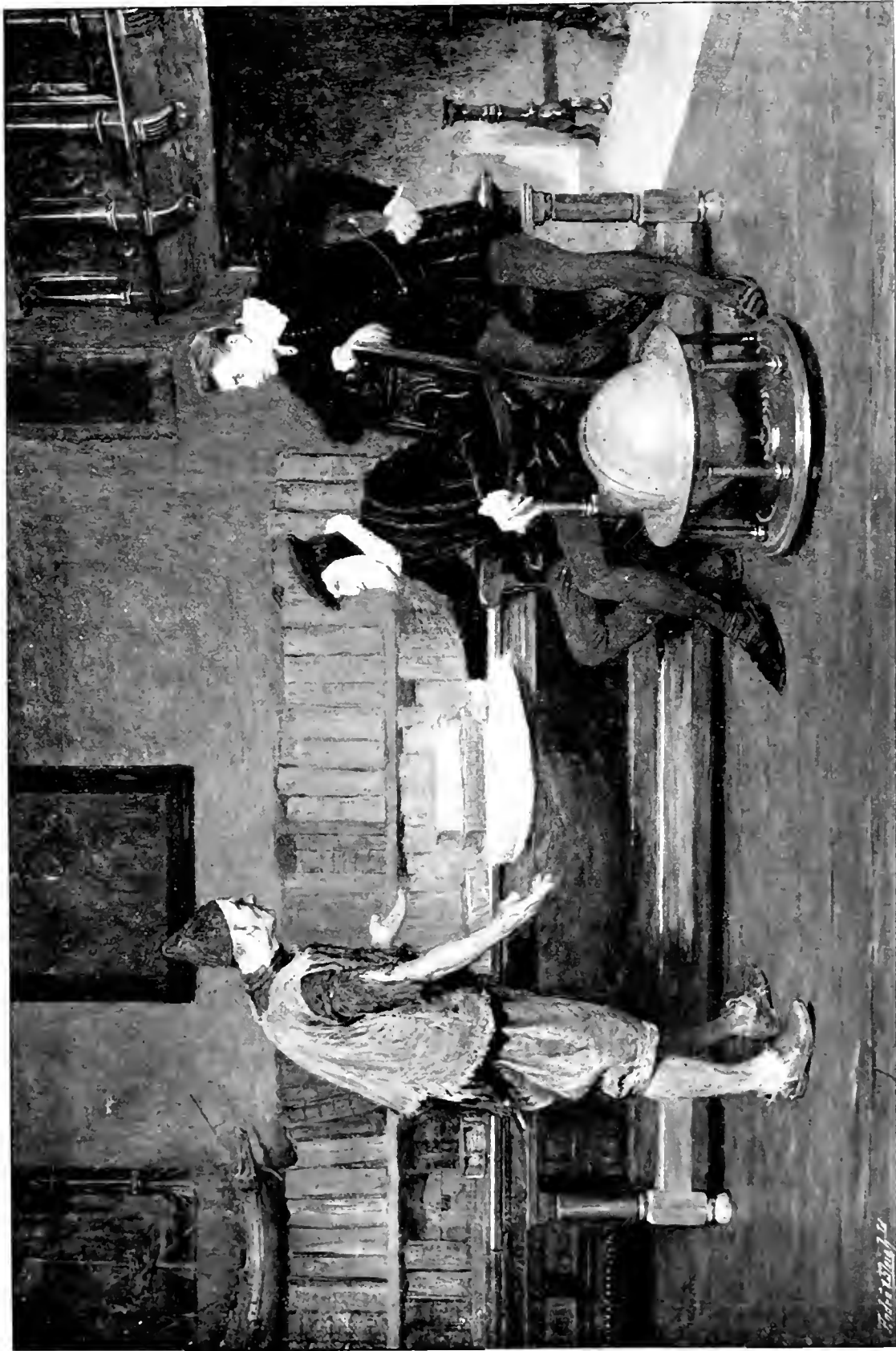
WALLER LANGLEY, R.I.



32 x 55

ENGLISH AND SCOTCH FISHING-BOATS BOUND FOR THE NORTH SEA.

EDWIN HAYES, R.I.B.A., R.L.



A STORY OF THE SPANISH MAIN.

BY
 STANLEY JACOBY, A.B.

*“Oh, from a great height, my dear, I see
 that you are not alone, and that you are
 not alone, and that you are not alone.”*
— From “The Spanish Main,” by Stanley Jacoby, in “The Spanish Main,” by Stanley Jacoby.

Subscription Yearly \$1.00 per Annum



11 31

SPRING VOICES.

MAY 1. WALTER.



48872

THE FORD FROM THE VILLAGE: PLAINS OF GHIZEH DURING THE OVERFLOW OF THE NILE.

FREDERICK GOULD, R.A.



31812

SUNSHINE AND SHADOW

ARTHUR COOK



71 12

F. A. NEWDIGATE, ESQ., M.P.

ADDIC. HOUSE, A.R.A.



90 x 50

MRS. JARDINE JARDINE.

A. S. Cory.



20 x 30

THE GOLDEN CHAIN.

"And if you wear it, it shall sign'd 'aye.'"—CAMERON.

HERBERT J. DRAPER.



20 x 16

THE ARTIST.

ROBERT LAIDMAN.



A GOOD HAUL.
Photo by R. Gray.



A HAPPY VALLEY.
Grover W. Whitcomb, Ill.

20 x 50



PLANNED OFF

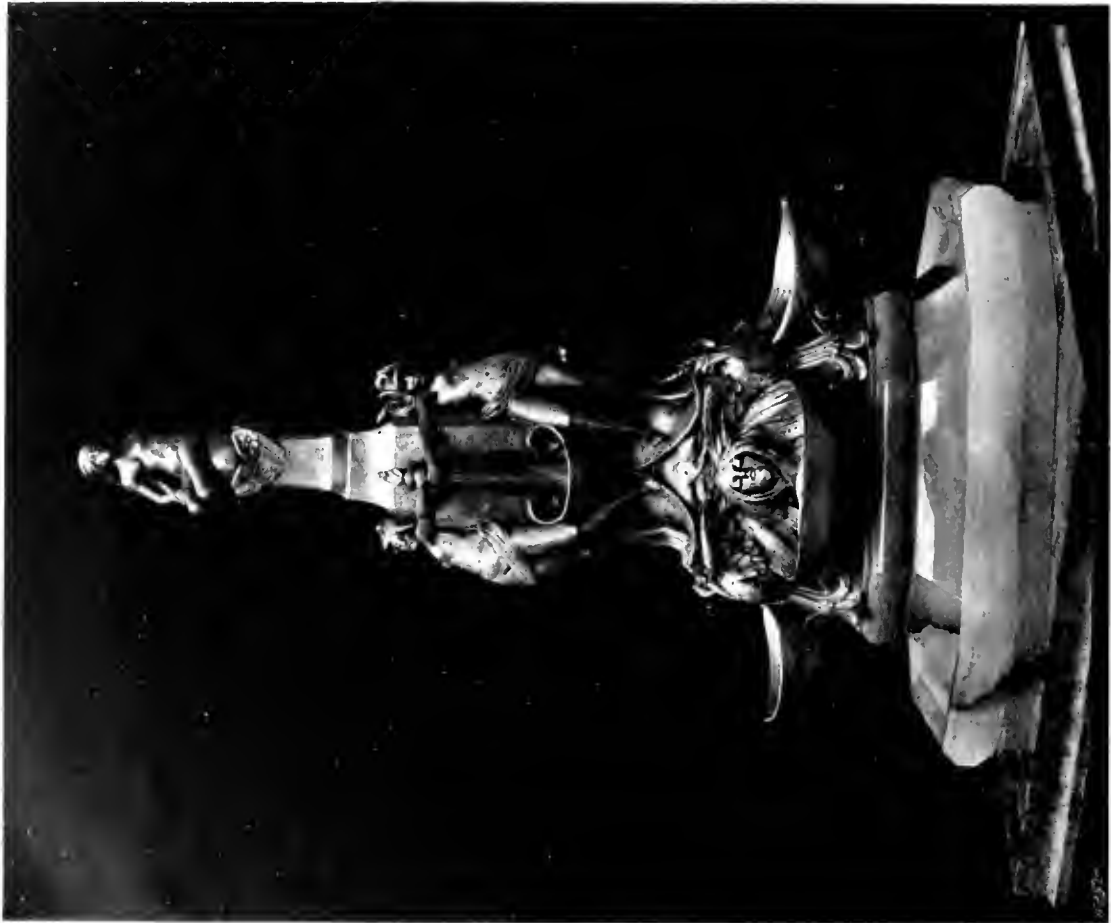
J. B. L. C. R. A.



42 x 21

"LOVE HOPETH ALL THINGS,"

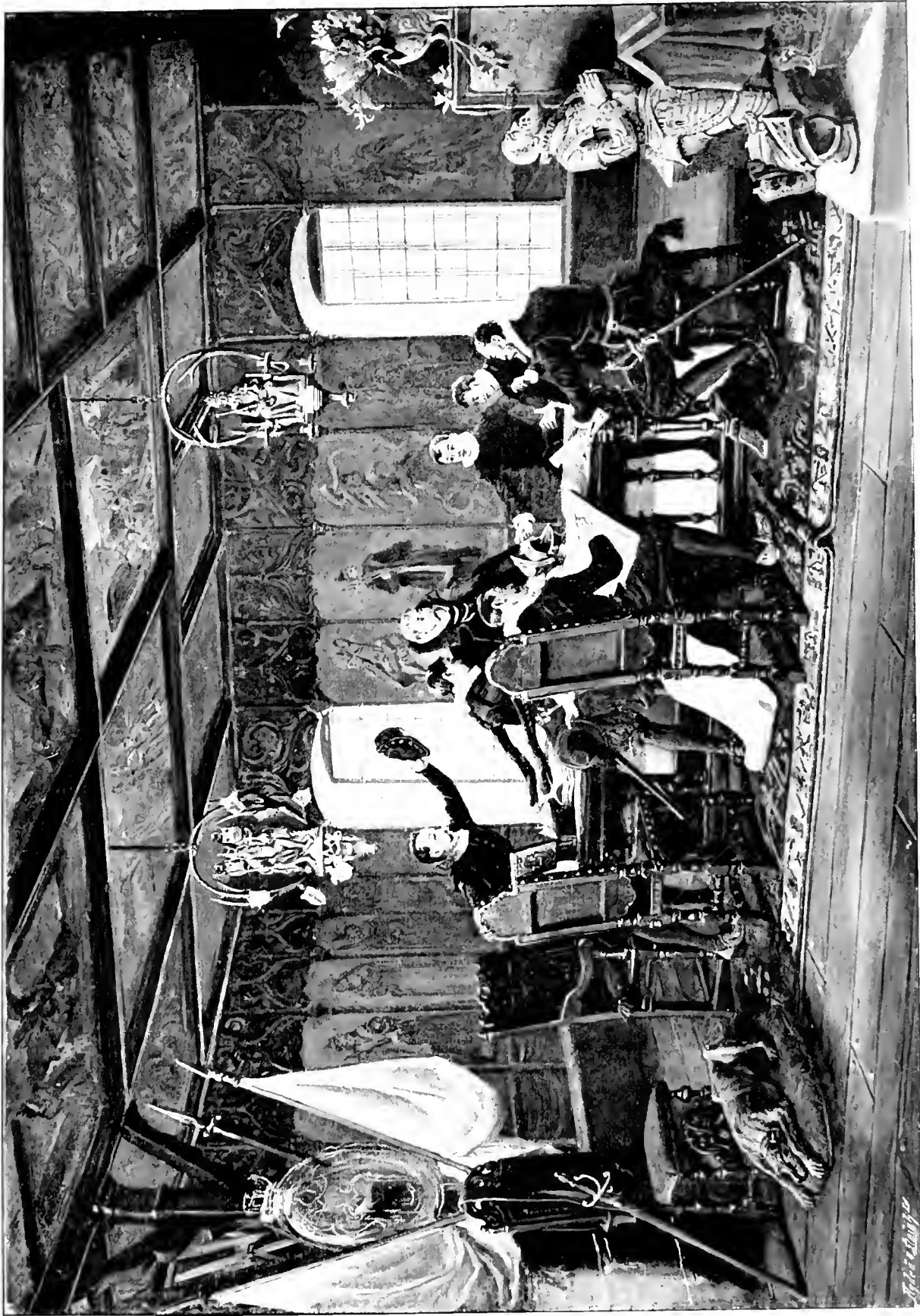
WALTER URWICK.



20 inches

CENTRE-PIECE FOR DINING-TABLE (Silver)

EDITH MACKENNAL.



DRAWING LOTS FOR THE GUELPH SUCCESSION AT CHERBURY, 1832.

THE GUELPHS, 1832.

The scene was at Waltham the Point at Hantsport where, in accordance with the wishes of their father and for the interests of the House, that only one of the children should inherit the estate. See also the scene in the picture of the Guelphs at Waltham the Point. The picture is by George C. Jones, who lived in the neighbourhood of George C. Jones, at Waltham.



CRIPPLED BUT UNCONQUERED

W. L. WOOD, A. R. A.

(Reprinted from the "Illustrated London News") "Bellisle" was surrounded on all sides, raked fore and aft and thundered at her on all sides, every mast and spar of the brilliant "second four" was shot away, her hull knocked almost to pieces, and the decks splintered and awning down. Still "Bellisle" kept on till at last the "Straits" bursting through the mill, passed close under her stern, the latter wreck, giving those brave crews when a Union Jack was waved from a pike to show that, though crippled, she was still unconquered. An incident of Trafalgar.)



30 x 50

THE WOUNDED LIONESS.

HERBERT DICKSEE.



20 21

THE PLOUGH.

EDWARD

60



190 x 50

THE BIRTH OF LOVE

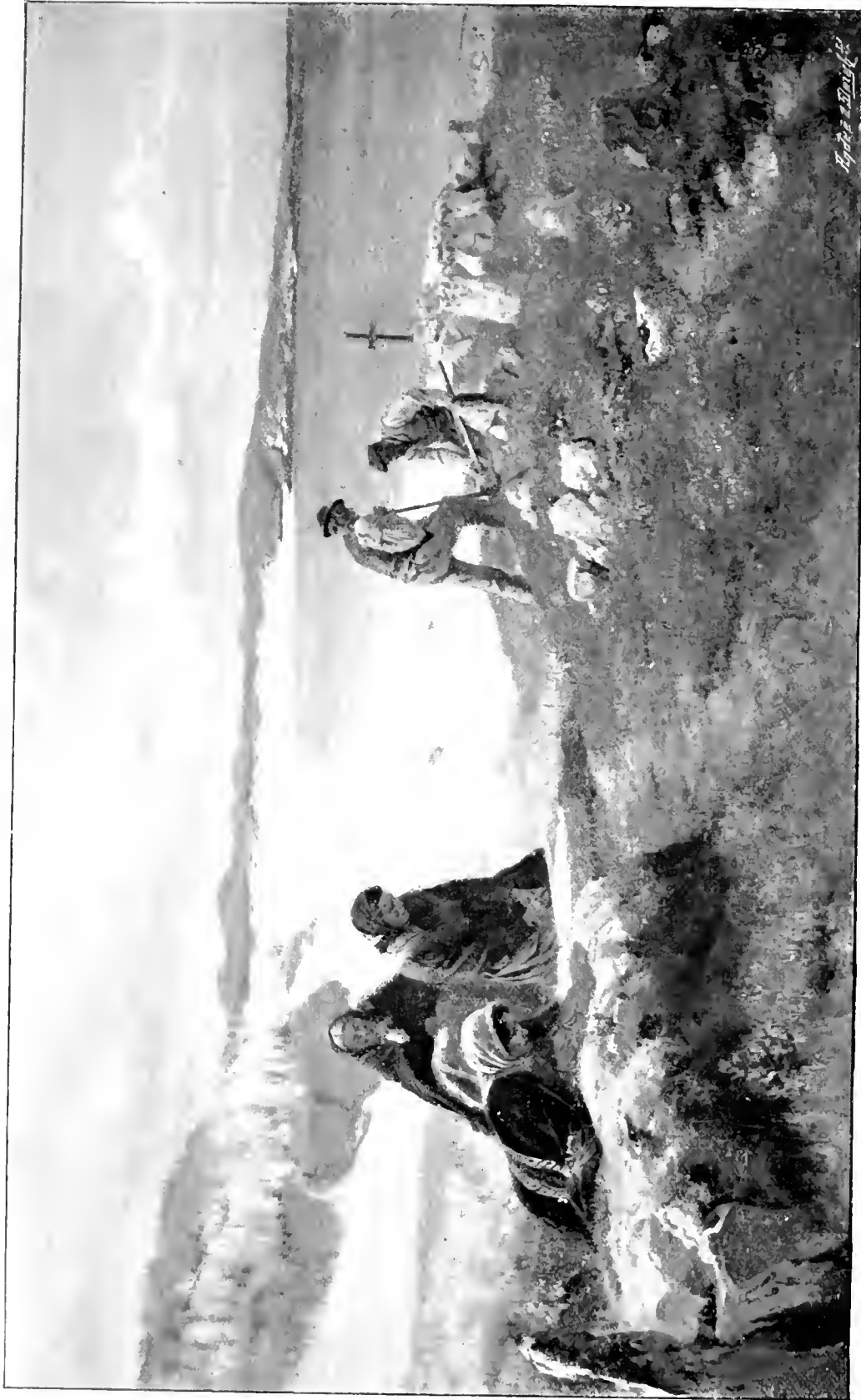
SOLOMON J. SOLOMON, A.R.A.



72 x 12

HUBERT, YOUNGEST SON OF JOHN FOSTER, ESQ.

JAMES SARGENT, R.A.



Phot. A. D. Smith

40 x 65

SUNSHINE AND SORROW.

W. H. BARRETT.



25 19

BACCHANTE.

LEON COMTE.



20 & 15

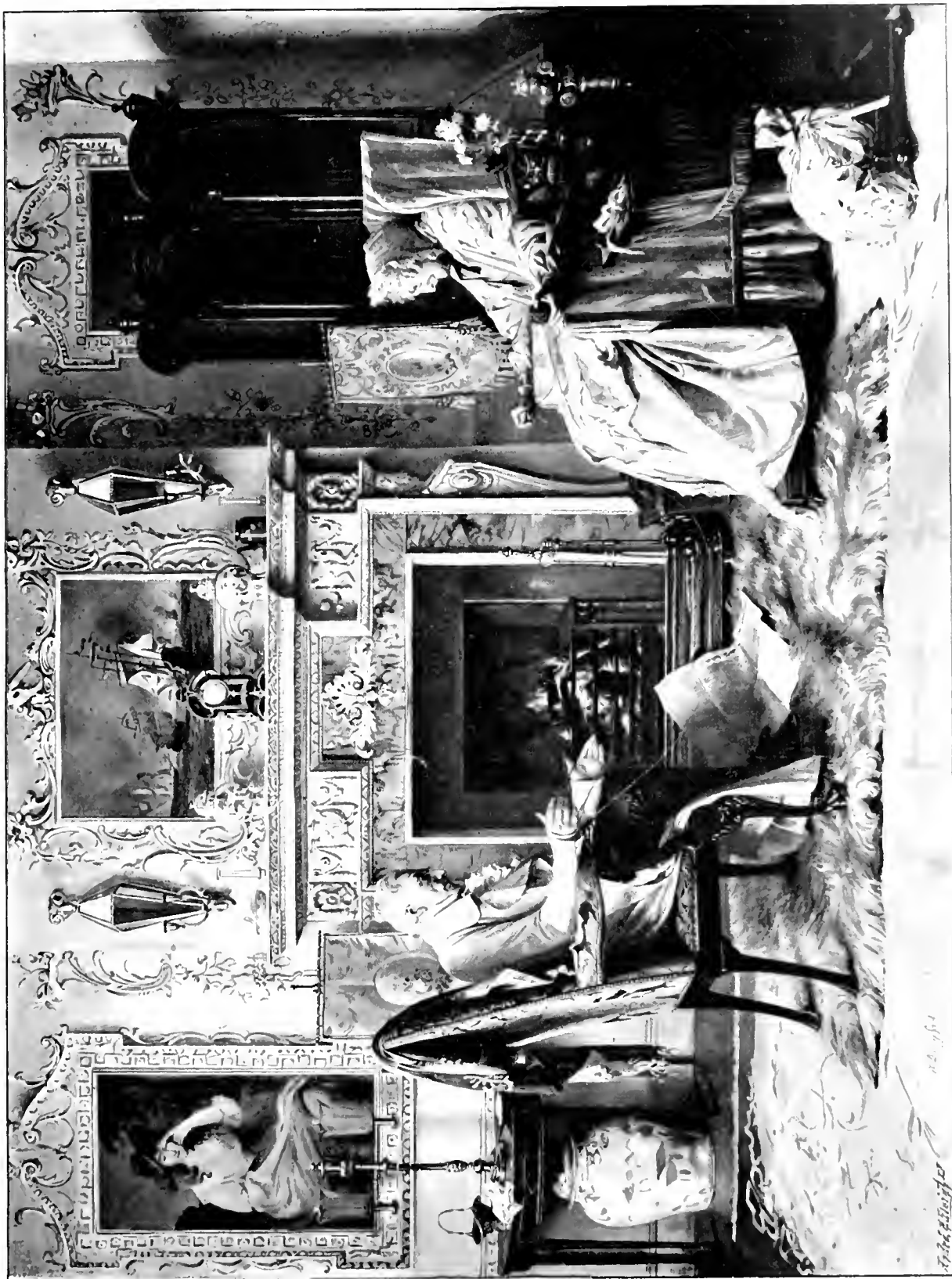
"HAPPY IN BEAUTY, LIFE AND LOVE, AND EVERYTHING"

W. HENNINGSEN.



CLOUDS OVER THE SEA.
E. A. WILLOW, A.R.A.

32 x 35



THE END OF THE SCREEN.

W. DINDY SARKIS.
(By Permission of Mrs. L. M. Devereux, the owner of the Copyright.)



72 x 41
RICHARD F. BOLITHO, ESQ., OF PONSDANE,
STURROPE, A. FORES, AIRE.



25 x 41
AN IDLE GIRL,
KAD, PERGISE.



45-72

BONNIE SCOTLAND

J. MacWhorter, R.A.



15-30

FROM THE BALCONY, CLIFF COTTAGE, LEE.

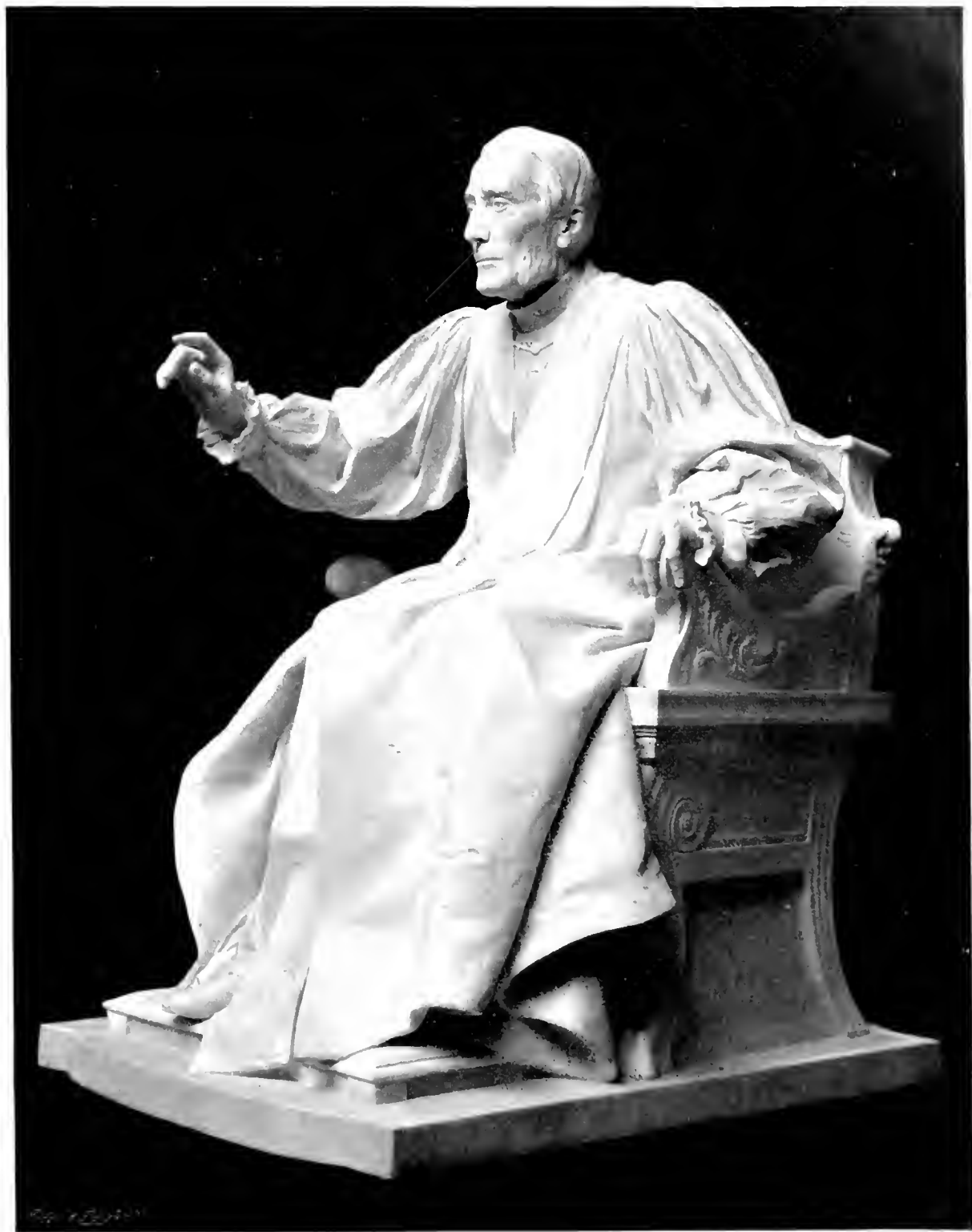
JOHN BELL, A.R.A.



11

THE PLOUGH.

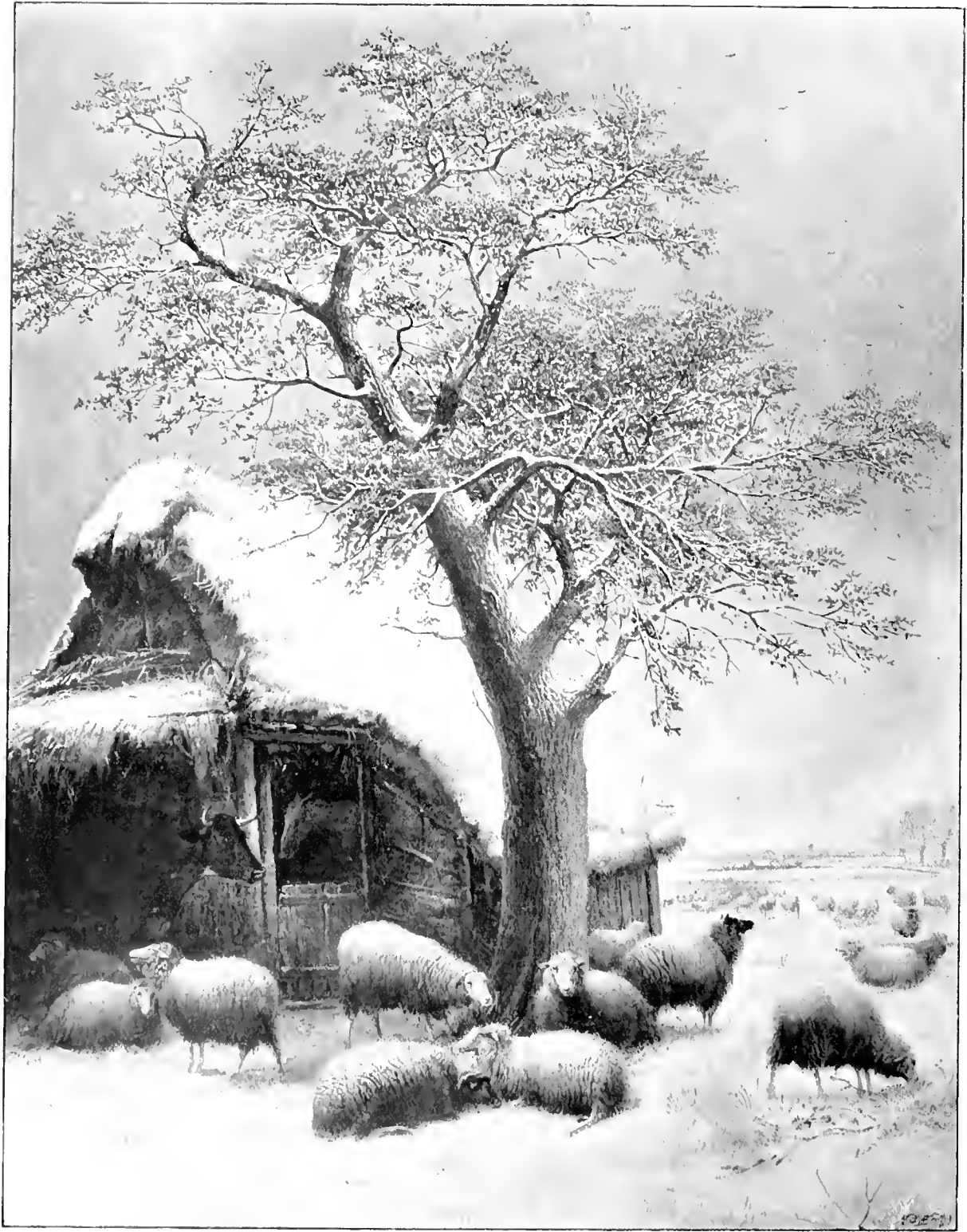
ARTHUR LEWIS.



6 feet

THE RT. REV. HENRY PHILPOTT, D.D., BISHOP OF WORCESTER (*Marble*).
(*To be placed in Worcester Cathedral.*)

THOMAS BRONK, R.A.



EARLY WINTER.

F. SINGLY COOPER, R.A.



36/21

AGGRAVATION.

By J. E. MILLAIS, R.A.

ROYAL ACADEMY PICTURES, 1896.

PART III.



26 inches

GRISELDA. (Bronze.)

ALFRED DLURY.

(Purchased by the President and Council under the terms of the Chantrey Bequest.)



50 - 10

J. C. BOLTON, ESQ.

(Chairman of the Caledonian Railway)

W. W. GIBBS, R.A.



4 feet

M'CHELL.

W. GOSWAMI, D.D.



ENVIRONS OF ALGIERS

MARK F. DODD



111-510

NORTH SEA, EARLY MORNING: SHIP SIGNALLING FOR A PILOT.

EDWIN HAYES, R.N.A., R.L.



THE CAPTURE OF A FRENCH BATTERY BY THE 52ND REGIMENT AT WATERLOO.

ENSLAVED BY A RA



MISS DOROTHEA BAIRD AS "TRIBBY"
"The shadow of a presence."
JAMES SASTRA



18,80

BURIAL OF ST. CATHERINE OF ALEXANDRIA.

ROBERT C. W. BENSON.



17,63

THE VETERAN.

"Shouldered his crutch, and showed how fields were won.

89

L

RALPH WILEY.



12 inches each

SEVEN HEROINES FROM "MORTE D'ARTHUR."

GEORGE FRAMPTON, A.R.A.

(Part of a set of Nine Door-Panels to be executed in Silver.)



12 inches

GUINEVERE.

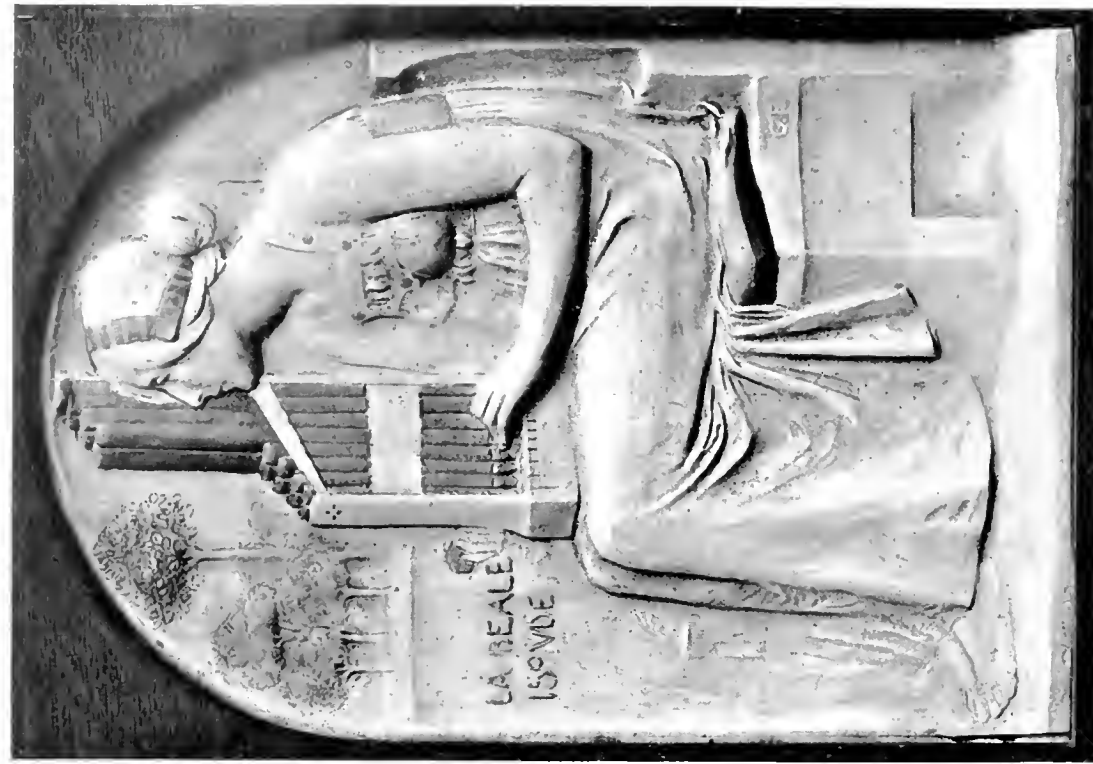
GEORGE FRAMPTON, A.R.A.



12 inches

LYONS,

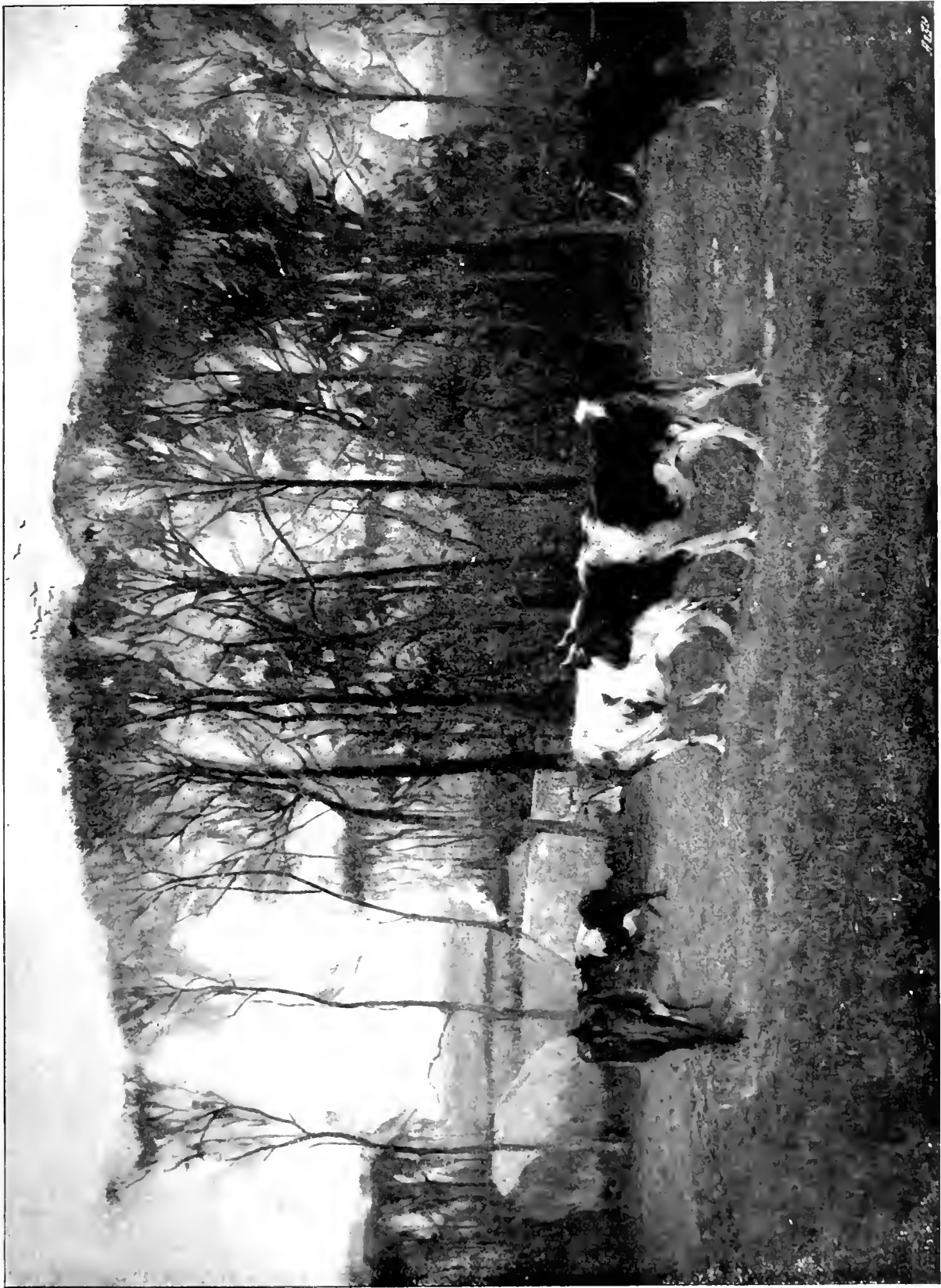
GEORGE FRAMPTON, A.R.A.



12 inches

LA REALE ISOLDE.

GEORGE FRAMPTON, A.R.A.



HOMEWARD,
MISSY BY BROWN.

15-06



MUSK - MALLOWNS.

DAVID MURRAY, A.R.A.

172



AN EAVESDROPPER.

JAMES SART, R.A.



WALTER BELL FRANKLIN

WALTER

50 - 26

WALTER, SON OF ARTHUR FRANKLIN, ESQ.

W. H. MURPHY



THE VALLEY OF THE CHIES.

MURPHY EAST, R.I.

50 x 72



Amen in domine
benedicent te glori
in regni in dicent

Alleluia

ALLELUIA

E. C. GARDNER
(Checked by the Fire and Council under the name of the Church's Press)



72 59

ANN MONTGOMERIE KNOX AND HER FATHER.

J. LAVER, R.S.A.



21-20

HILL-SIDE VINES.

E. W. LEADER, A.R.A.



MRS. ALBERT H. JESSEL.

SCOTT J. SUTHER, A.R.A.



15-35 THE HON. MRS. LEIR-CARLLION.

G. Stewart.



30-51 PRINCESS HENRY OF PLESS.

Ed. Russell & Co.



36-43

THE MEDUSA HEAD

JOHN W. WATERHOUSE

A Medusa's Head, painted by John W. Waterhouse, is a fine example of the artist's skill in depicting a scene of horror and tragedy. The woman in the dark dress is the Medusa, and the severed head in the silver bowl is the head of the Medusa. The scene is set in a lush, dark garden with various plants and flowers.

ROSSETTI

104



W. L. Wythe, A.R.A.

W. L. WYTHE

A SILENT HIGHWAY.

W. L. WYTHE, A.R.A.



H. 34

MRS. DAWSON ROWLEY.

H. T. WOODS, P.A.



52 x 55

A FATHER'S WELCOME.

OTTO MORGAN.

(By Permission of the Publishers, Messrs. Holt, Rinehart & Company, 15 North Broadway, New York City.)



"WHILE THERE IS LIFE THERE IS HOPE."

FRANK BRAMLEY, A.R.A.



"THERE'S A FOX IN THE SPINNEY, THEY SAY."

W. FRANK CARRON.



NATURE'S LITTLE HANDMAIDEN.

JAMES SAST, R.A.



65 · 46
GEORGE LORD BEEFORTH, ESQ., MAYOR OF SCARBOROUGH, 1891.

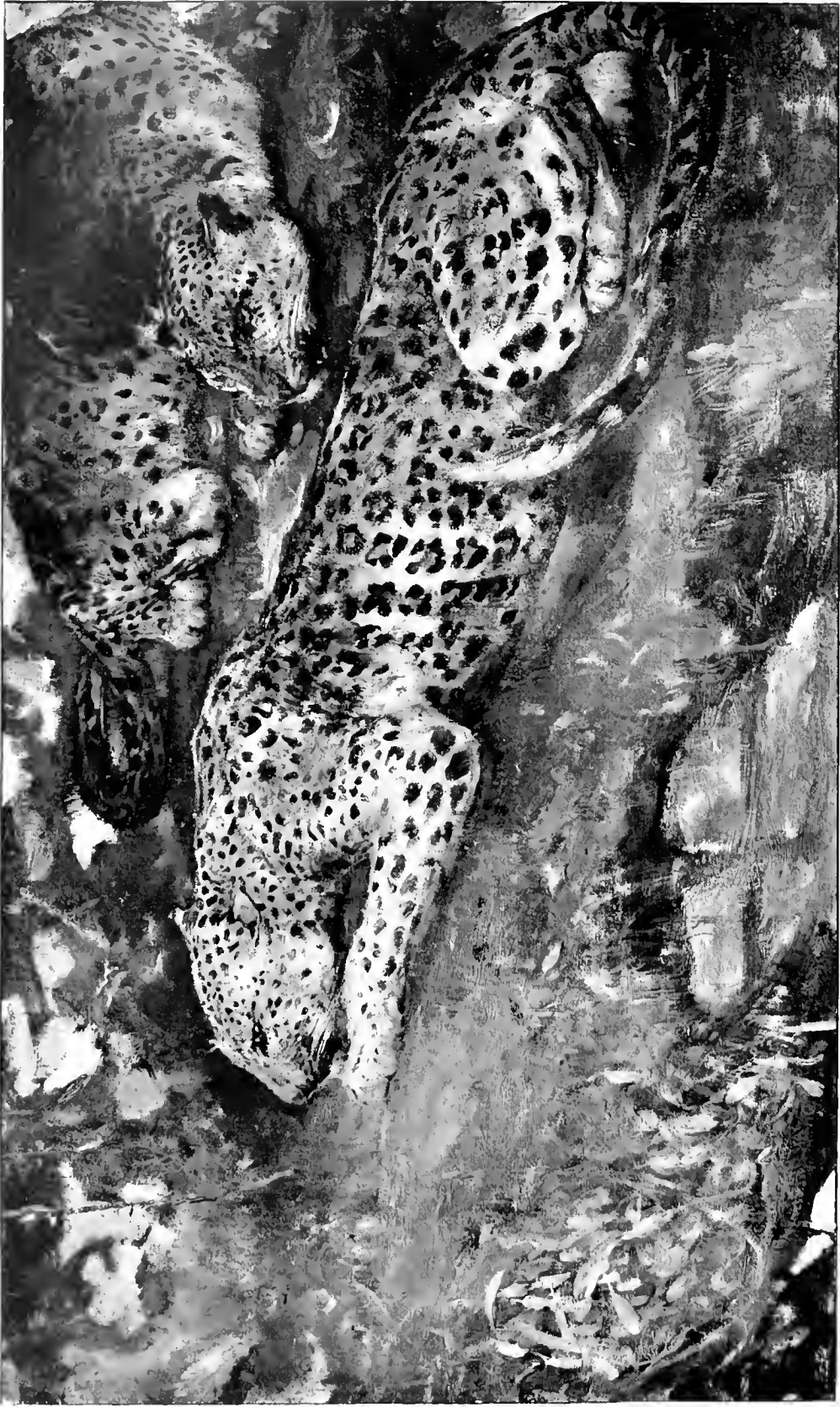
HERBERT RAE.



IN THE MEADOW AUTUMN LIGHT.

F. A. WOODBROW, A.R.A.

106



STUDY OF EAST AFRICAN LEOPARDS.

J. M. SWAN, A.R.C.A.

(By Permission of Messrs. Bunsell, Tatham and Co.)



FIG. 5

THE LEPPER'S WIFE.

ACT IV, SCENE I.

(A "Black" scene. The first two deaths, before, were followed into banishment from the "Black" scene, but not into their traditional ones. — Boucher Jones.)



FIG. 6

MRS. HERBERT HARRI.

BURTON MACKINAC.



10 x 72

THE HAUNTS OF THE SOLAN GOOSE.

COLIN HUNTER, A.R.A.



38-60

A SPORTSWOMAN ON A HIGHLAND RIVER.

George H. Boughton, R.A.



36 x 72

THE GIFTS OF LOVE.

G. SHERIDAN KNOWLES, R.I.



10 x 8

HER KITTEN (Water-Colour).

HAROLD SWANWICK.



50238

MARRIED.

W. DINDLEY SADLER.



36 - 28

A LOVE STRATAGEM

G. A. STODOLSKA



Life-size
THE LATE SIR EDWARD HARLAND, BART., M.P.
A. BRUCE JOY.



22 x 18
BLACK HORSE AND PLOUGHBOY.
EDWARD STOTT.



57 x 96
THE VINE.
GEORGE HENRY JONES.



10 x 70

IN THE FEN COUNTRY.

J. AUGUSTUS, R.I.



VANTIES.
A CHEVALER FAVER.



40 x 60

OFF THE SCENT.

WALTER HUNT



AN ITALIAN GARDEN.

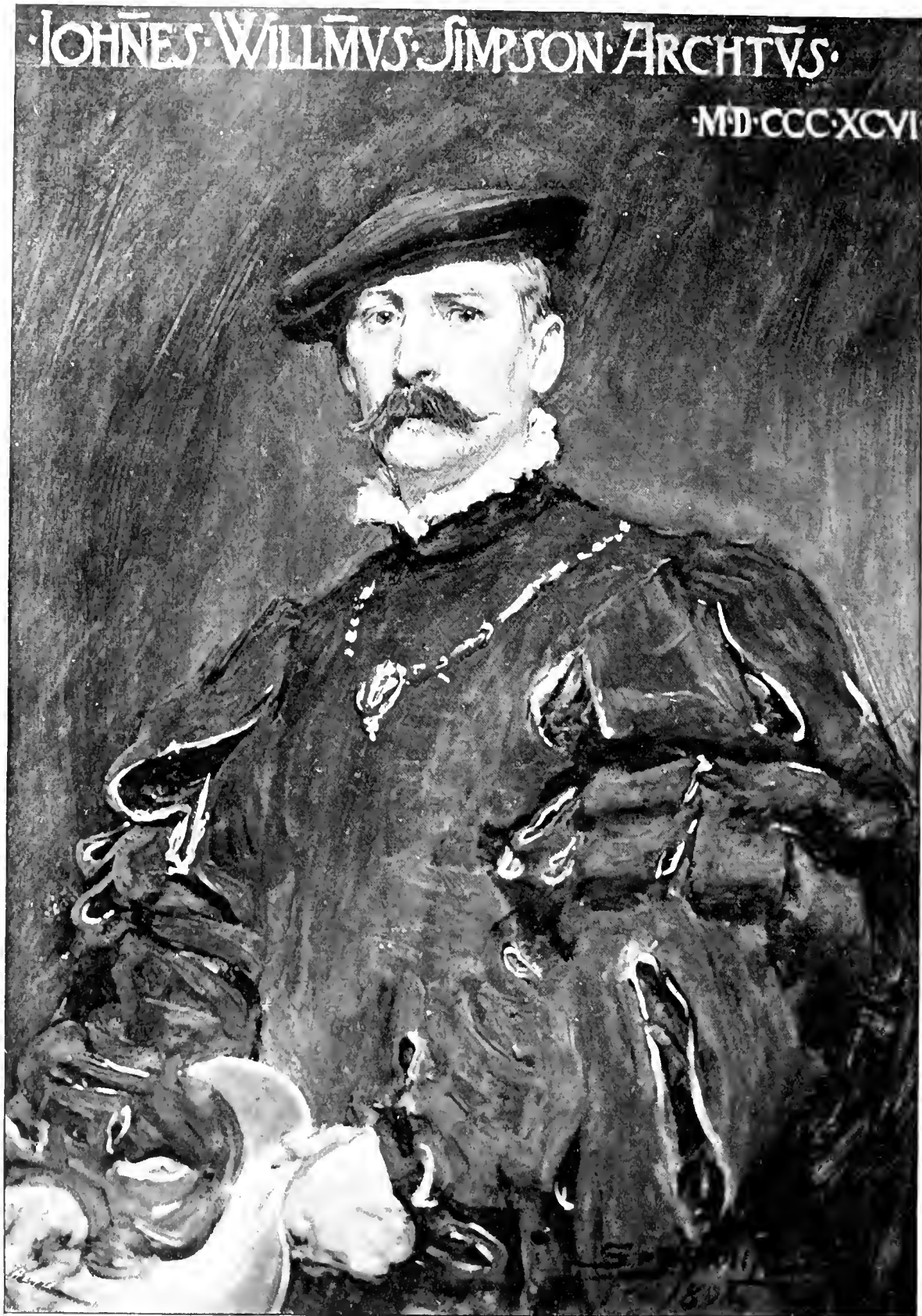
FREDA MONTANA.

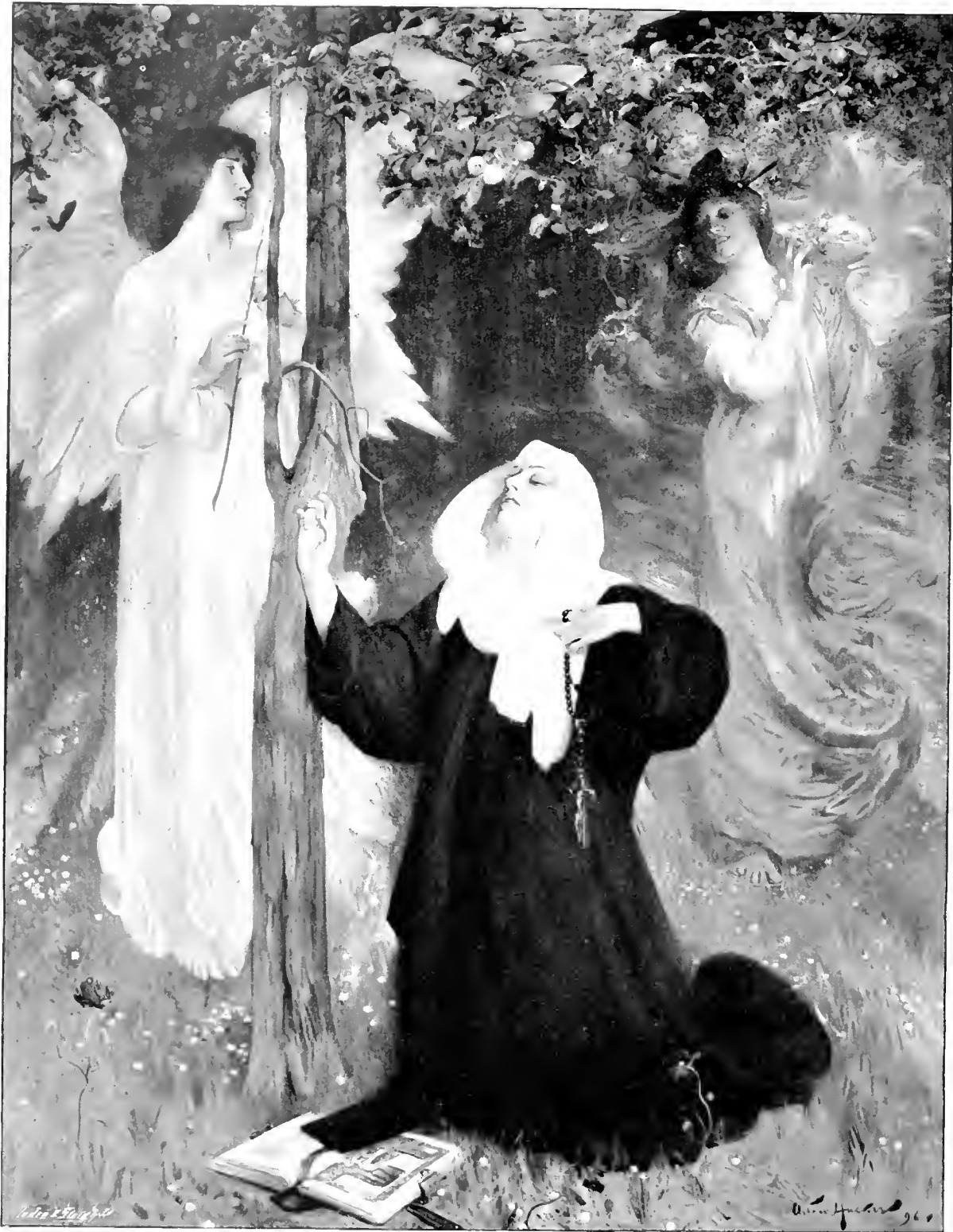


MISS FREDA LANGDON DAVIES.

HUGH G. REYNOLDS.

50-10





THE CLOISTER OR THE WORLD?

ARTHUR HERRING, A.R.A.

ROYAL ACADEMY PICTURES, 1896.

PART IV.

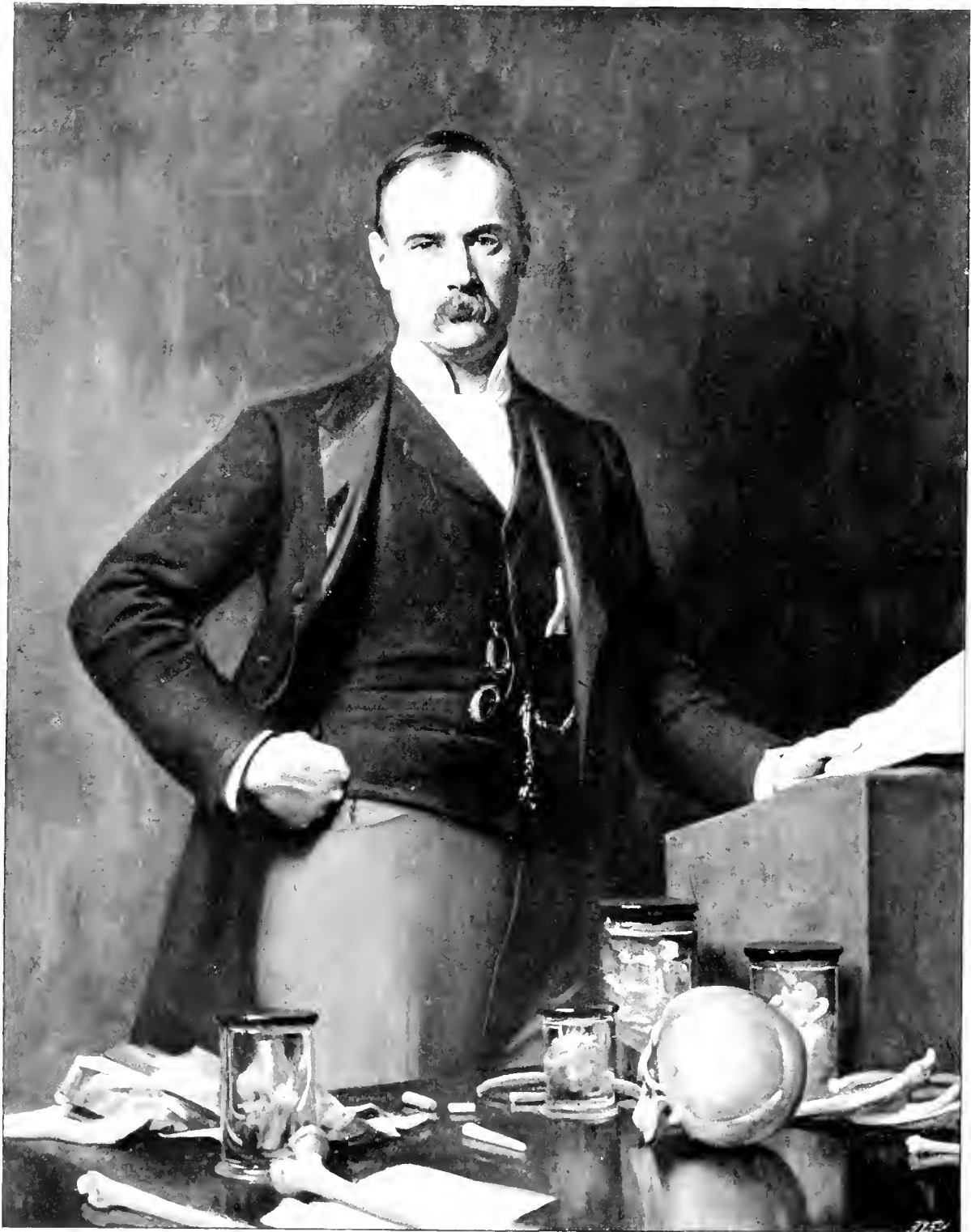


51 x 51

THE KING'S DAUGHTER.

"Golden gifts for all the rest,
Sorrow of heart for the King's daughter."—SWINBURNE.

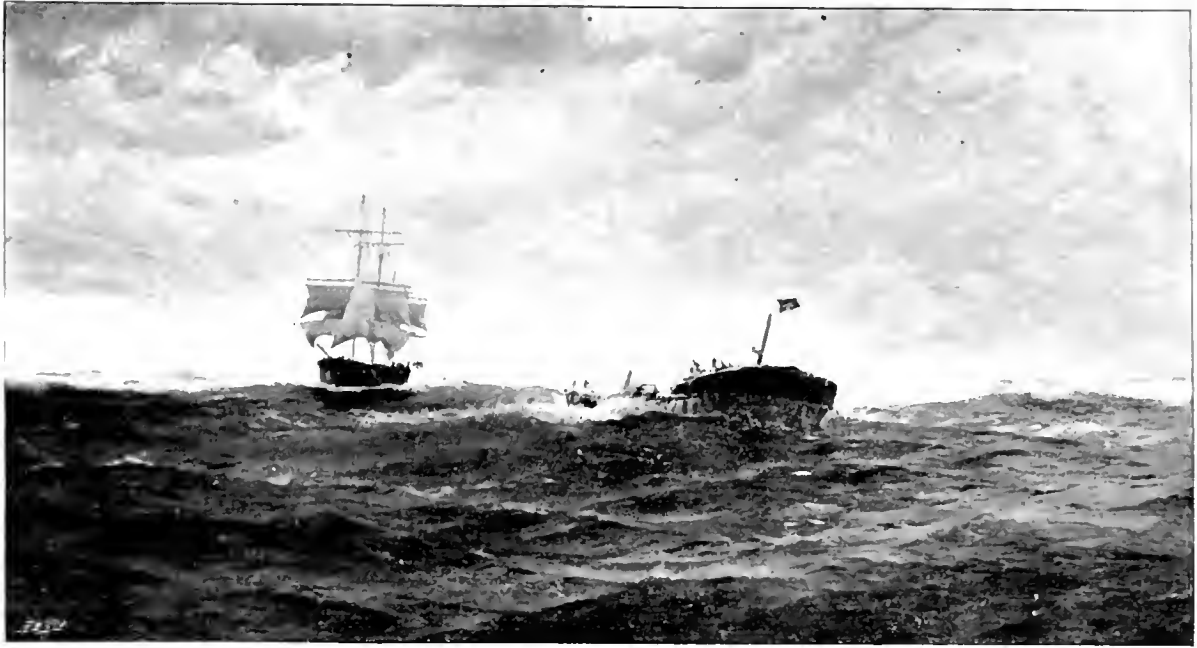
GERARD E. MOIRA.



56 11

FREDERICK TREVES, ESQ., F.R.C.S., SURGEON TO THE LONDON HOSPITAL.

LEO. FODD, P.A.



18-72

VOLUNTIERS FOR A BOAT'S CREW.

T. SMITH AND S.



11-18

FALLEN AMONG THIEVES

J. A. L. S.



72 x 18

REJECTED.

UNIT WOOD



50 x 30

RED RIDING HOOD.

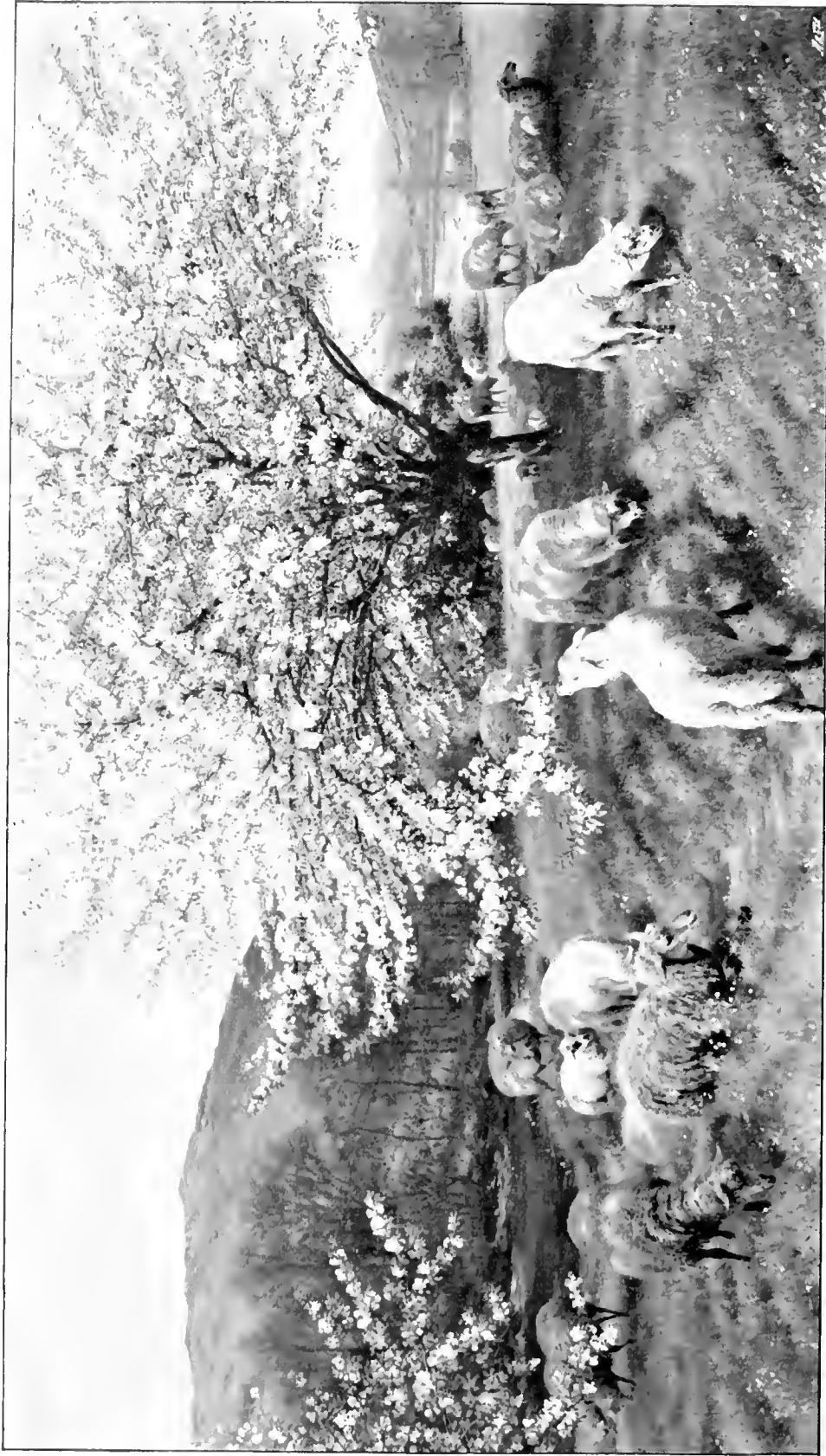
TOP MASON.



Reid & Stead

SLAVERY - SUMMER,
DAVID MURRAY, A.R.A.

137



1 x 7 1

AN ORCHARD IN WALES.

H. W. B. DAVIS, R.A.



BRINGING HOME THE STAGS.

C. E. JOHNSON. R. I.



72 x 36

THE ANNUNCIATION.

ALBERT W. H. JONES.



50 x 40

THE WARDEN OF KEBLE.

T. BLAKE WITHENS.



THE CONVERSION.

FRANK DICKSEE, R.A.

15-41



55 x 91

THE BLOOD OF THE GRAPE.

FRANK BRANGWYN.



15 x 61

MRS. ANDREW JAMESON AND HER DAUGHTER VIOLET.

WALTER OSBERT.



51 x 30

THE GARDENER'S DAUGHTER.

'Not wholly in this busy world, nor quite
Beyond it, blooms the garden that I love.' TENNYSON.

George H. Edwards, R.A.



68. D
A WOOD-NYMPH
MARY J. RAFFERTY



REV. JOHN ROBERTSON (*Chalk Drawing*).
SEYMOUR LUCAS, A.R.A.





55-12

FREDERIC J. HARRISON, ESQ.

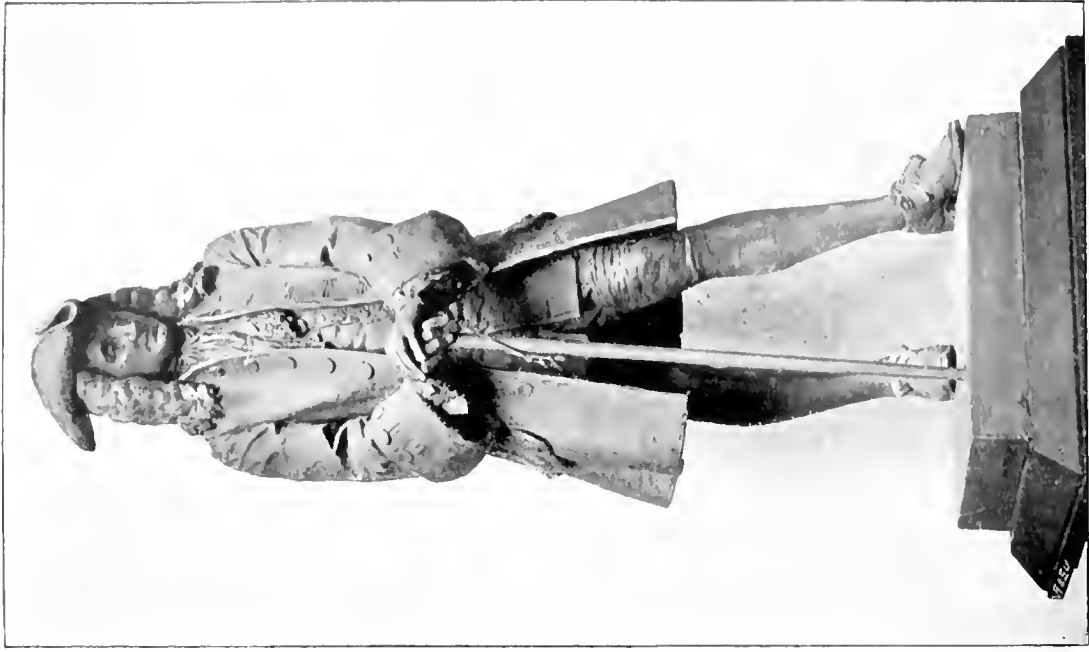
W. WOODS & CO.



11 x 12

"A WATCHED POT NEVER BOILS."

HAYSES KING.



3 feet

HENRY ST. JOHN, VISCOUNT BOLINGBROKE.

PAUL B. MONTEFIORE.



THE LAST GLEAM OF SUNLIGHT.

ERNEST PARSONS.

26 - 60



30 x 50

ROSES HAVE THOENS.

J. HAYES WILLIAMS.

(The Copyright is the Property of C. and E. Clifton and Co., Hampton, Va.)



W. L. Wynn, A.R.S.A.

REARING THE LION'S WHEELS.

W. L. Wynn, A.R.S.A.

29 x 39



MISS ETHEL H. DAVIS,
H. F. WILES, R.A.

41 x 31



THE FAIRY GLEN, BETWS-Y-COED: AUTUMN,
J. CLARKE WHITT, R.E.C.A.

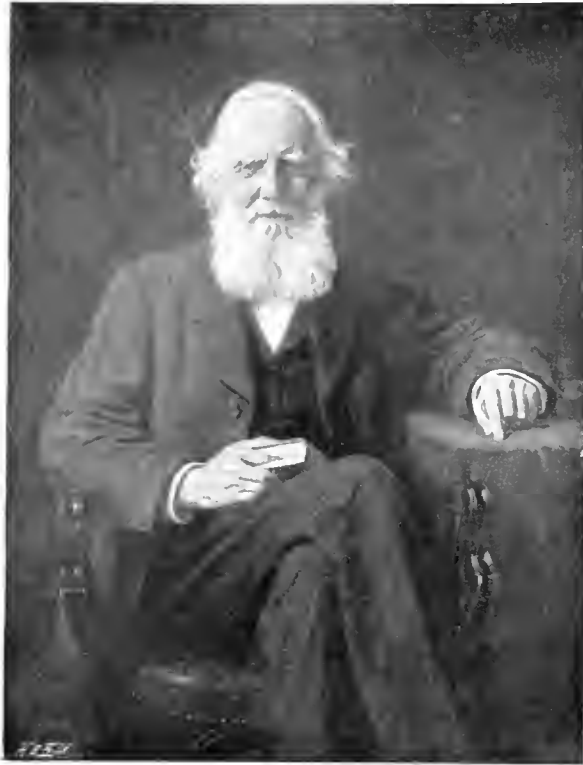
75 x 12



A GOLDEN EYE.

B. W. LEAVER, A.R.S.

(By Permission of the India Photographic Company, London, W., the owners of the Copyright.)



48 x 36

JOHN PAGET, ESQ.

LOUISA STARR CANZIANI



6 feet

ATALANTA.

GUSTAV NATORP.



CHILDREN BATHING (Water-Colour).

H. CAPFERL.



MRS. FRANK BRACKLEY.

1867.



20 - 50

AN EAST-COAST CREEK.

CHARLES W. WALLIE.



70 - 70

THE GOLDEN HOUR.

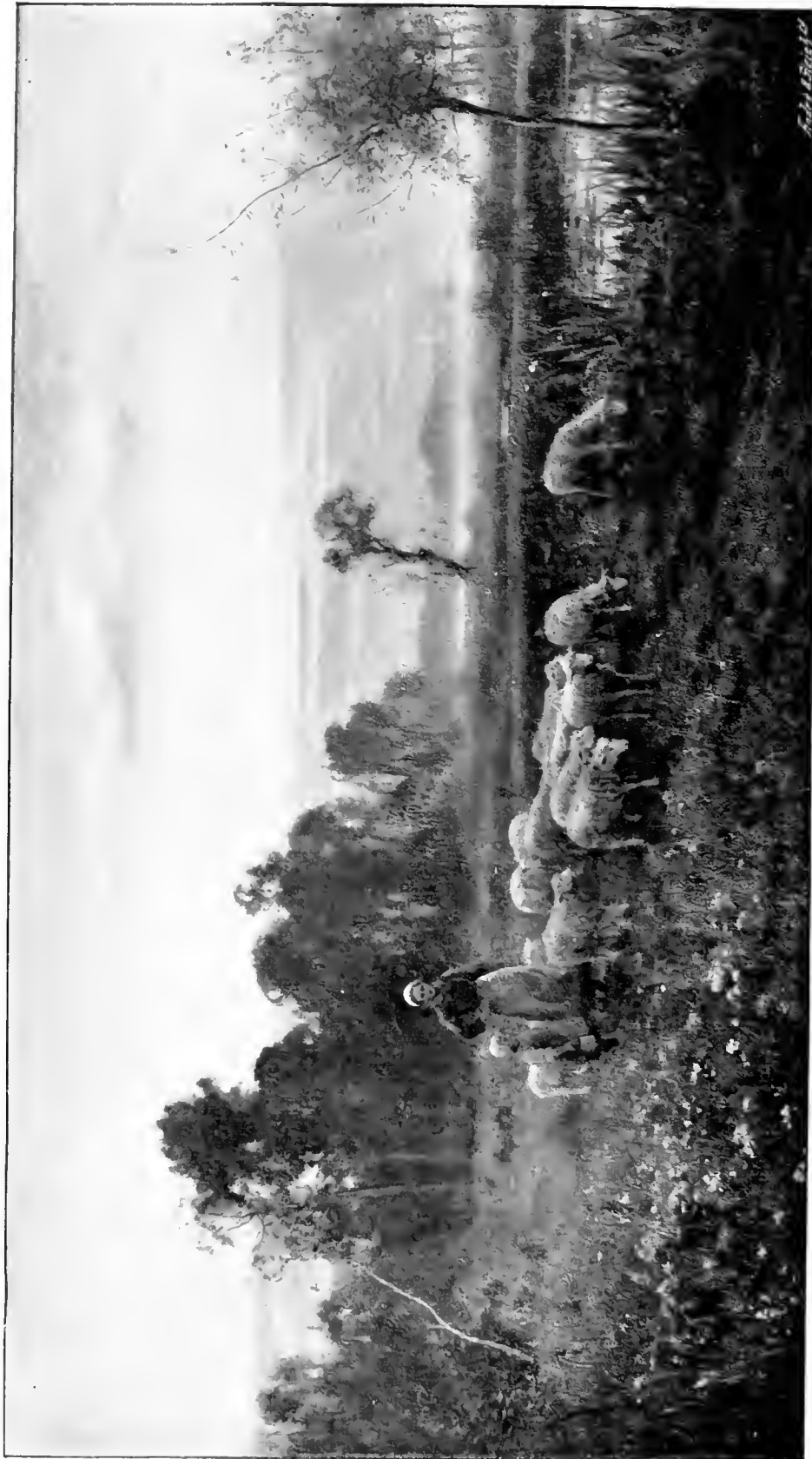
ALFRED U. SORD.



48x31

TIME AND THE FLOWERS.

W. DENDY SADLER.



28 x 50

"WHERE EARLY FALLS THE DEW."

E. A. WATERLOW, A.R.A.



30 x 25

CICELEY, DAUGHTER OF THE REV. E. P. NICHOLAS.

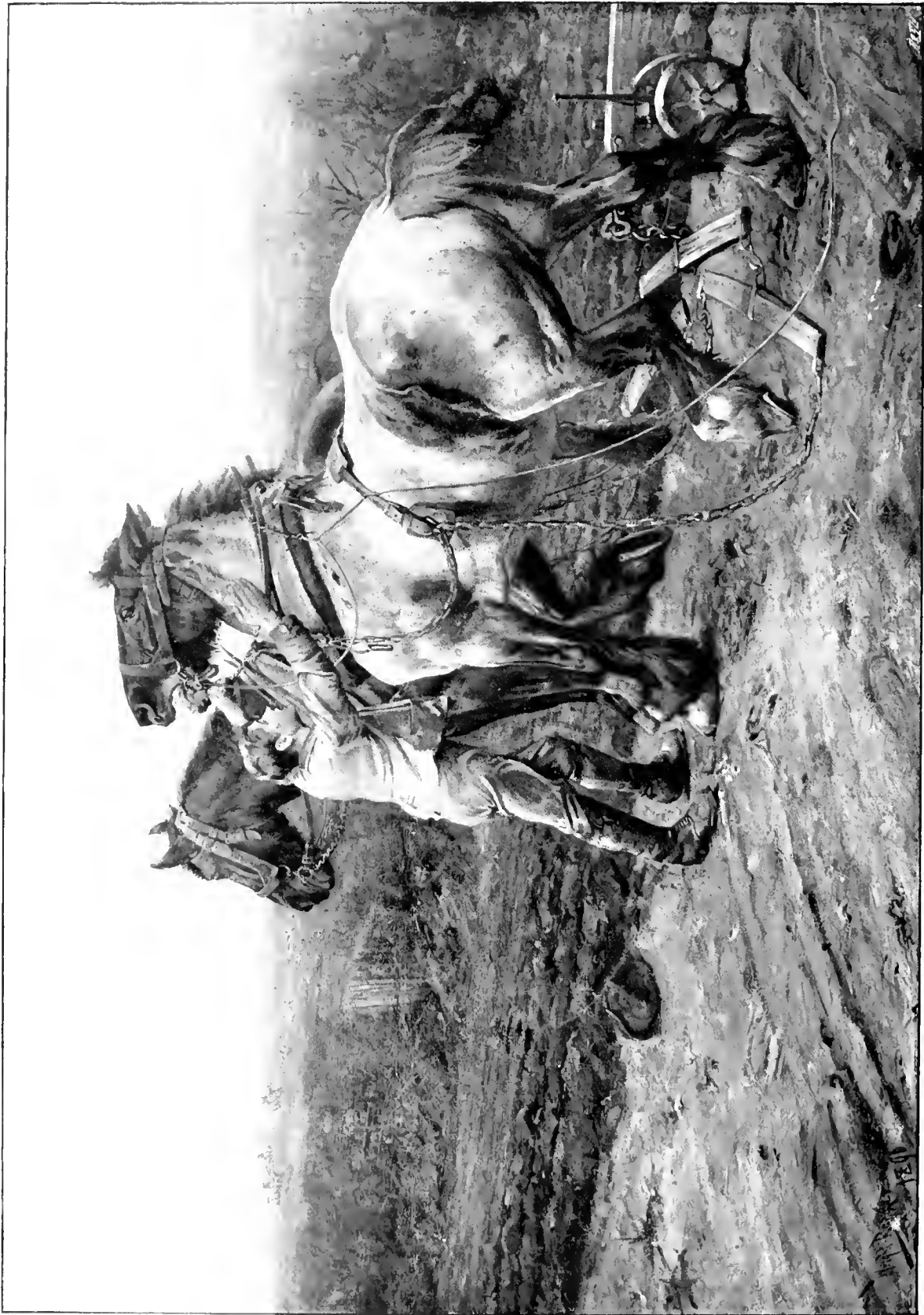
Photo. S. BENT MUSE.



36 x 51

MR. JUSTICE GORELL-BARNES.

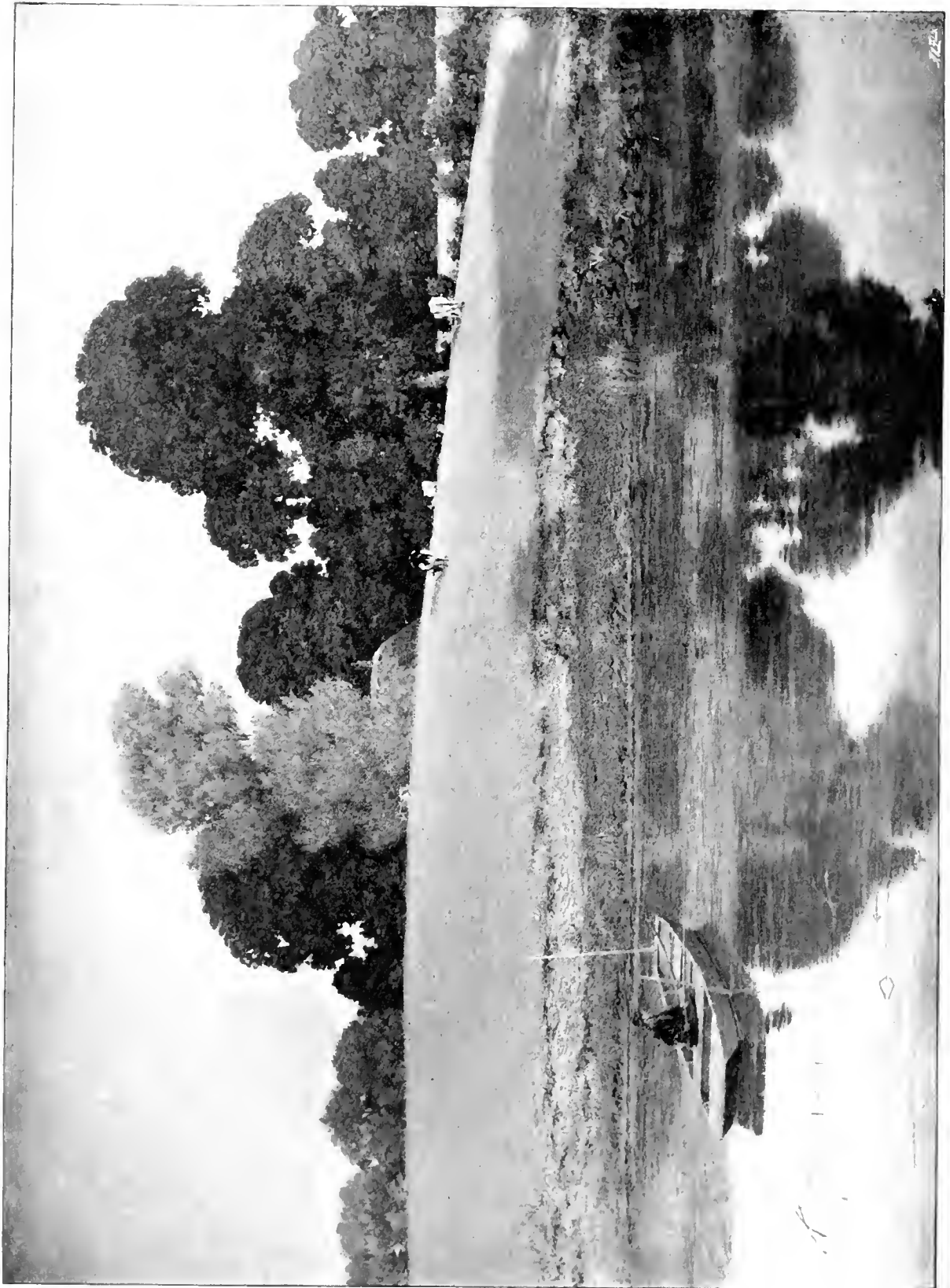
W. LEWIS.



“WHOA, STEADY!”

WRIGHT BARKER.





SEPTEMBER SUNSHINE.

G. D. DUBOY, RA.

51-637



56-28

A WINDING OF THE WHARFE.

R. V. ALCOCK.



56-28

W. M. DOBIE, ESQ., M.P.

W. W. OULSON, R.A.



15 x 75

CORNWALL AND DEVON.

J. NOBLE BARLOW.



81 x 108

LONDON FLOWER-GIRLS.

BERNARD E. WARD.



36 x 28

THE WIDOWER.

J. B. BURGESS.





30-50

LIONS ATTACKING A CAPE BUFFALO.

ARTHUR WALKER.



30-48

BLACK GAME - FORWARD

KENNETH M. ...



39 x 72

NORTH DEVON CLIFFS.

JOHN BULLY, A.R.A.



RIVER AND RAIL.
DAVID MURRAY, A.B.A.



33 x 45

"BLUE AND WHITE."

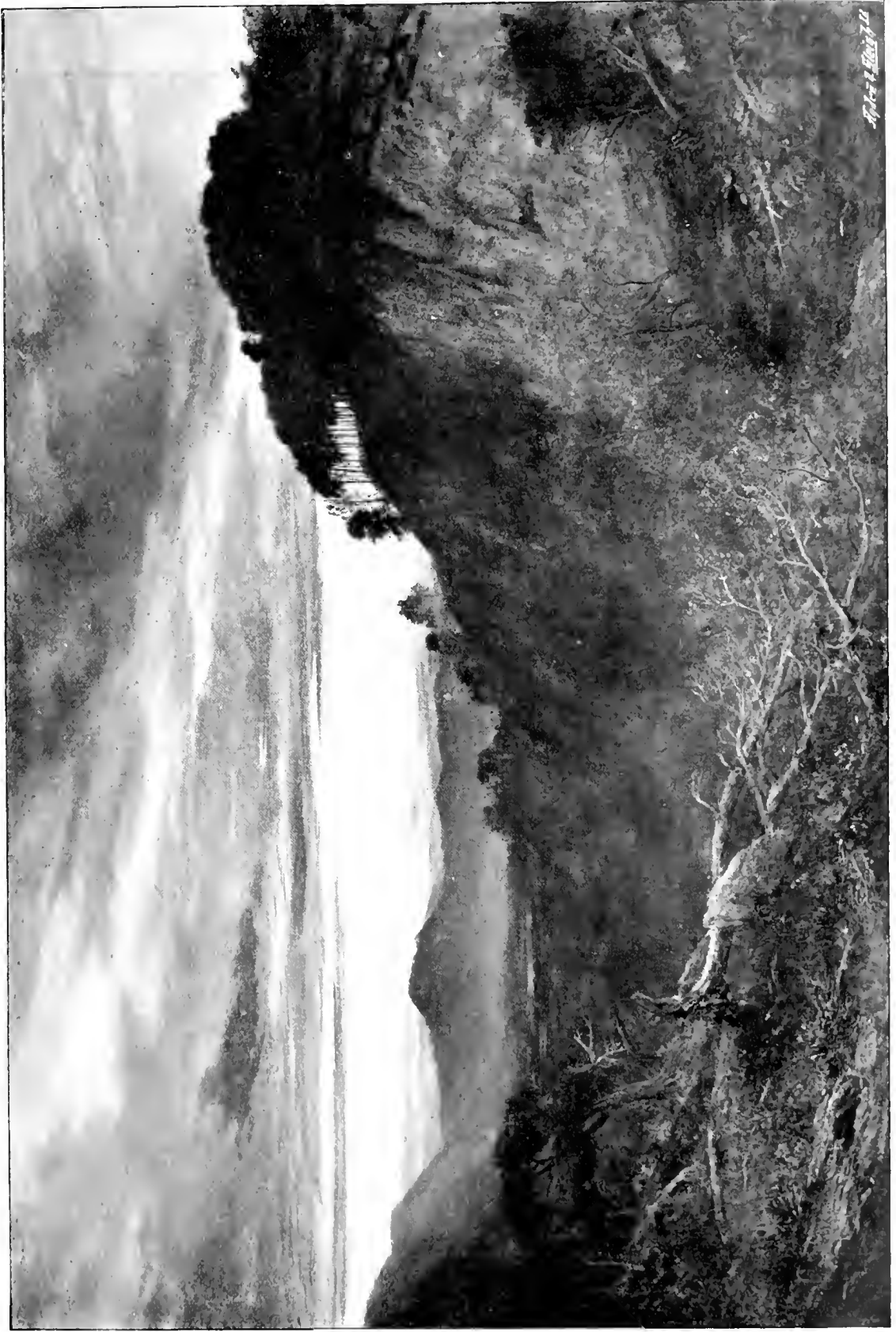
LOUIS JOPPING.



51 x 34

MRS. SEYMOUR LUCAS.

SEYMOUR LUCAS, A.R.A.



1872-1873

1872

“THE SLEEP THAT IS AMONG THE LONELY HILLS.”

J. MACWHIRTER, R.A.

(Oil. Presented at the Art Exhibition, 1872)



MRS. WINFIELD

W. J. YAMOS, R.A.

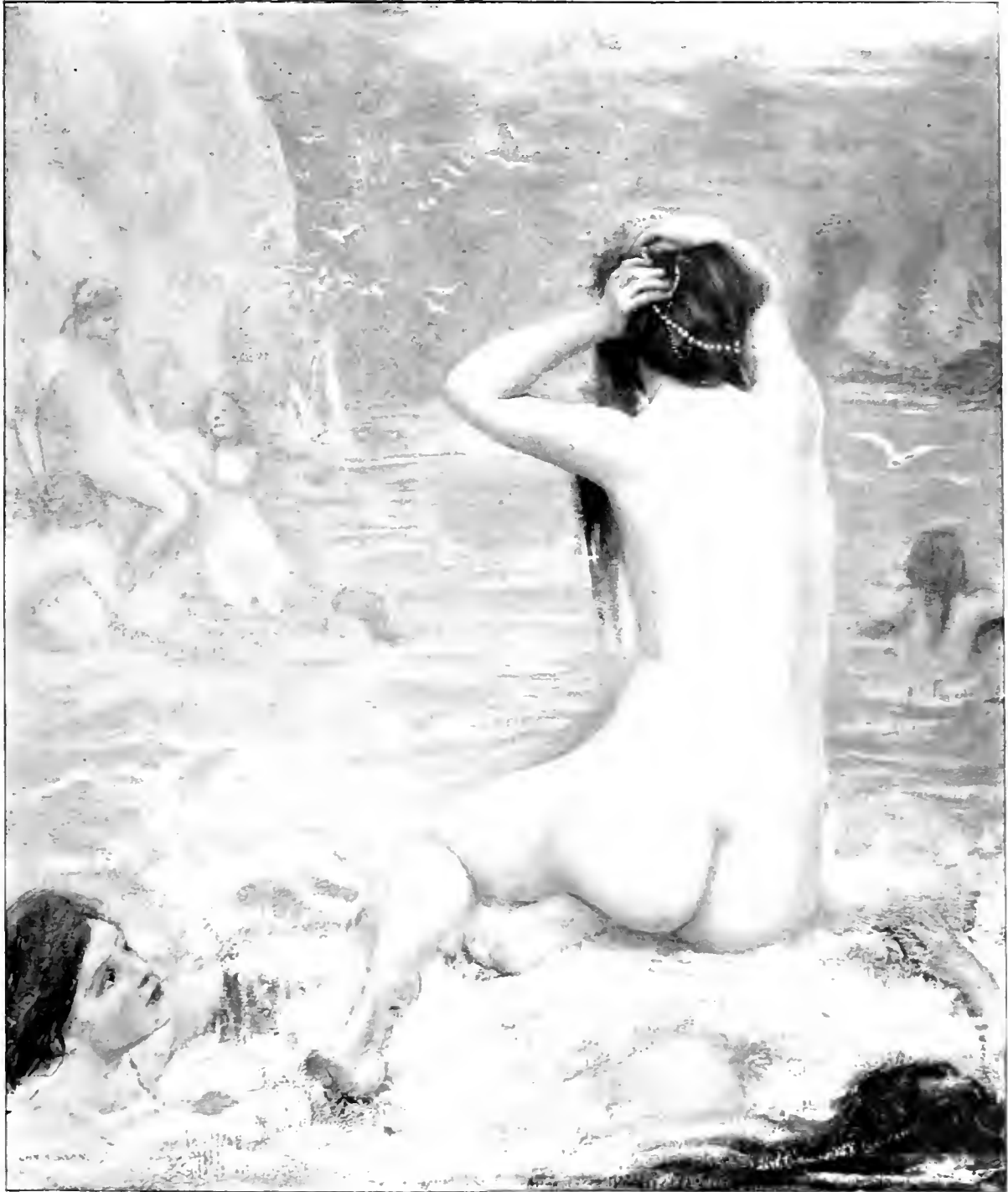


35-22

MISS MESSEL
MARCUS STONE, R.A.

ROYAL ACADEMY PICTURES, 1896.

PART V.



THE SIRENS.

J. M. W. TURNER.

(R. B. S. 1845. C. M. S. 1845. 1845.)

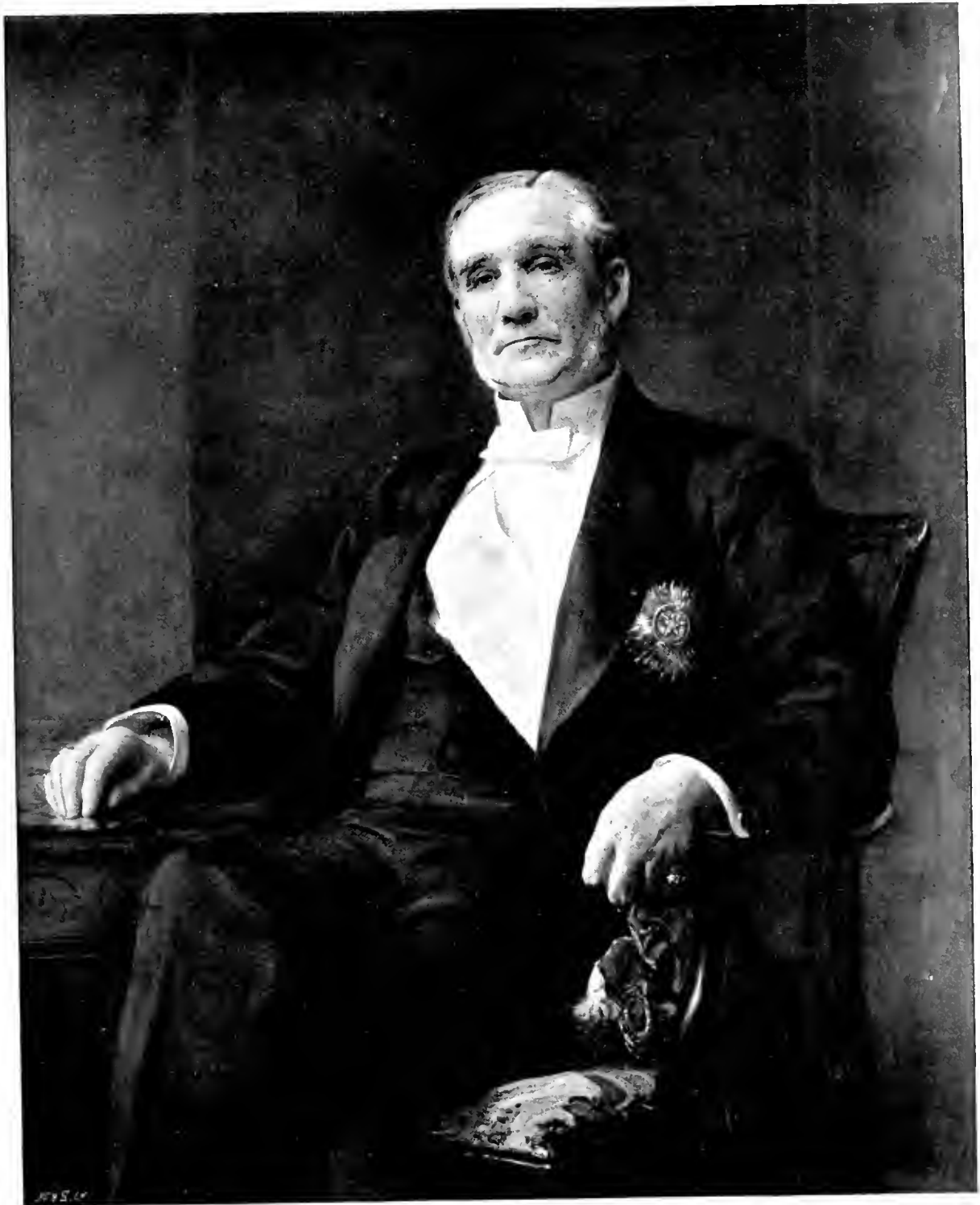
Copyright is in every case strictly reserved.



21 21

THE TOWN GOSSIP.

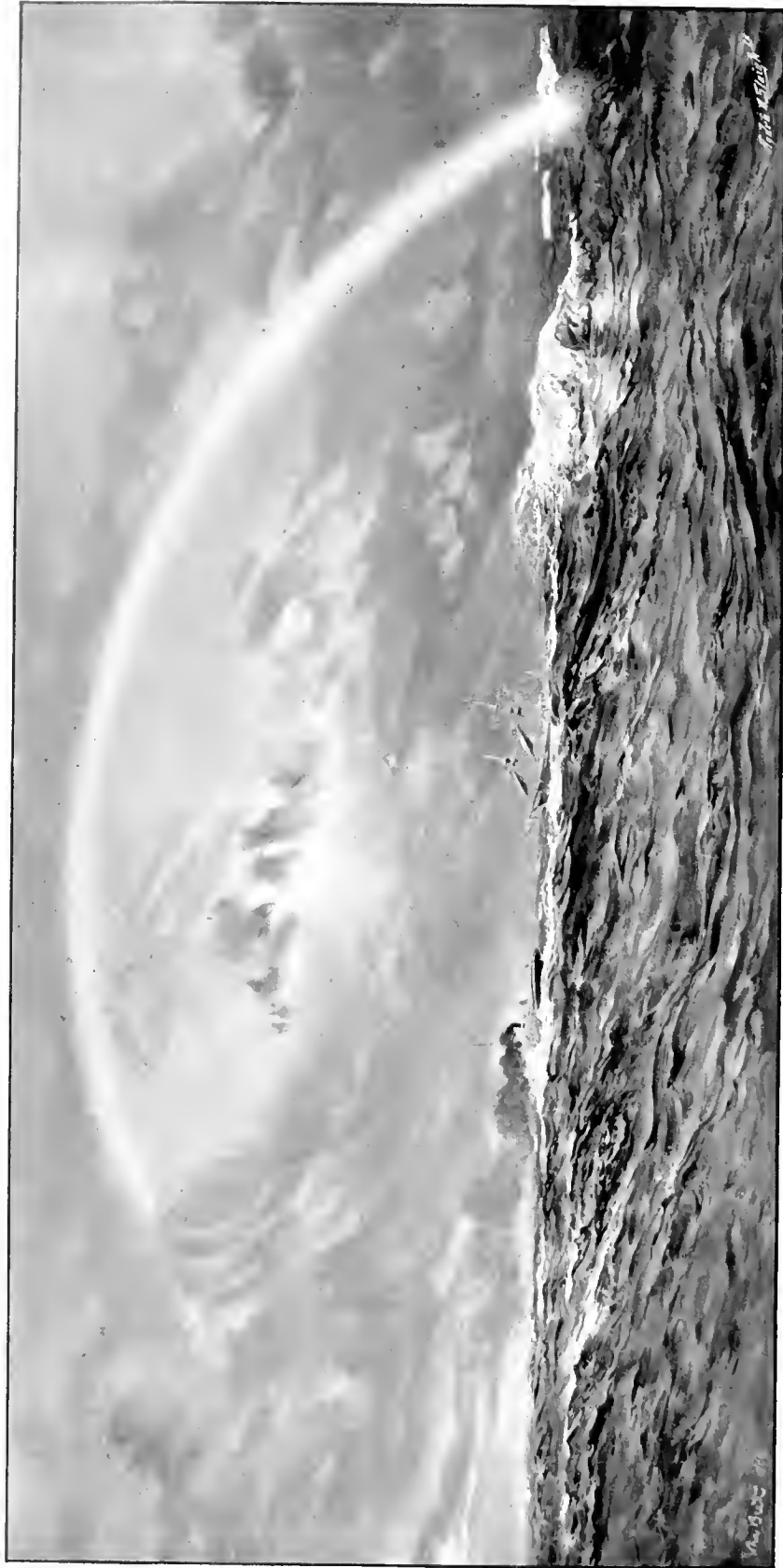
G. A. S. O. A. R. A.



1881

THE RT. HON. SIR HENRY FOWLER, G.C.S.I., M.P.
(For the Incorporated Law Society)

ALFRED S. COLE



21/15

A FRIEND IN NEED

JOHN BELL, A.R.A.



21 x 60

DISCIPLES OF SAPPHO.

W. R. SHERIDAN.

(The Copyright of this Picture is the Property of Franz Hanfstaengl.)



Statuette
"Pleasures are like poppies spread,
You seize the flower, its bloom is shed." BURNS.

F. W. Downey



THE FINDING OF MOSES.

J. V. HUNTER.

50 x 10



Fig. 1

WESSEX HILLS AND HEATHER.

Arthur H. Murray.



11-25

A STUDY.

ROBERT FRANK



10-15

T. BLUFORD BOLLITHO, ESQ., M.P.

STUDIO A FORD & ARA



12-72

A SHEPHERD'S CARE.

H. WOODRUFF.



MOTHERLY CARE.

A. J. ELSLEY.

Copyright, 1895, by Arthur J. Elsey. Published by the American Book Company, New York.



36 x 72

A GROUSE DRIVE.

KENNETH MAC KENZIE



21 x 18

MARY MARGABLE, DAUGHTER OF E. STEINKOPF, ESQ., IN FLORENTINE COSTUME OF THE FIFTEENTH CENTURY

GEORGE H. BOGARD, I.A.

171



7-15

PISA MAIDENS.

THE G. S. BROWN.

107



50 x 40

SIR WILLIAM CORRY, BART.

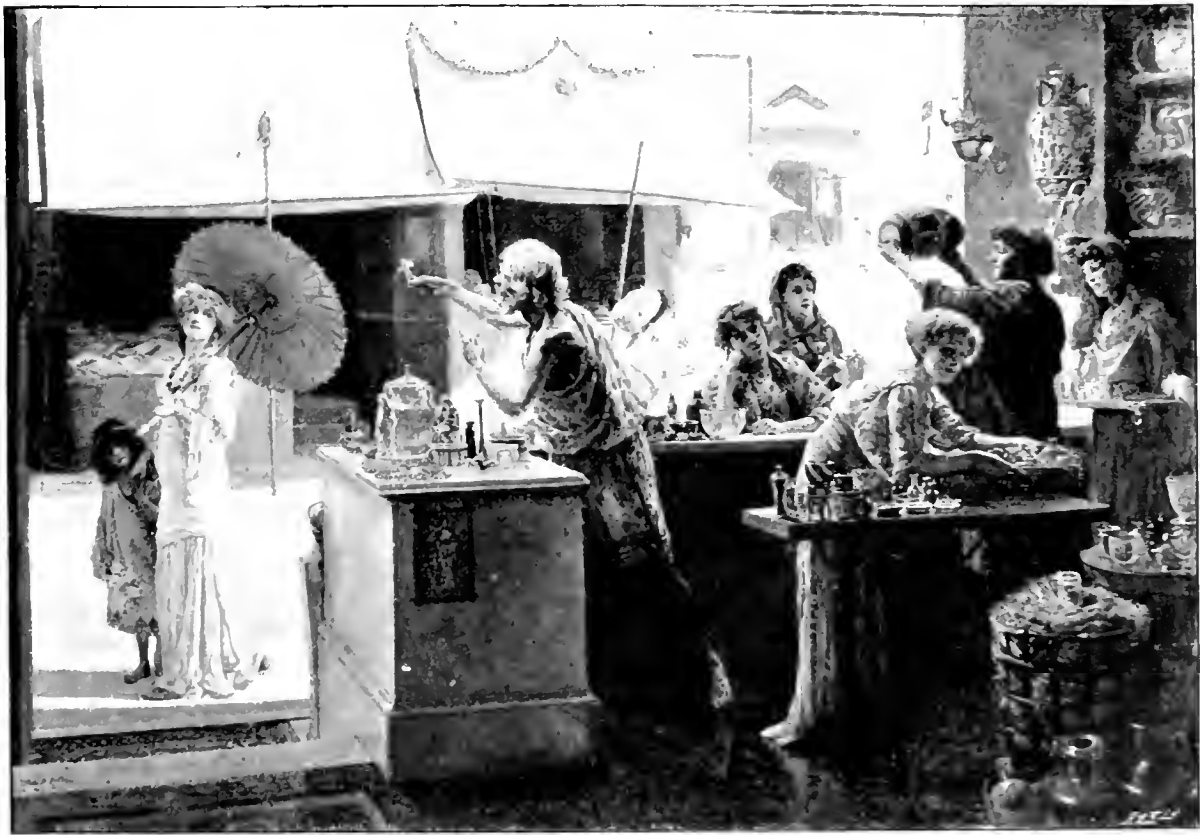
W. E. LOCKHART, R.S.A.



50 x 49

LADY CORRY.

W. E. LOCKHART, R.S.A.



33 x 48

A WORLD OF TEMPTATION.

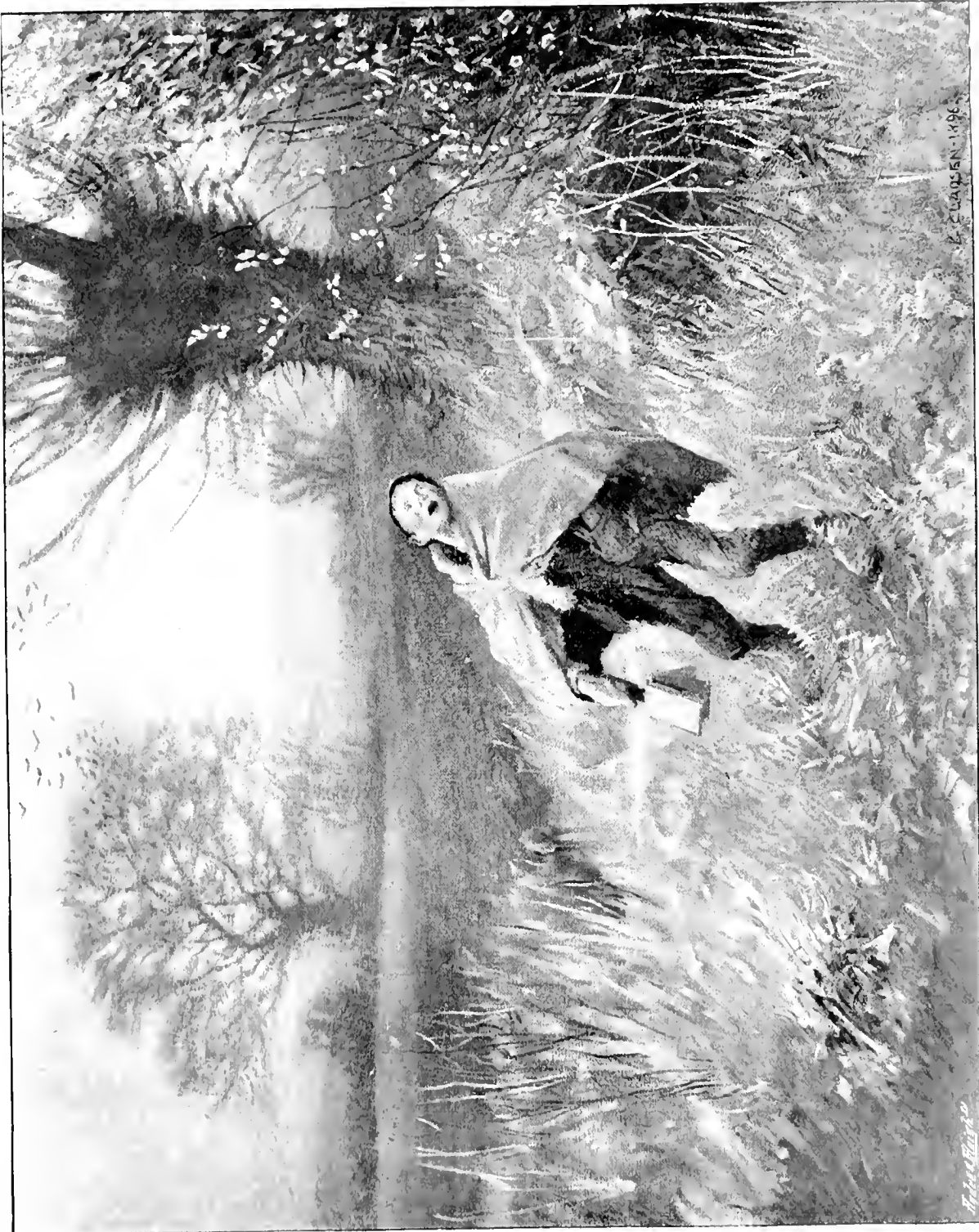
SHAW & BENTLEY



136

HAGAR AND ISHMAEL.

GEORGE HITCHCOCK.



BIRD SCARING: MARCH
Grand Plains, A.R.A.



46 x 22

MIDSUMMER ON THE THAMES.

BASIL BRADLEY.



100-72

PHANTASY.

NOV. 14, 1900.



72-18

OCTOBER: THE LAND OF ROCKS AND BEATHER.

CHERRY STAGE.

(61) From *Land of Rocks and Beather*.



THE GLAMOUR OF THE ROSE.

W. GOSCOMBE JONES.



69 x 23

LILIUM AURATUM: PORTRAIT OF A LADY.

HAROLD SEARLE.



51 x 40

THE MIRACLE OF THE ROSES.

I. L. GLAVIN.

(A fair maiden was blighted with leprosy, for the which cause she was deemed to die, and to lie beside in that place to the which she was led. She made her prayer to our Lady as she was and quitted . . . and among the fair went out and those branches that were barren became full of roses and those that were not knotted became white roses. (SAR JEAN MAUSCALLE)



LONDON BRIDGE.
W. J. WOOD, A.R.A.

29-30



51-36

NEARING HOME.

FRANK P. FLYBURG.



14 3/4 in.

A DREAM OF LOVE (Bronze).

CHARLES J. ALLEN.



76 x 48

IN THE TIME OF TROUBLE.

EDWARD S. HAEBERLE.



15 x 108

ALONE.

S. F. WALTER.

(By P. J. M. E. B. and S. M. C. S.)

181



31-16

THE DOG OF WAR.

MAUD EARL.

(Dogs are employed in the German Army to find the wounded, and, by barking, call the search parties.)

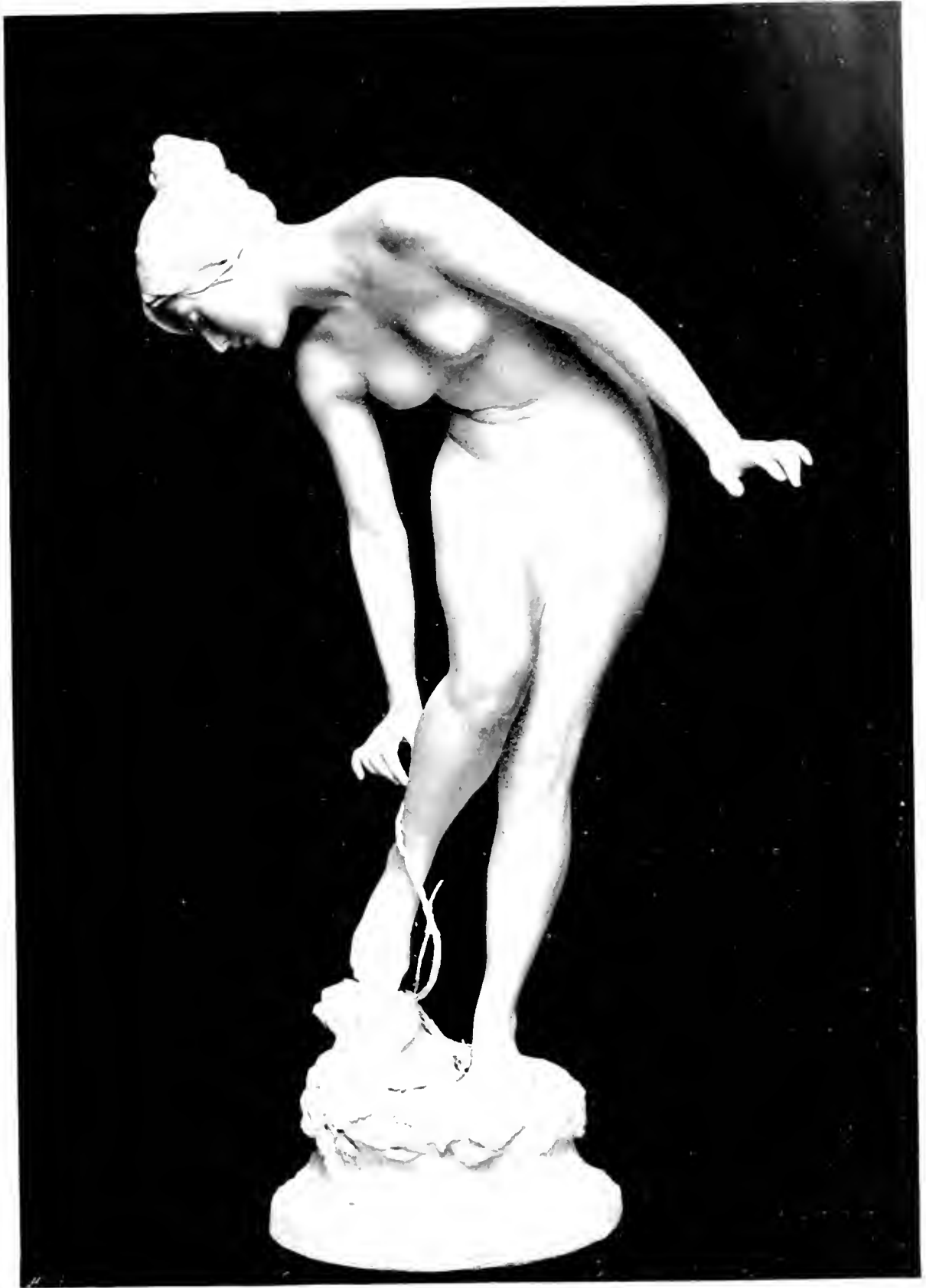


21-38

MARSH-LANDS (Water Colour)

182

GEORGE COCKHAM.



6 feet

THE THORN

AUGUSTE RODIN



A LOWERY DAY.

CARLETON WHEATON.

14 x 50



61 x 51

C. CLAYTON.

THE LATE LORD LIEUTENANT OF SURREY, P.R.A.
(By Permission of the Fine Art Society, the Owners of the Copyright.)



10 ft. 6 in.

SIR STEPHEN COLVIN BAYLEY, K.C.S.I.
(Model of Statue at Calcutta.)

W. HAWD THORNTON, R.A.



30x24

ALFRED GILBERT, ESQ., R.A.

G. F. WAITS, R.A.



30x24

RT. HON. THE MARQUIS OF RIFON, K.G.

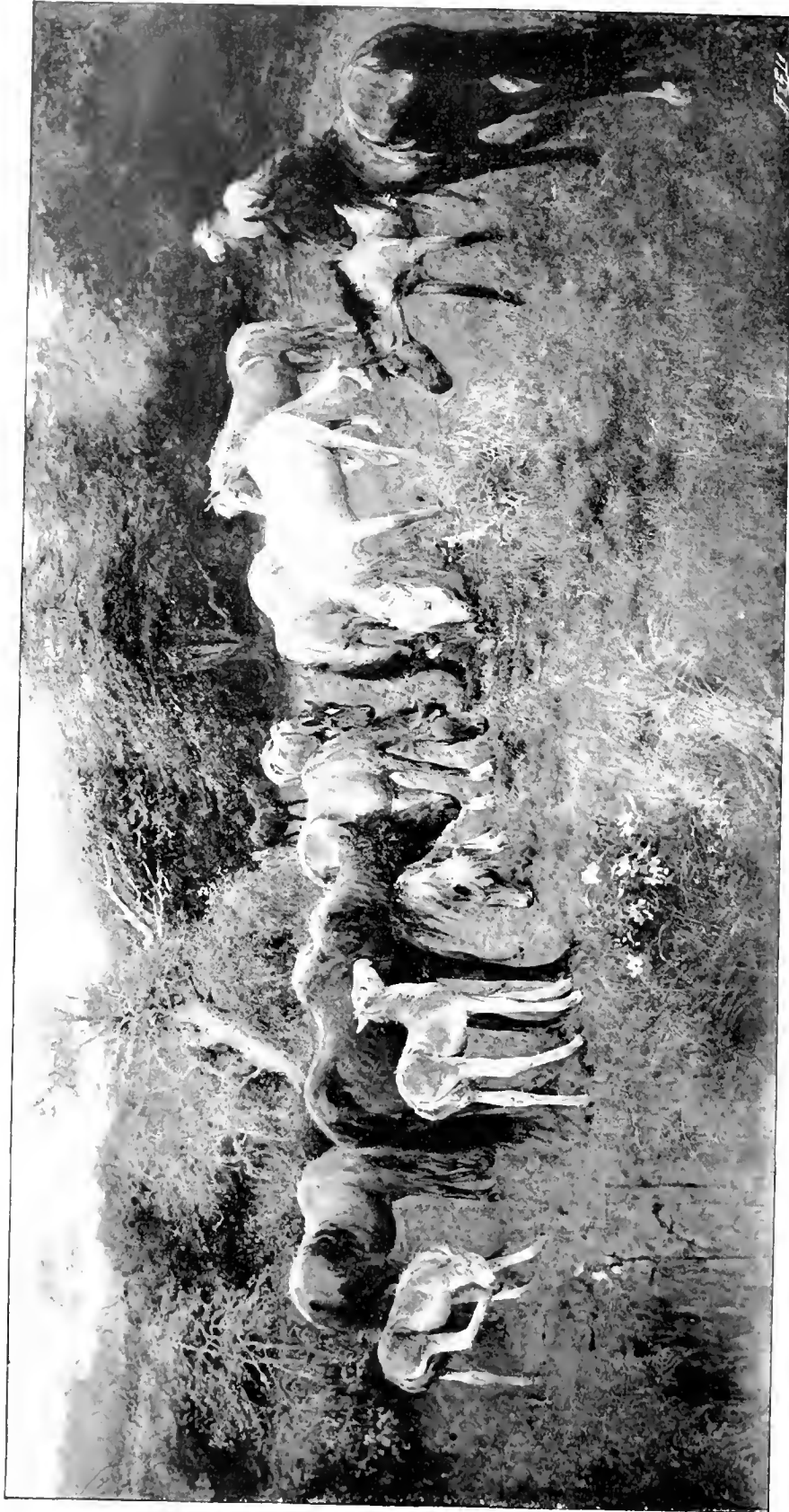
G. F. WAITS, R.A.



THE GLOW OF EVENING.

E. A. WILLOW, A.R.A.

42 x 72



48 x 96

SUMMER DROUGHT IN THE NEW FOREST.

L. E. KEMP-WITCH.

(By Permission of Abel Hobbler, Esq., the Owner of the Picture.)



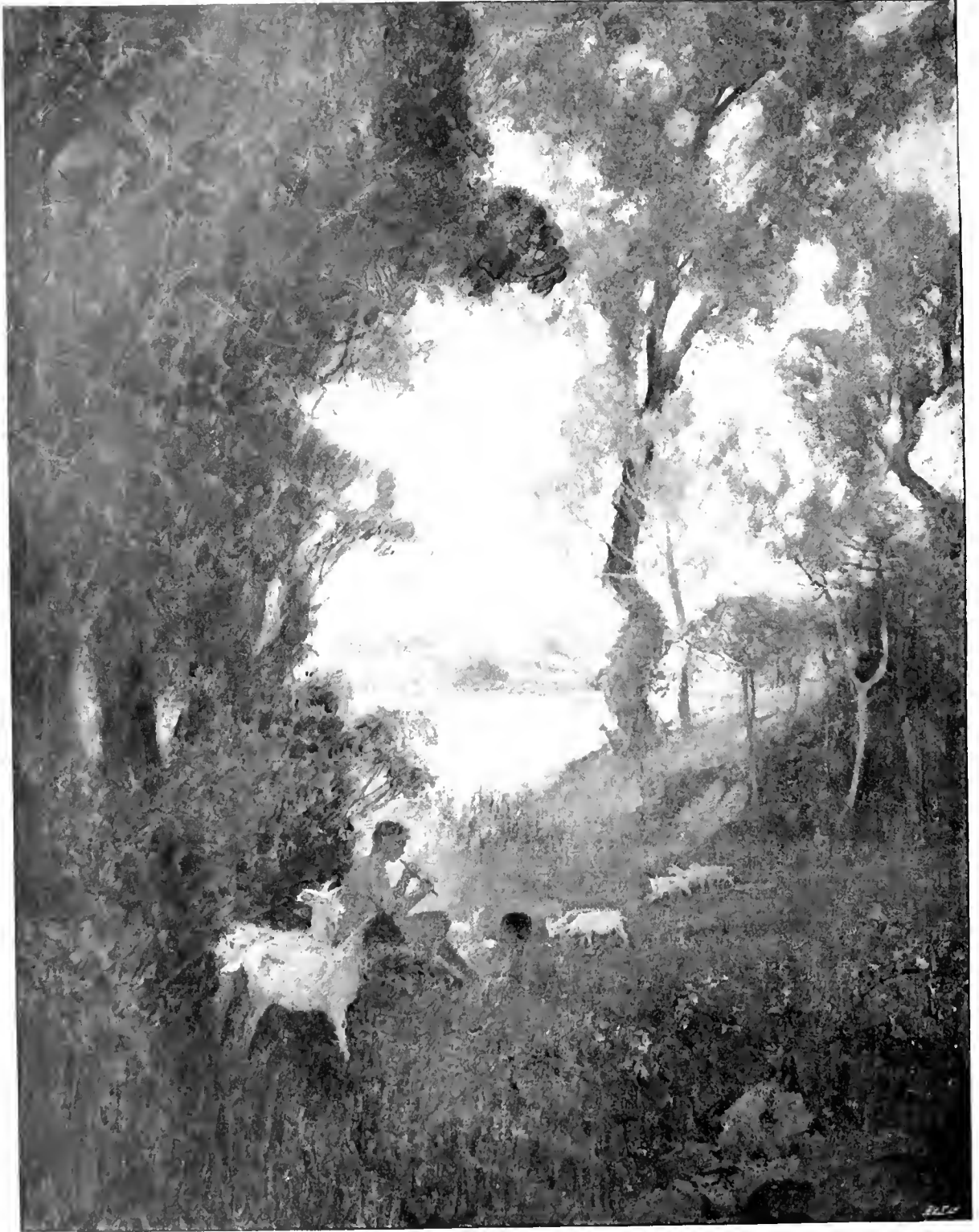
THOMAS BUZZARD, M.D., F.R.C.P.
(President of the Clinical Society of London)

LOCKE - FINE - R.A.



A FARM IN WINTER.

CLAUDE BARRÉ



72 x 41

A PASTORAL.
—
ALFRED EAST, R.I.



48 x 81

AN AUSTRALIAN BUSH-FIRE.

STANLEY BURKLEY.



60 x 50

THE GOLDEN ISLE.

JULIUS OLSSON.



22 x 17

PETS.

ARTHUR J. FISLEY.

(By Permission of the Publishers, Messrs. H. & W. Langford & Co., Limited, London & Manchester.)



102. 60

LORD RUSSELL OF KILLOWEN, LORD CHIEF JUSTICE OF ENGLAND.

J. DOYLE PINNOC



60 x 96

THE BATTLE OF THE ROSES: YORKSHIRE V. LANCASHIRE.

W. B. WOLLEN, R.I.

(An Engraving of the above subject will be published by Messrs. Mitson, Swan and Morgan, Newcastle-upon-Tyne, Owner of the Copyright.)



48 x 60

WATCHING AND WAITING.

Y

WILLIAM WALLIS

193



50 x 40

ESME AND STELLA, GRANDDAUGHTERS OF JAMES T. CHANCE, ESQ.

—
WILLIAM R. SYMONDS



60 x 76

SILVER NIGHT.

LOUIS GRECK.

INDEX.

| Artist. | Title of Work. | No. in Catalogue. | Page |
|--------------------------------|--|----------------------|------|
| ADAMS, J. CLAYTON | The Mirror of Schiedhallion | 128 | 48 |
| ALLAN, R. W., R.W.S. | Ashore and Afloat | 219 | 35 |
| ALLEN, CHARLES J. | A Dream of Love <i>Bronze</i> | 1945 | 181 |
| ARMSTEAD, H. H., R.A. | Effigy of Richard Waldesley, of the Hall of Ince, Lancs., and of Lackham, Chippenham, Wilts. <i>Metal</i> | 1912 | 10 |
| ARTHUR, REGINAID | Princess Henry of Pless | 192 | 101 |
| AUMONIER, J., R.I. | In the Fen Country | 114 | 116 |
| BARKER, WRIGHT | "Whoa, Steady!" | 209 | 148 |
| BARLOW, J. NOBLE | Cornwall and Devon | 916 | 177 |
| BARLETT, W. H. | Sunshine and Sorrow | 915 | 72 |
| BAYES, GILBERT | The Banners of the Faithful <i>Metal</i> | 1838 | 53 |
| BEAUMONT, F. S. | Cicely, Daughter of the Rev. E. P. Nicholas | 397 | 117 |
| BERKELEY, STANLEY | An Australian Bush Fire | 211 | 191 |
| BOUGHTON, G. H., R.A. | A Sportswoman on a Highland River | 228 | 111 |
| " " | The Gardener's Daughter | 510 | 133 |
| " " | Mary Margaret, Daughter of E. Steinkoppf, Esq., in Florentine Costume of the Fifteenth Century | 349 | 171 |
| BRADLEY, BASIL | Midsummer on the Thames | 681 | 173 |
| BRAMLEY, FRANK, A.R.A. | "While there is Life there is Hope" | 615 | 194 |
| BRANOWYN, FRANK | The Blood of the Grape | 125 | 132 |
| BREKES-PEARE, W. A. | Miggles | 898 | 15 |
| BISET, J., A.R.A. | Loch Brae-adhail, Skye | 797 | 26 |
| " " | From the Balcony, Cliff Cottage, Lee | 777 | 78 |
| " " | North Devon Cliffs | 759 | 116 |
| " " | A Friend in Need | 117 | 64 |
| BROCK, T., R.A. | The Rt. Rev. Henry Philipott, D.D., Bishop of Worcester. <i>M</i> | 1812 | 79 |
| BROWN, ARNESHY | Homeward | 104 | 93 |
| BUNDY, EDGAR, R.I. | The Witch | 101 | 79 |
| BUNNY, R. C. W. | Burial of St. Catherine of Alexandria | 393 | 83 |
| BURGESS, J. B., R.A. | Pensioned Off | 17 | 65 |
| " " | The Widower | 262 | 173 |

INDEX.

| Author. | Title of Work. | No. in Cot. degree. | Page |
|-----------------------------|---|------------------------|------|
| CAFFRELL, H. | Children Bathing <i>Waters-Cubari</i> | 1267 | 112 |
| CALDERON, P. H., R.A. | Spring-time | 263 | 42 |
| CALDERON, W. FRANK | "There's a Fox in the Spinney, they say" <i>Footprints to Part II.</i> | 604 | 105 |
| CANZIANI, LOUISA STARR | John Paget, Esq. | 30 | 142 |
| CLARK, JOSEPH | A Red-letter Day | 864 | 34 |
| CLAUSEN, GEORGE, A.R.A. | Bird-searing: March | 21 | 175 |
| COCKRAM, GEORGE | Marshlands <i>(Waters-Cubari)</i> | 1184 | 182 |
| COLE, R. V. A.F. | A Winding of the Wharfe | 31 | 151 |
| COLLIER, HON. JOHN | Pope Urban VI. | 670 | 21 |
| COOKE, ALTHUR C. | Sunshine and Shadow | 676 | 59 |
| COOPER, SAVAGE | Phantasy | 91 | 177 |
| COOPER, T. S., R.A. | Mist Clearing Off: Among the Mountains in Skye | 171 | 16 |
| " | Rain Coming On | 633 | 19 |
| " | On a Farm in Kent | 140 | 50 |
| " | Early Winter | 680 | 80 |
| COPE, ALTHUR S. | Mrs. Jardine Jardine | 341 | 61 |
| " | Rt. Hon. Sir Henry Fowler, G.C.S.E., M.P. | 610 | 163 |
| COBLET, LINTH | Bacchante | 944 | 73 |
| COBLET, M. RIDLEY | Autumn Rains | 576 | 11 |
| " | Passing Storm | 139 | 134 |
| " | A Good Haul | 377 | 63 |
| CHAFF, PERRY R. | The Capture of a French Battery by the 52nd Regiment at Waterloo | 613 | 87 |
| CROFTS, ERNEST, A.R.A. | Drawing Lots for the Guelph Succession at Celle (A.D. 1592) | 671 | 97 |
| CROWL, EYBE, A.R.A. | An Orchard in Wales | 214 | 128 |
| DAVIS, H. W. B., R.A. | A World of Temptation | 634 | 173 |
| DAVIS, STUART G. | The Confession | 340 | 131 |
| DICKSEE, FRANK, R.A. | The Wounded Lioness | 665 | 69 |
| DICKSTE, HERBERT | The Golden Chain | 141 | 62 |
| DEAPER, HERBERT J. | Griselda <i>(Bronze)</i> | 1836 | 83 |
| DEURY, ALFRED | The Dog of War | 652 | 182 |
| EARL, MAUD | The Valley of the Ches | 648 | 96 |
| EAST, ALFRED, R.L. | A Pastoral | 382 | 190 |
| " | Motherly Care | 607 | 170 |
| " | Pets | 698 | 191 |
| ELSLEY, A. J. | Glenbucket | 355 | 32 |
| FARQUHARSON, D. | Frederick Treves, Esq., F.R.C.S., Surgeon to the London Hospital | 219 | 124 |
| FILDES, LUKE, R.A. | Mrs. Frank Brace | 365 | 143 |
| " | Thomas Buzzard, M.D., F.R.C.P., President of the London Clinical Society | 487 | 180 |
| FISHER, HORACE | The Finishing Touch | 964 | 25 |
| FISHER, MARK | Environ of Algiers | 902 | 85 |
| FISHER, S. MILTON | Flower-Makers at Clerkenwell | 426 | 47 |
| FORBES, ELIZABETH STANDHOPE | A Fairy Story | 328 | 52 |
| FORBES, STANHOPE A., A.R.A. | The New Calf | 397 | 43 |
| " | Richard F. Bolitho, Esq., of Ponsandane | 391 | 76 |
| " | T. Bedford Bolitho, Esq., M.P. | 339 | 168 |
| FORD, E. ONSLOW, R.A. | George Henschel, Esq. <i>(Bronze Bust)</i> | 1884 | 19 |
| " | L. Alma-Tadema, Esq., R.A. <i>(Bronze Bust, Diploma Works)</i> | 1880 | 44 |
| FRAMPTON, G., A.R.A. | Seven Heroines from "Morte d'Arthur" | 1839 | 90 |
| " | Guinevere | 1839 | 91 |
| " | Lyonors | 1839 | 92 |
| " | La Beale Isolde | 1839 | 92 |
| FREYBURG, FRANK P. | Nearing Home | 442 | 180 |
| FIRTH, W. P., R.A. | Juliet and the Nurse | 245 | 5 |
| GEOAG, I. L. | The Miracle of the Roses | 379 | 178 |
| GOODALL, F., R.A. | "Cloud Shadows over Sea and Land": Beachy Head | 660 | 7 |
| " | Outside the Gates of Cairo: Camels Returning after a Day of Toil at the Quarries of Mokattam | 687 | 54 |
| " | The Ford from the Village: Plains of Ghizeh during the Over- flow of the Nile | 888 | 59 |
| GORCH, T. C. | Allclun | 373 | 97 |
| GRIBR, LOUIS | Silver Night | 953 | 195 |
| HACKER, ALTHUR, A.R.A. | F. A. Newdigate, Esq., M.P. | 677 | 60 |
| " | The Cloister or the World? | 478 | 122 |
| " | The Plough | 692 | 69 |
| HALL, FRED | The Leper's Wife | 956 | 109 |
| HARCOURT, GEORGE | In the Time of Trouble | 449 | 181 |
| HARPER, EDWARD S. | A Farm in Winter | 199 | 189 |
| HAYES, CLAUDE | English and Scotch Fishing Boats Bound for the North Sea | 495 | 56 |
| HAYES, EDWIN, R.H.A., R.L. | North Sea: Early Morning. Ship Signalling for a Pilot | 639 | 86 |
| " | Roses have Thorns | 685 | 138 |
| HAYNES-WILLIAMS, J. | The Veteran | 880 | 89 |
| HEDLEY, RALPH | "Through Air and Sea, through Sand and Spray" | 650 | 24 |
| HEMY, C. NAPIER | The Rt. Rev. and Rt. Hon. the Lord Bishop of London | 563 | 41 |
| HEIKOMER, H., R.A. | Hagar and Ishmael | 984 | 174 |
| HITCHCOCK, GEORGE | The Annunciation | 66 | 130 |
| HOLDEN, ALBERT W. | Connubial Felicity | 304 | 20 |
| HOOK, BRYAN | The Ven. William Macdonald Sinclair | 227 | 37 |
| HORSLEY, J. C., R.A. | A Doubtful Bargain | 551 | 25 |
| HORSLEY, WALTER C. | Off the Scout | 920 | 118 |
| HUNT, WALTER | Haddock Boats Beating to Windward | 191 | 8 |
| HUNTER, COLIN, A.R.A. | A Load of Peat | 408 | 18 |
| " | A Natural Harbour | 150 | 45 |
| " | The Haunts of the Solan Goose | 475 | 110 |
| HUNTER, J. V. | The Finding of Moses | 983 | 166 |
| JOHN, W. GOSCOMBE | Muriel <i>(Marble Statue)</i> | 1807 | 81 |
| " | The Glamour of the Rose <i>(Relief)</i> | 1832 | 178 |
| JOHNSON, C. E., R.L. | "A Temple not Made with Hands" | 398 | 29 |
| " | Bringing Home the Stags | 520 | 129 |
| " | Blue and White | 441 | 158 |
| JUBLING, LOUISE | The Late Sir Edward Harland, Bart., M.P. | 1795 | 115 |
| JOY, A. BRUCE | Summer Drought in the New Forest | 957 | 188 |
| KEMP-WELCH, L. E. | "A Watched Pot Never Boils" | 807 | 136 |
| KING, HAYNES | Hay in September | 630 | 30 |
| KING, YEEND, R.L. | The Gifts of Love | 918 | 112 |
| KNOWLES, G. SHERIDAN, R.L. | | | |

INDEX.

| Artist. | Title of Work. | N. Catalogue. | Page. |
|---------------------------------|---|---------------|--------------------|
| KOE, LAURENCE | Venus and Tannhäuser | 661 | 149 |
| LANGLEY, WALTER, R.I. | Breadwinners | 922 | 55 |
| LAVERY, J., R.S.A. | Ann Montgomerie Knox and Her Father | 316 | 98 |
| LEADER, B. W., A.R.A. | Hillside Pines | 857 | 99 |
| " | A Golden Eye | 184 | 141 |
| " | The Artist | 849 | 62 |
| LEHMANN, R. | "In Nomine Christi" | 896 | 15 |
| LEIGHTON, E. BLAIR | Clytie | 213 | 185 |
| LEIGHTON, THE LUC LORD, P.R.A. | " | 39 | 38 |
| LIMON, ARTHUR | A Tuscan Idyl | 891 | 78 |
| " | The Plough | 281 | 150 |
| LESLIE, GEORGE D., R.A. | September Sunshine | 252 | 117 |
| LILWELLYN, W. | Mr. Justice Gorell-Barnes | 427 | 173 |
| LOCKHART, W. E. | Sir William Corry, Bart. | 931 | 173 |
| " | Lady Corry | 802 | 125 |
| LOMAX, J. A. | Fallen among Thieves | 871 | 40 |
| LUCAS, SEYMOUR, A.R.A. | A Soldier of Fortune | 318 | 57 |
| " | A Story of the Spanish Main | 789 | 120 |
| " | A Costume Sketch | 1493 | 134 |
| " | Rev. William Robertson (<i>Chalk Drawing</i>) | 28 | 158 |
| " | Mrs. Seymour Lucas | 1916 | 49 |
| LITCHESL, A. C. | The Flight of Fancy | 369 | 169 |
| MACBETH-RAEBURN, H. | A Shepherd's Care | 1919 | 66 |
| MACKENNAL, BETTRAM | Centrepiece for Dining-table (<i>Silver</i>) | 1843 | 169 |
| " | Mrs. Herbert Hart | 388 | 155 |
| MACKENZIE, KENNETH | Black Game: "Forward!" | 94 | 171 |
| " | A Grouse Drive | 105 | 27 |
| MACWHIRTER, J., R.A. | Golden October | 63 | 77 |
| " | Bonnie Scotland | 208 | 159 |
| " | "The Sleep that is among the Lonely Hills" | 922 | 95 |
| MARGETSON, W. H. | Walter, Son of Arthur Franklin, Esq. | 434 | 39 |
| MEADE, ARTHUR | A Peaceful Vale | 993 | 167 |
| " | Wessex Hills and Heather | 151 | 17 |
| MILLAR, SIR JOHN, BART., P.R.A. | The Hon. John Neville Manners | 22 | <i>Frontis.</i> |
| " | A Forerunner | 910 | 123 |
| MORRIS, GERALD E. | The King's Daughter | 805 | 119 |
| MONTALBA, HILDA | An Italian Garden | 1892 | 136 |
| MONTFORD, PAUL R. | Henry St. John, Viscount Bolingbroke | 940 | 193 |
| MORGAN, FRED | A Father's Welcome | 624 | 126 |
| MOSTYN, TOM | Red Riding Hood | 1085 | 17 |
| MUCKLEY, W. J. | Roses (<i>Water-Colours</i>) | 70 | 94 |
| MURRAY, D., A.R.A. | Musk-Mallows | 644 | 127 |
| " | Silvery Summer | 401 | 157 |
| " | River and Rail | 1918 | 142 |
| " | Atalanta | 936 | 18 |
| NATORP, GUSTAV | La Joie de Vivre | 928 | 101 |
| NETTLESHIP, J. T. | The Hon. Mrs. Leir-Carlton | 999 | 9 |
| NICOLET, G. | The Story-Teller | 509 | 191 |
| NORMAND, ERNEST | The Golden Isle | 409 | 132 |
| OLSSON, JULIUS | Mrs. Andrew Jameson and Her Daughter Violet | 600 | 28 |
| OSBORNE, WALTER | Sir Henry Acland, Bart., K.C.B., M.D. | 623 | 84 |
| OPLESS, W. W., R.A. | J. C. Bolton, Esq. | 207 | 135 |
| " | Frederic J. Harrison, Esq. | 375 | 151 |
| " | W. M. Dobie, Esq., M.D. | 421 | 137 |
| " | The Last Gleam of Sunlight | 43 | 168 |
| " | A Study | 229 | 192 |
| PARTON, ERNEST | Lord Russell of Killowen, Lord Chief Justice of England | 823 | 76 |
| PEACOCK, RALPH | An Idle Girl | 1902 | 166 |
| PENROSE, J. DOYLE | "Pleasures are Like Poppies Spread" | 364 | 154 |
| PERUGINI, KATE | The King's Toilet | 678 | 22 |
| POMEROY, F. W. | Summer | 58 | 106 |
| POTT, LANSLETT J. | George Lord Beecroft, Esq., Mayor of Scarborough, 1894 | 547 | 134 |
| RAE, HENRIETTA | A Wood-nymph | 1005 | 46 |
| " | Tinkers: "Homeless, Ragged, and Tanned" | 1845 | 75 |
| RAHMAEL, MARY F. | "Happy in Beauty, Love and Life, and Everything" | 177 | 11 |
| REID, JOHN R. | J. F. H. Read, Esq., and His Dogs | 236 | 82 |
| REYNOLDS-STIEHMENS, W. | Aggravation | 619 | 119 |
| RIVIERE, BRITON, R.A. | Miss Freda Langdon-Davies | 683 | 1 |
| " | Sunrise | 798 | 10 |
| RIVIERE, HUGH G. | Musing | 439 | 75 |
| ROBINSON, H. HAREWOOD | The End of the Skein | 555 | 113 |
| RONNER, HENRIETTE | Married | 911 | 145 |
| SADLER, W. DENDY | Time and the Flowers | 291 | 71 |
| " | Hubert, Youngest Son of John Foster, Esq. | 166 | 88 |
| " | Miss Dorothea Baird as "Trilby" | 151 | 95 |
| " | An Eavesdropper | 846 | 107 |
| " | Nature's Little Handmaiden | 574 | 23 |
| SHAW, BYAM | Whither? | 903 | 115 |
| SIMS, C. H. | The Vine | 432 | 70 |
| SOLOMON, S. J., A.R.A. | The Birth of Love | 420 | 110 |
| " | Mrs. Albert H. Jessel | 917 | 125 |
| SOMERSCALES, T. | Volunteers for a Boat's Crew | 932 | 144 |
| SOOD, ALFRED U. | The Golden Hour | 131 | 101 |
| SPELD, HAROLD | The Medusa Head | 81 | 178 |
| " | Lilium Auratum: Portrait of a Lady | 599 | 165 |
| SPENCE, T. R. | Disciples of Sappho | 226 | <i>To Face</i> 161 |
| STONE, MARCUS, R.A. | Miss Messel | 679 | 144 |
| STORRY, G. A., A.R.A. | A Love Stratagem | 255 | 162 |
| " | The Town Gossip | 783 | 115 |
| STOTT, EDWARD | Black Horse and Ploughboy | 614 | 179 |
| STUART, CHARLES | October: The Land of Rocks and Heather | 323 | 108 |
| SWAN, J. M., A.R.A. | Study of East African Leopards | 368 | 161 |
| " | The Sirens | 1156 | 112 |
| SWANWICK, H. | Her Kitten (<i>Water-Colours</i>) | 317 | 194 |
| SYMONDS, W. R. | Esme and Stella: Granddaughters of James T. Chance, Esq. | 1006 | 117 |
| TAYLER, A. CHEVALLIER | Vanities | | |

INDEX.

| Author | Work. | No. in Catalogue | Page |
|------------------------|--|---------------------|------|
| THORNTON, H. A. R.A. | Mrs. Helen Thornycroft <i>Booby</i> | 1840 | 53 |
| TOPIAM, F. W. W., R.I. | Sir Stewart Colvin Bayley, K.C.S.I. <i>Statue</i> | 1808 | 185 |
| TOWLER, W. | "Melan, I am here. What is your will?" | 1011 | 31 |
| VAN RUITEN, HORACE | "Love Hopeth all Things" | 988 | 66 |
| WALKER, A. G. | Pisa Maidens | 615 | 172 |
| WALTER, MARY L. | The Thorn | 1922 | 183 |
| WALTER, S. E. | Spring Voices | 686 | 58 |
| WATTS, WILLIAM | Alone | 370 | 181 |
| WATSON, F. R. L. | Watching and Waiting | 622 | 193 |
| WATSON, G. S. | "The Farewell of the Glorious Sun" | 1000 | 12 |
| WATTS, G. F., R.A. | London Flower Girls | 998 | 132 |
| WATKINS, J. R. | Lions Attacking a Cape Buffalo | 955 | 135 |
| WELLS, H. T., R.A. | Clouds over the Sea | 33 | 74 |
| WELLS, H. T., R.A. | In the Mellow Autumn Light | 345 | 107 |
| WELLS, H. T., R.A. | "Where Early Falls the Dew" | 655 | 146 |
| WELLS, H. T., R.A. | The Glow of Evening | 189 | 187 |
| WELLS, H. T., R.A. | "La Belle Dame sans Merci" | 568 | 33 |
| WELLS, H. T., R.A. | The Infancy of Jupiter | 220 | 6 |
| WELLS, H. T., R.A. | Alfred Gilbert, Esq., R.A. | 90 | 186 |
| WELLS, H. T., R.A. | Rt. Hon. the Marquis of Ripon, K.G. | 305 | 186 |
| WELLS, H. T., R.A. | Cupid Bound by the Nymphs | 203 | 13 |
| WELLS, H. T., R.A. | Mrs. T. A. Mason | 56 | 36 |
| WELLS, H. T., R.A. | The Chancellor of the Exchequer, Sir M. E. Hicks-Beach, Bart., M.P. | 292 | 51 |
| WELLS, H. T., R.A. | Mrs. Dawson Rowley | 612 | 103 |
| WELLS, H. T., R.A. | Miss Ethel H. Davis | 76 | 140 |
| WELLS, H. T., R.A. | A Happy Valley | 261 | 64 |
| WELLS, H. T., R.A. | Bettws-y-Coed: Autumn | 218 | 140 |
| WELLS, H. T., R.A. | A Lowery Day | 141 | 182 |
| WELLS, H. T., R.A. | H.R.H. Prince Edward of York | 1801 | 26 |
| WELLS, H. T., R.A. | The Warden of Kettle | 417 | 130 |
| WELLS, H. T., R.A. | The Battle of the Roses: Yorkshire v. Lancashire | 673 | 193 |
| WELLS, H. T., R.A. | Rejected | 425 | 126 |
| WELLS, H. T., R.A. | An East-Coast Creek | 306 | 144 |
| WELLS, H. T., R.A. | Crippled, but Unconquered | 376 | 68 |
| WELLS, H. T., R.A. | A Silent Highway | 237 | 102 |
| WELLS, H. T., R.A. | Rearing the Lion's Whelps | 143 | 139 |
| WELLS, H. T., R.A. | London Bridge | 41 | 179 |
| WELLS, H. T., R.A. | Mrs. Winfield | 196 | 169 |



AGRICULTURE.

(One of Four Reliefs for the Council Hall, Stafford.)

F. E. E. SHINER.

The Magazine of ART

For JUNE

CONTAINS:—

"On the Balcony." By JENORASSIK (Jeni, Photogravure by Hanfstaengl).
 "Cattle." By TROYON.
 The Royal Academy. With Three Illustrations.
 Our Graphic Humourists: Kenny Meadows. By M. H. SPIELMANN. With a Portrait of Kenny Meadows and Eight Illustrations of his Works.
 The "Evil One" in Art. By JOHN LEVLAND. With Three Illustrations.
 "Sainte Geneviève de Paris." By HENRI DUHEIM. With a Note.
 External Colour Decoration of Buildings. By HALSEY RICARDO.
 The Peyre Collection at South Kensington Museum. With Five Illustrations.
 Current Art. With Six Illustrations.
 Corporation Plate. By F. G. STEPHENS. With Four Illustrations.
 The Western Islands. By W. M. GILBERT. With Seven Illustrations.
 The Chronicle of Art: June. With Nine Illustrations.

The Magazine of ART

For MAY CONTAINS:—
 SPECIAL PLATES.

Etching—"The Top of the Hill." By W. DENDY SADLER. Etched by R. W. MACRETH, A.R.A.
 Monochrome—Study of a Head By T. C. GOTCH.
 Photogravure—"Sir John." By M. JAMES RONNER.
 The Royal Academy, 1896: Introductory. With a Portrait of G. H. BOUGHTON, R.A.
 The "Evil One" in Art: Early Conceptions. By JOHN LEVLAND. With Three Illustrations.
 W. Dendy Sadler. By W. L. WOODROFFE. With a Portrait of W. Dendy Sadler and Seven Illustrations of his Work.
 Some Recent Illustrated Volumes. With Two Illustrations.
 The Coin of the Realm. By LEWIS F. DAY. With Fifty-Seven Designs for Coins.
 The Western Islands. By W. M. GILBERT. With Five Illustrations.
 Sport in Art: Shooting. By J. G. MILLAIS, F.Z.S. With Three Illustrations.
 Songs from Shakespeare: "Take, oh take those Laps away." Illustrated by R. ANNING BELL.
 The Chronicle of Art: May. With Fourteen Illustrations.

The Magazine of ART

For APRIL

CONTAINS:—

"Chopin." By F. M. BREDT. Photogravure by Berlin Photographic Company.
 "Sir John E. Millais, Bart., P.R.A." From the Portrait by Himself in the Uffizi Gallery.
 Sir Henry Layard's Pictures. By HORATIO BROWN. With Eight Illustrations.
 Mr. E. A. Abbey's Pastels. By ALFRED LYS BALDREY. With Five Illustrations.
 Was Hogarth a Plagiarist? With Four Illustrations.
 Sport in Art: Shooting. By JOHN GUILLE MILLAIS, F.Z.S. With a Head-piece and Five Illustrations.
 Jewellery as an Art. By ALICE MULLINS. With Twenty Illustrations.
 St. Kilda. By J. SANDS. With Three Illustrations by J. MACWHIRTER, R.A.
 Westminster Abbey. By Rev. W. J. LOETHE. With Three Illustrations.
 "London from Hampstead." By J. CONSTABLE, R.A.
 The Chronicle of Art: April. With Fourteen Illustrations.

The Magazine of ART

For MARCH

CONTAINS:—

"Perseus and Andromeda." By LORD LEIGHTON, P.R.A. Plate by Rembrandt Intaglio Engraving Co.
 Study of a Head. By E. R. HUGHES.
 "The Frugal Meal." By JOSEF ISRAELS.
 Old Masters at the Royal Academy. By LIONEL CUST. With Three Illustrations.
 Felicien Rops. By EMILE VERHARREN. With a Portrait of Rops and Six Illustrations of his Works.
 Mr. Humphrey Roberts's Collection: The Water-Colour Drawings. By F. G. STEPHENS. With Eight Illustrations.
 The Late Lord Leighton, P.R.A. 1878-1896. From the Portrait by G. F. WATTS, R.A.
 An Artist in South Africa. With Three Illustrations by J. G. MILLAIS, F.Z.S.
 Sport in Art: Falconry. By J. E. HARTING, F.L.S. With Five Illustrations.
 Some Rivers of Lakeland. By E. RIMBAULT DEDIN. With Six Illustrations by A. F. MUCKLEBY.
 Of the Influence of Architectural Style upon Design. By WALTER CRANE. With Nine Illustrations.
 The Late Lord Leighton, P.R.A. By M. H. SPIELMANN. With Twenty-Two Illustrations.



The Magazine of ART

For FEBRUARY

CONTAINS:—

"The Flock." By C. JACQUES.
 "The Time of June." By J. CLAYTON ADAMS.
 Mr. Humphrey Roberts's Collection: Oil Paintings by Foreign Artists. By F. G. STEPHENS. With Seven Illustrations.
 Of the Influence of Architectural Style upon Design. By WALTER CRANE. Illustrated by the Author.
 John Clayton Adams. By ALFRED LYS BALDREY. With a Portrait of J. Clayton Adams and Seven Illustrations of his Works.
 Sport in Art: Falconry. By J. E. HARTING, F.L.S. With Six Illustrations.
 Buff Coats. By ALBERT HARTSHORNE. With Fourteen Illustrations.
 Songs from Shakespeare: "Sigh no more, Ladies." Illustrated by RUPERT C. W. BUNNY.
 Recent Illustrated Volumes. With Three Illustrations.
 Spanish Pictures at the New Gallery. By R. A. M. STEVENSON. With Three Illustrations.
 The Chronicle of Art: February. With Ten Illustrations.

The Magazine of ART

For JANUARY

CONTAINS:—

"The Water Melon." By E. VON BLAAS.
 "Charing Cross Bridge." A Study by J. PENNELL.
 "Golden Light." By ERNEST PARTON.
 Mr. Humphrey Roberts's Collection: Oil Pictures by Deceased English Artists. By F. G. STEPHENS. With Six Illustrations.
 "There is Nothing like Leather." By LEWIS F. DAY. With Six Illustrations.
 Current Art. By R. JOYE-SLADE. With Six Illustrations.
 "It was a Lording's Daughter." Poem ascribed to Shakespeare. With an Illustration by GERALD E. MOIRA.
 Mildew in Drawing-Paper. By W. J. RUSSELL, Ph.D., F.R.S.
 Sport in Art: Shooting. By JOHN GUILLE MILLAIS. With Five Illustrations.
 Recent Illustrated Volumes. With Four Illustrations.
 Adolphe Willette. By Prince BOJDAR KARAGORGEVICH. With a Portrait of Willette (by A. BLUNT) and Three Illustrations from his Works.
 A New Old-Master. By R. TEMPLE-BARKE. With an Illustration.
 The Chronicle of Art: January. With Five Illustrations.

The Magazine of ART

For DECEMBER, 1895,

CONTAINS:—

"Greenwich Pensioners at the Tomb of Nelson." By Sir J. E. MILLAIS, Bart., R.A.
 "Oyster Beds." By J. C. HOOK, R.A.
 Mr. Humphrey Roberts's Collection: Modern English Oil Pictures. By F. G. STEPHENS. With Six Illustrations.
 Sport in Art: Shooting. By JOHN GUILLE MILLAIS. With Three Illustrations.
 Assyrian Art Three Thousand Years Ago. By H. SPENCER. With Six Illustrations.
 Buff Coats. By ALBERT HARTSHORNE. The Present and Future of Wood Engraving. By W. RUSCOMBE GARDNER. With Four Illustrations.
 An Old Castilian Palace. By ROWLAND THIRMER. With Ten Illustrations by MARK SEYMOUR LUTAN.
 Anton Mauve and the Modern Dutch School, 1839-88. By F. THA FLIN. With a Portrait of Anton Mauve and Four Illustrations of his Works.
 The Chronicle of Art: December. With Seven Illustrations.

The Magazine of ART

For NOVEMBER, 1895,

CONTAINS:—

"Country Cousins." By JEAN AUBERT.
 "The Silver Thames." Original Etching by FRANCIS WALKER, A.R.P.-L. Study. By P. J. A. BAUDRY.
 Some Portraits of Sir Walter Scott. By F. G. KITTON. With Six Illustrations.
 The Place of Sculpture in Daily Life: Decoration. By EDMUNDO GOSSE. With a Head-piece and an Illustration.
 "Pas de Quatre." Poem by COSMO MONKHOUSE. With an Illustration.
 Charles Burton Barber. By HARRY FURNISS. With a Portrait of C. Burton Barber and Six Illustrations from his Sketch Book.
 A Collection of Plate belonging to Sir Samuel Montagu, Bart. By FREDERICK S. ROBINSON. With Eight Illustrations.
 Art in the Theatre: The Development of Spectacle, as Exemplified in the Ballet of *Fantaisie*. By M. H. SPIELMANN. With Fourteen Illustrations.
 A Note on the Cartoons of Ford Madox Brown. With Two Illustrations.
 Professor Herkomer, R.A., and his Pupils. By M. PHIPPS JACKSON. With Five Illustrations.
 Recent Illustrated Volumes. With Three Illustrations.
 The Chronicle of Art: November. With Seven Illustrations.

CASSELL & COMPANY, LIMITED, Ludgate Hill, London; and all Booksellers.

Practical Art Manuals.

Published by CASSELL & COMPANY.



Marine Painting. By W. W. MAY, R.I. With Coloured Plates. 5s.

Animal Painting in Water Colours. With 18 Coloured Plates by FREDERICK TAYLER. 5s.

China Painting. By FLORENCE LEWIS. With 16 Coloured Plates, and a selection of Wood Engravings, with full Instructions. 5s.

Figure Painting in Water Colours. With 16 Coloured Plates from Original Designs by BLANCHE MACARTHUR and JENNIE MOORE. With full Instructions by the Painters. 7s. 6d.

Flowers, and How to Paint them. By MAUD NAFTEL. With 10 Coloured Plates and Wood Engravings. Cloth, 5s.

Flower Painting, Elementary. With 8 Coloured Plates and Wood Engravings. Crown 4to, cloth, 3s.



SCENES IN SWITZERLAND.
(Reduced Illustrations from "A Course of Painting in Neutral Tint.")

Neutral Tint, A Course of Painting in. With 24 Plates by R. P. LEITCH. With full Instructions to the Pupil. 5s.

Sepia Painting, A Course of. Two Vols. With 12 Coloured Plates in each Volume, and numerous Engravings. 3s. each; or One Vol., 5s.

Water-Colour Painting, A Course of. By R. P. LEITCH. 5s.

Artistic Anatomy. By Prof. MATHIAS DUVAL. Translated by F. E. FENTON, M.R.C.P.E. With Illustrations. Cheap Edition. 3s. 6d.

The English School of Painting. By ERNEST CHESNEAU. Translated by LUCY N. ETHERINGTON. With a Preface by Prof. RUSKIN. With 100 Illustrations. Cheap Edition, 3s. 6d.

Colour. By A. H. CHURCH, Professor of Chemistry at the Royal Academy of Arts. With Six Coloured Plates. New and Enlarged Edition. 3s. 6d.

A Manual of Oil Painting. A Treatise on the Practice and Theory of Oil Painting. By the Hon. JOHN COLLIER. *Seventh Edition.* 2s. 6d.

The Art of Making and Using Sketches. By G. FRAIPONT. With 50 Illustrations from Drawings by the Author. Translated from the French by CLARA BELL. With Preface by EDWIN BALE, R.I. Third Thousand. 2s. 6d.

A Primer of Sculpture. By E. ROSCOE MULLINS. With Illustrations. 2s. 6d.

Architectural Drawing. By R. PHENÉ SPIERS, F.S.A., F.R.I.B.A. With Nine Coloured and Fifteen Plain Plates. 10s. 6d.

CASSELL & COMPANY, LIMITED, Ludgate Hill, London; and all Booksellers.

Selections from Cassell & Company's Fine-Art Publications.

The Tidal Thames. By GRANT ALLEN.

With India Proof Impressions of 20 Magnificent Full-page Photogravure Plates, and with many other Illustrations in the Text, after Original Drawings by W. L. WYLLIE, A.R.A. In One handsome Volume, half-morocco, gilt, gilt edges, £5 15s. 6d.

The Picturesque Mediterranean.

With a Series of Magnificent Illustrations from Original Designs made on the spot by leading Artists of the day. In Two Vols. Royal 4to, cloth, gilt edges, £4 4s.

Egypt: Descriptive, Historical, and Picturesque.

By Prof. G. EBERS. Translated by CLARA BELL, with Notes by SAMUEL BIRCH, LL.D., D.C.L., F.S.A. With about 800 Original Engravings. *Popular Edition*, in Two Vols., cloth, gilt edges, 42s.

Picturesque Europe. *Popular Edition*.

Complete in Five Volumes. Each containing 13 Exquisite Steel Plates, and about 200 Original Engravings, by the best Artists. Cloth gilt, 18s. each.

Vols. I. and II., comprising the BRITISH ISLES, can also be had bound together, cloth gilt, 31s. 6d.

* * In consequence of the increasing scarcity of copies of the ORIGINAL (large paper) EDITION, published in Five Vols., cloth, £2 2s. each, the Publishers beg to give notice that the price has been raised to £4 4s. per Volume, and the Work is now supplied in SETS ONLY, price, cloth gilt, gilt edges, Twenty Guineas; half-morocco, Thirty Guineas; morocco gilt, Fifty Guineas each.

Picturesque America.

Complete in Four Vols., with 12 Exquisite Steel Plates and about 200 Original Wood Engravings in each. Royal 4to, handsomely bound in cloth gilt, gilt edges, £12 12s. the set.

Popular Edition, Vols. I., II., and III. now ready, price 18s. each.

Picturesque Canada. With about Six

Hundred Original Illustrations. Complete in Two Vols. £9 9s. the set.

Éditions de luxe of the principal Plays

of Shakspeare, with original Drawings by the leading Artists of the world, reproduced in the highest style of Photogravure.

VOLUMES NOW READY.

King Henry VIII. Illustrated by Sir JAMES LINTON, P.R.I. *Limited Edition*. Price on application.

Othello. Illustrated by FRANK DICKSEE, R.A. £3 10s.

King Henry IV. Illustrated by EDUARD GRÜTZNER. £3 10s.

As You Like It. Illustrated by ÉMILE BAYARD. £3 10s.

Romeo and Juliet. Illustrated by FRANK DICKSEE, R.A. (Is now out of print and scarce.)

Rivers of Great Britain. Descriptive, Historical, Pictorial.

THE ROYAL RIVER: The Thames from Source to Sea. With Several Hundred Original Illustrations. *Original Edition*, £2 2s.; *Popular Edition*, cloth gilt, gilt edges, 16s.

RIVERS OF THE EAST COAST. With numerous highly finished Engravings. Royal 4to, 384 pages, cloth gilt, gilt edges, with Etching as Frontispiece, 42s. *Popular Edition*, 16s.

Cathedrals, Abbeys, and Churches of England and Wales. Descriptive, Historical, Pictorial. With nearly 500 Original Illustrations. *Popular Edition*. Two Vols., 25s.

The Cabinet Portrait Gallery.

Complete in Five Series. Each containing 36 Cabinet Portraits of Eminent Men and Women of the day, from Photographs by Messrs. W. and D. DOWNEY, Photographers to the Queen. With Biographical Sketches. 15s. each.

CASSELL'S NEW FINE-ART EDITION OF

Robinson Crusoe. With upwards of 100 Original Illustrations expressly executed for this Edition by WALTER PAGET. 7s. 6d.

THE DORÉ FINE-ART VOLUMES.

Doré's Dante's Inferno.

Illustrated by GUSTAVE DORÉ. With Introduction by A. J. BUJFER, late Fellow, Trinity College, Cambridge. *Cheap Edition*. Cloth gilt, gilt top, or buckram, gilt lettered, gilt top, 7s. 6d.

Doré's Milton's Paradise Lost.

Illustrated with 50 Full-page Drawings by GUSTAVE DORÉ. *Large 4to Edition*, cloth, 21s.; *Popular Edition*, cloth gilt, gilt edges, or buckram, gilt top, gilt lettered, 7s. 6d.

Doré Don Quixote, The. With

about 400 Illustrations by GUSTAVE DORÉ. *Cheap Edition*, quarto, bevelled boards, gilt edges, 10s. 6d.

Doré's Dante's Purgatory and Para-

dise. Translated by the Rev. HENRY FRANCIS CARY, M.A., and Illustrated with the designs of GUSTAVE DORÉ. With Critical and Explanatory Notes. *Cheap Edition*, cloth gilt, gilt edges, or buckram, gilt top, gilt lettered, 7s. 6d.

Doré Gallery, The.

With 250 Illustrations by GUSTAVE DORÉ. *Popular Edition*. Cloth gilt, bevelled boards, gilt edges, 42s.

Doré Bible.

Original Edition. With 238 Illustrations by GUSTAVE DORÉ, Small folio, best morocco, gilt edges, £15. *Popular Edition*, with 200 Full-page Illustrations, in One Vol., cloth gilt, gilt edges, 15s.; also in leather binding, price on application.

Our Own Country.

An Illustrated Geographical and Historical Description of the Chief Places of Interest in Great Britain and Ireland. Complete in Six Volumes, with upwards of 1,200 Illustrations. Price 7s. 6d. each. *Library Edition*, Three Double Vols., £1 17s. 6d. the set.

CASSELL & COMPANY, LIMITED, Ludgate Hill, London; Paris & Melbourne.

IMPORTANT FINE ART VOLUMES.

NOW READY, price 63s.

Annals of Westminster Abbey.

By E. T. BRADLEY (Mrs. A. MURRAY SMITH). Illustrated by H. M. PAGET and W. HATHERELL, R.I. With a Preface by the DEAN of Westminster, and a Chapter on the Abbey Buildings by J. T. MICKLETHWAITE, F.S.A.

"The daughter of the Dean of Westminster, who gives us on her title-page the choice between her maiden and married name—'E. T. Bradley' or 'Mrs. A. Murray Smith'—long ago established her claim to be considered an authority upon the history of the famous church; and now she has successfully reasserted that claim in the imposing quarto volume called 'Annals of Westminster Abbey.'"—*The Times*.

"A handsomely printed and beautifully illustrated quarto. . . The book is one of the deepest interest, and cannot fail to have a powerful influence in extending and deepening the feeling of veneration with which the ancient Abbey is regarded by Englishmen of all classes, as well as by their kinsmen beyond the seas."—*Daily News*.

* * * A Prospectus of this Work giving reviews from the leading Journals will be sent post free on application.

A SUPERB ALBUM OF PHOTOGRAPHIC VIEWS.

Complete in One Volume, bevelled cloth, gilt edges, 9s.

The Queen's London.

Containing nearly 400 Exquisite Views of London and its Environs. (Dedicated by permission to her Majesty the Queen.)

"A fascinating collection of Photographs, several hundreds in number, illustrating buildings and scenes taken throughout London and the suburbs, at once very varied and very well chosen."—*The Times*.

"The artistic finish displayed places this publication **immeasurably above any other work of the kind.** A unique record of the metropolis and its surrounding neighbourhood."—*Public Opinion*.

SUPPLIED TO SUBSCRIBERS ONLY. Complete in 3 Vols. Price £3 3s. the set.

The Life and Paintings of Vicat Cole, R.A.

By ROBERT CHIGNELL, Barrister-at-Law. With 160 Examples of his Work beautifully Reproduced in Separate Plate form and Tint Process in the Text.

This book represents in a most sumptuous form the life-work of a great English painter.

Vicat Cole was one of the most interesting exponents of English landscape art this country has ever produced. It is not simply that he was a great landscape-painter; he was the painter of England, than which, as regards its rural features, there is no more beautiful country in the world. And this book contains reproductions of nearly all the great English pictures this artist has given to the world, including the entire series of the Thames, from its source to its mouth. It may with absolute truth be stated that no such presentment of the beauties of our English country from the hands of a great English painter has ever before been brought together.

IN ACTIVE PREPARATION.

The Works of Charles Burton Barber.

With 41 Full-page Illustrations of his Pictures, Reproduced by Tint Process, and a Photogravure Portrait of the Artist. Cloth, price 21s.

Few painters have ever lived who have attained such a position of popularity as Mr. Burton Barber. In the Royal Academy and other important exhibitions his pictures were always points of attraction to animal lovers, and children all over the world have learned to know his works by their widespread publication. And yet of his personality the world knows almost nothing. He was one of the most modest and retiring of men, who never talked about himself. The friend of Her Majesty, he was for a quarter of a century constantly painting her favourite animals, but scarcely anyone knew it, for he never talked about it. Burton Barber seems to have succeeded to the position held by Sir Edwin Landseer in the estimation of the Royal Family, and Her Majesty has shown her appreciation of him by the readiness with which she has so graciously given her permission for the publication in this work of so many of the pictures specially painted for her.

There is no doubt that both in the drawing-room and the nursery this book will be a welcome visitor, containing as it does a large selection of the artist's most popular pictures in an artistic and convenient form.

CASSELL & COMPANY, LIMITED, Ludgate Hill, London; Paris & Melbourne.



1
1
768
1876

PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET

UNIVERSITY OF TORONTO LIBRARY

